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South Carolina Light Infantry. Hampton Legion. Rockingham Battery Artillery.

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ASSEMBLING A PATRIOTIC CWT TYPE SET - Part Two

by Dale Cade

In part one, the basic type set was defined and developed. It was pointed out that a major problem with this primary level of type set was the excessive coarseness of the cut, which left many things to be desired in the selection of representative types for a given major grouping.

To improve this type set, secondary groupings must be considered. You will recall from part one that the driving force behind the primary groupings was commonality of design or purpose within a group. For the secondary groupings, a mixture of differences and commonality is employed. Within any primary group, some natural divisions are present — date differences, primary device differences, field star differences, etc. It is at this point that major dichotomies of opinion emerge as to what constitutes a type or a variety of a type. Diagrams 1 thru 13 illustrate my choices for secondary groupings in each of the 13 primary groups of diagram P.

Before proceeding further, let me explain the diagram numbering system, and some abbreviations that will recur frequently. Since this article will be published in a number of parts due to publication limitations, some continuity between parts is required. I have chosen to number the diagrams in the same sequences as the type set die groupings: the first digit of the number indicates the primary group, the second digit the secondary group, and the third digit the tertiary group. For example, group 1.3.2 (Indian Head, Regular Feathers in Headband) is shown in diagram 1.3.2. An exception to this system has been made for the primary divisions, and that exception has been identified as diagram P (primary), as it has little usage after the establishment of the sub-groups.

Throughout the diagrams to follow, reference will be made to several recurring descriptions by the use of abbreviations. These abbreviations are: IP - Indiana Primitive, PA - Political Associated, and Cop - Copperhead. The reader may refer to Fuld, *PATRIOTIC CIVIL WAR TOKENS,* 4th revised edition, for further information on these topics.

Diagrams 1, 2, 5, 8, 9, 10 and 11 illustrate primary groups with distinct sub-groups (secondary groups) of two or more dies. It is characteristic of this type of sub-division to avoid a specific die reference, and by so doing, indicate further sub-divisions are possible.

On the other hand, diagrams 3, 4, 6, 7 and 12 illustrate a combination of discrete (singular) dies and distinct sub-groups. The significance of the discrete dies is that you have reached the end of that particular trail. There are no sub-divisions beyond that point. Diagram 12 is especially interesting in this regard, as the complete series is shown on this diagram. Being a miscellaneous series, it is characterized by a large number of secondary groups which are self-terminating (discrete dies) and a smaller group of generic divisions (secondary groups) with but a single sub-division before becoming self-terminating.

Diagram 13 illustrates some sub-groupings that cut across the other 12 groups. The three deleted series (Ref: Fuld, *PATRIOTIC CIVIL WAR TOKENS,* 4th revised edition) may be included or not at the discretion of the collector. From the technical standpoint, primary group 13 is *NOT* a part of a type set of **dies**, and a strong case may be made to exclude it from such a type set. As mentioned in part one, the limits of the set are established by the collector, and a large number of patriotic CWT collectors make an integral identification of these series as a part of any patriotic type set. Since I include myself in this group, I have included them in this article. It all comes down to the old cliche "You pays your money, and you takes your choice."

On the assumption that you are in agreement with my groupings, and that you are able to obtain one CWT for each secondary grouping, your type set has increased from just 13 pieces for the primary grouping only, to 68 pieces for the expanded set. In subsequent parts, further expansions of each secondary grouping (except group 12) will be developed.

PATRIOTIC TYPE SET

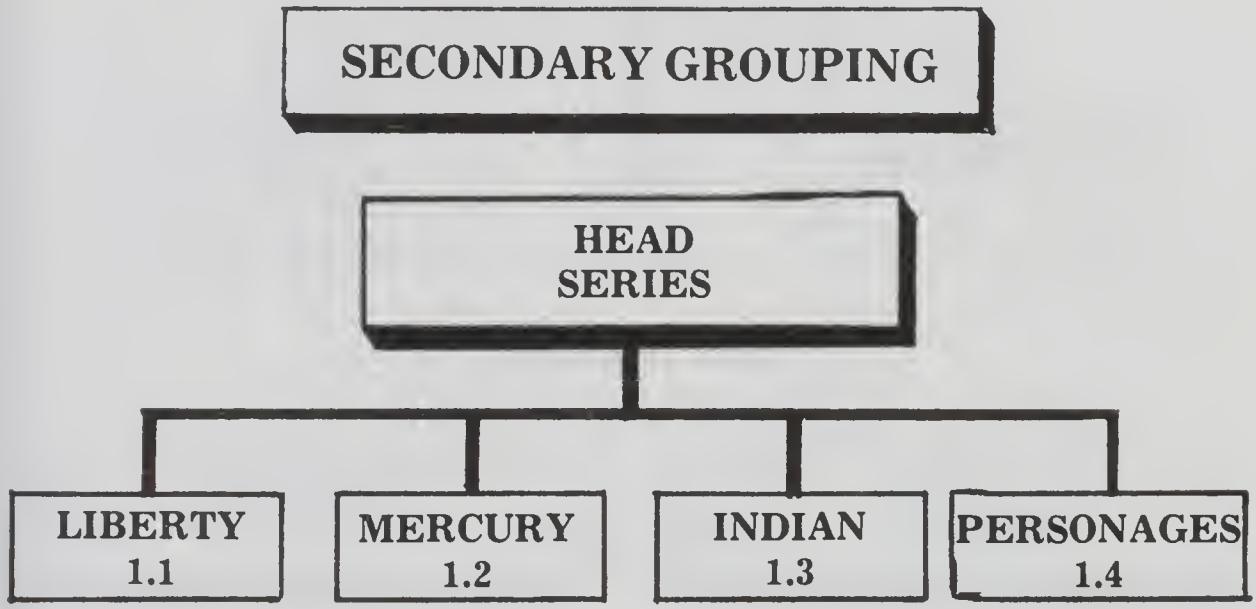


DIAGRAM 1

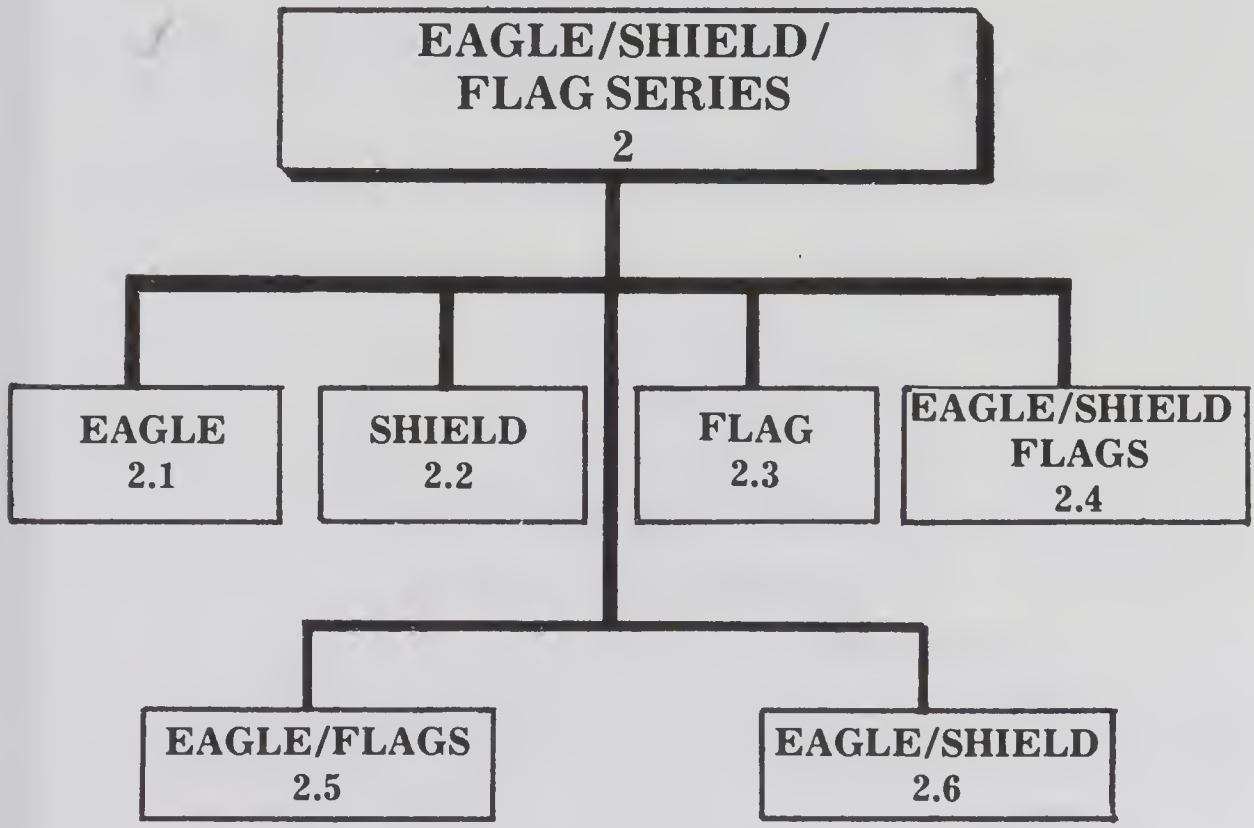


DIAGRAM 2

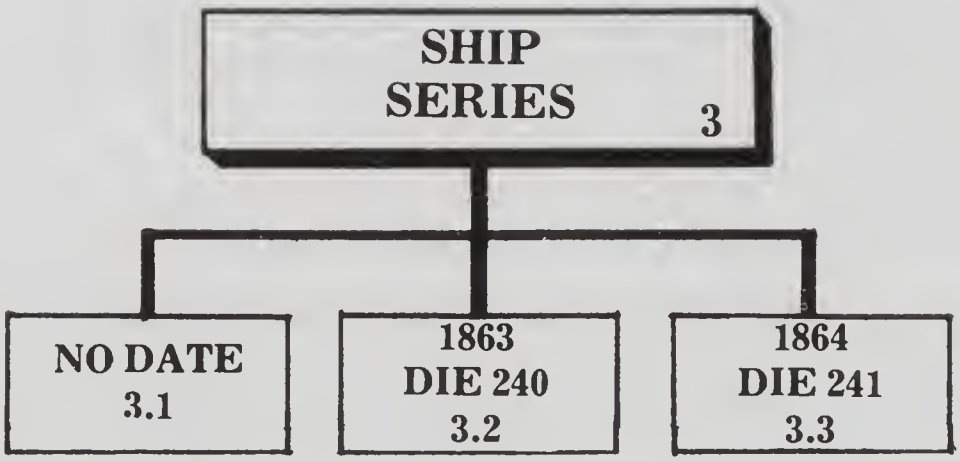
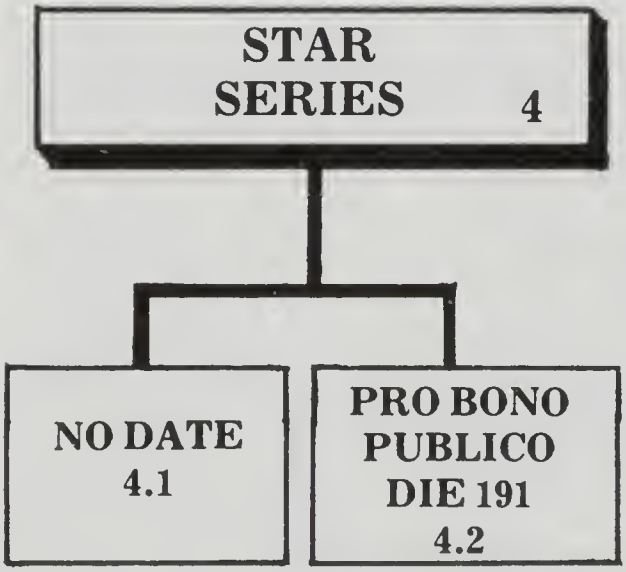


DIAGRAM 3



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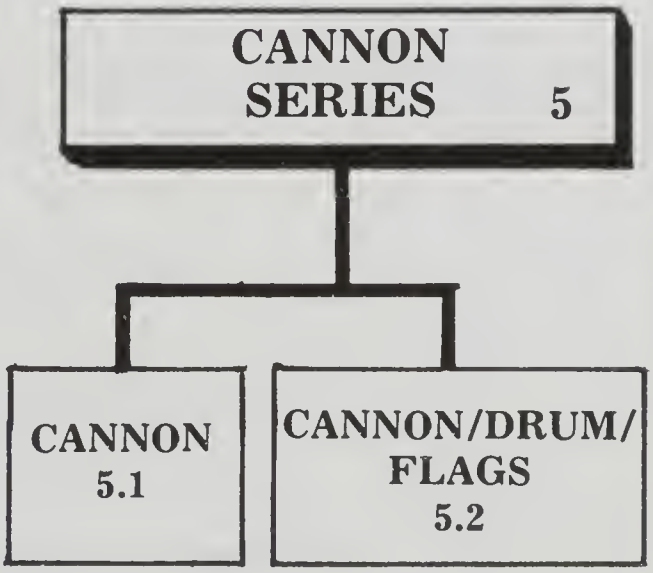

DIAGRAM 5

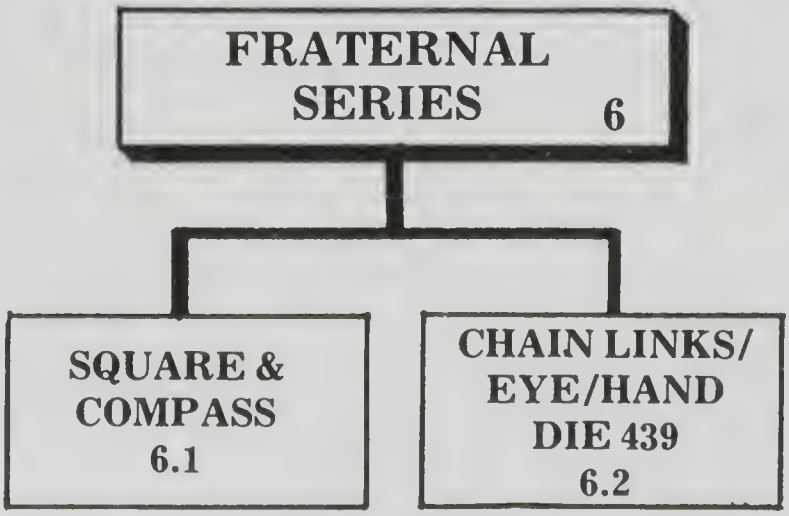

DIAGRAM 6

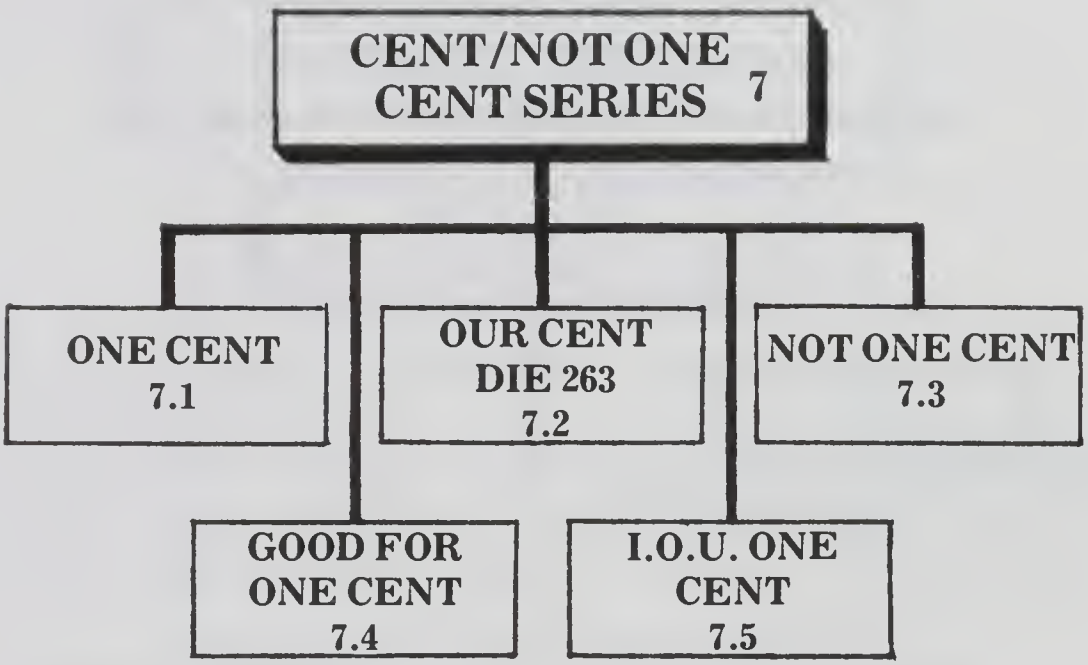

DIAGRAM 7

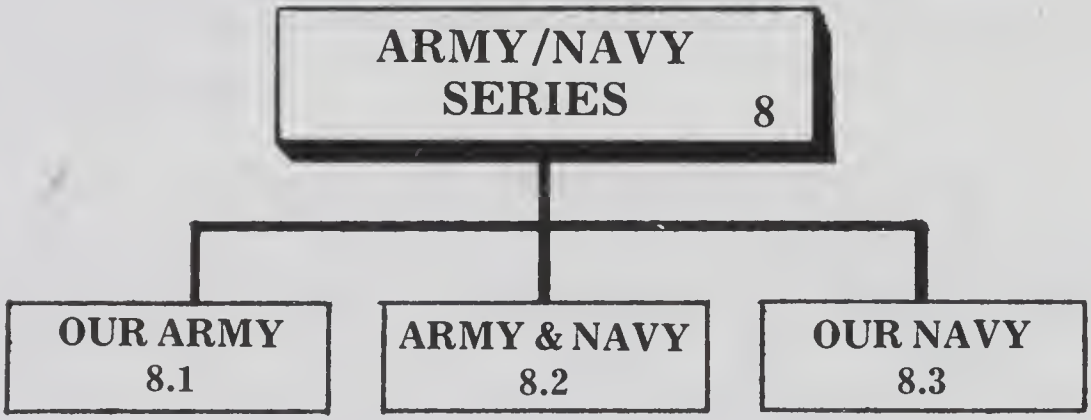

DIAGRAM 8

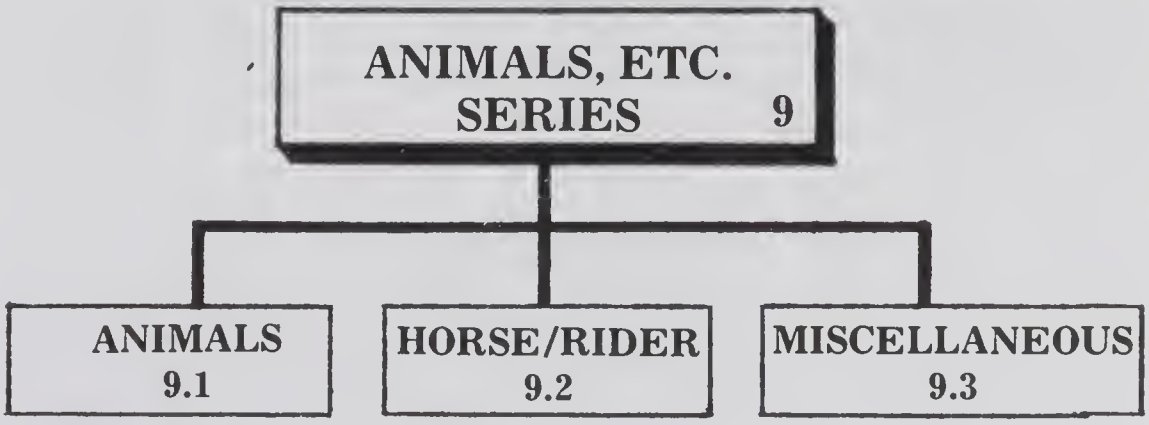

DIAGRAM 9

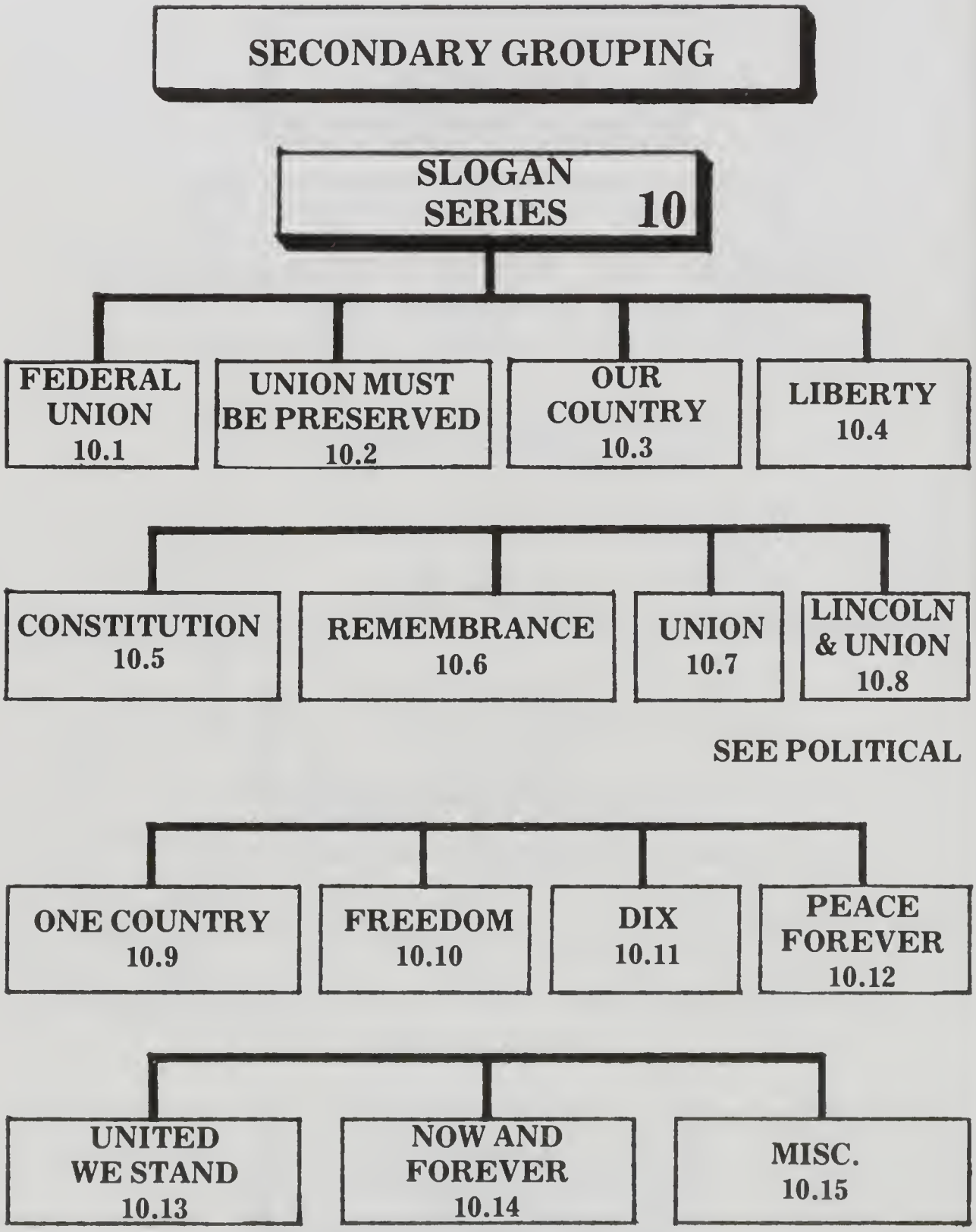
SECONDARY GROUPING
SLOGAN SERIES 10
FEDERAL UNION 10.1
UNION MUST BE PRESERVED 10.2
OUR COUNTRY 10.3
LIBERTY 10.4
CONSTITUTION 10.5
REMEMBRANCE 10.6
UNION 10.7
LINCOLN & UNION 10.8
SEE POLITICAL
ONE COUNTRY 10.9
FREEDOM 10.10
DIX 10.11
PEACE FOREVER 10.12
UNITED WE STAND 10.13
NOW AND FOREVER 10.14
MISC. 10.15

DIAGRAM 10

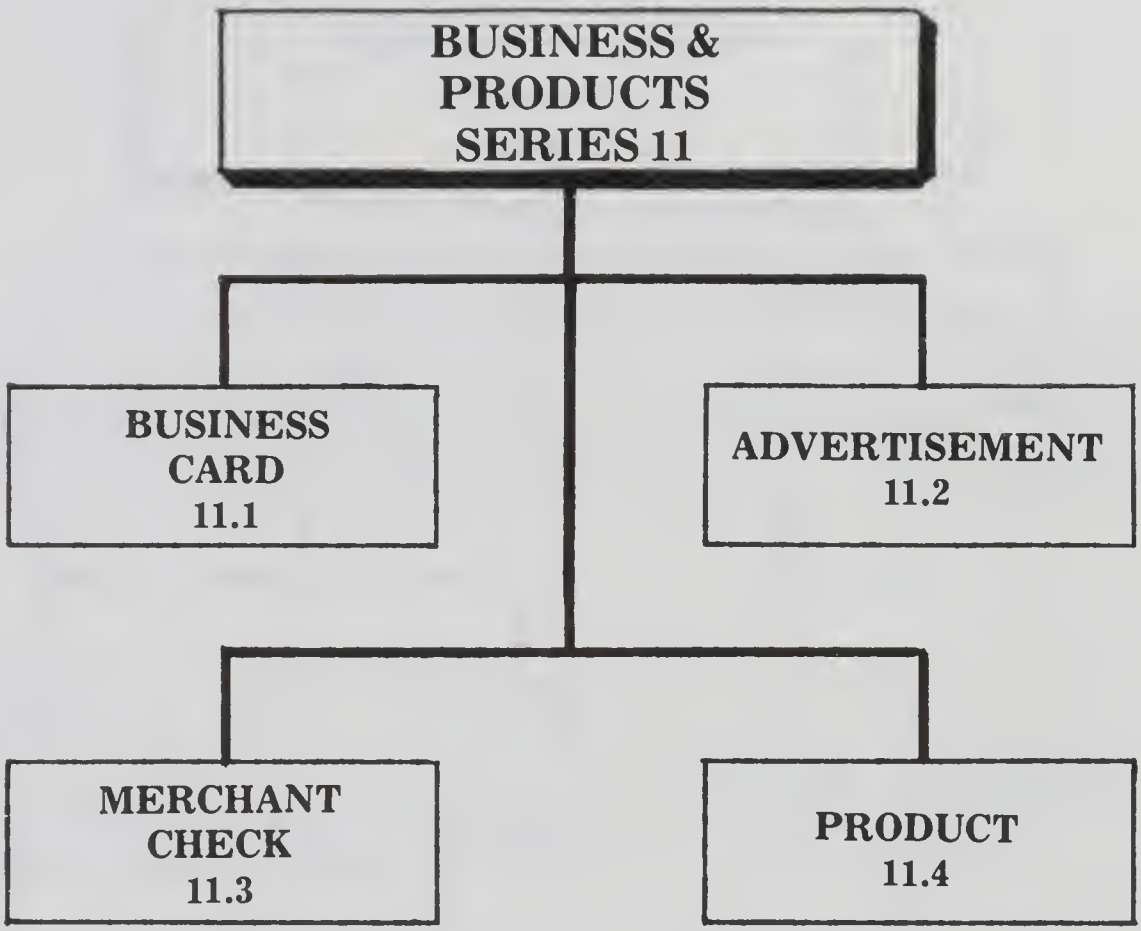

DIAGRAM 11

THIS 'N THAT

1. Two new Life members have been added to the ever growing roster. Joe Tome and Bill Panitch have decided to switch from regular members to life members. Welcome aboard, Bill and Joe.
2. A roster of the 1983 CWTS members is available thru the Society secretary, Cindy Grellman, for those interested in obtaining one. All it takes is a request to Cindy, and a SASE with 37 cents postage. This is a must for those interested in corresponding with other CWTS members.
3. A listing of CWTS dealer-members has been compiled from the returns of the 1983 dues renewal program. CWTS members interested in obtaining a copy of this list should write to Cindy Grellman and enclose a SASE with 20-cents postage.

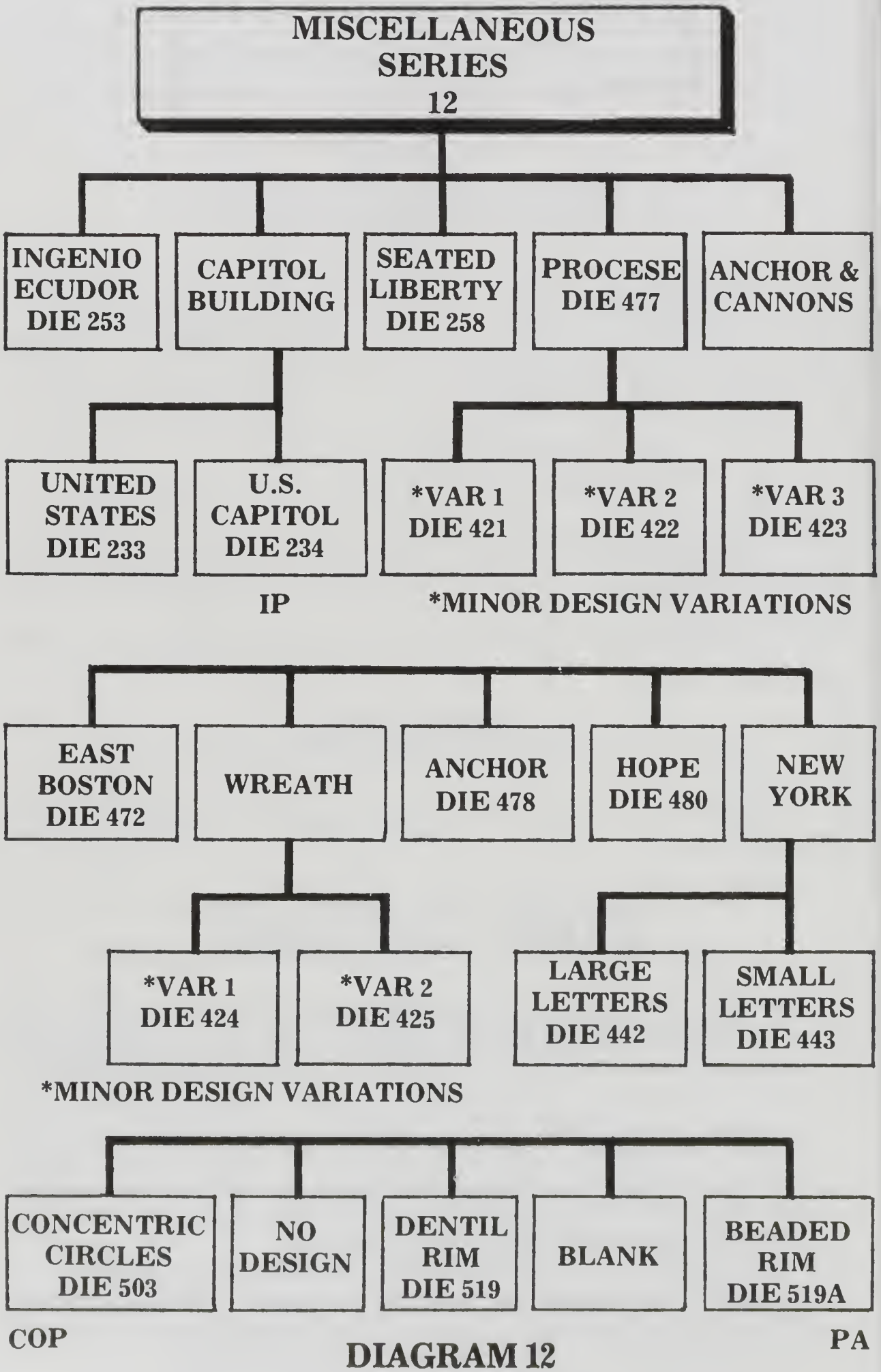
MISCELLANEOUS SERIES 12
INGENIO ECUDOR DIE 253
CAPITOL BUILDING
SEATED LIBERTY DIE 258
PROCESE DIE 477
ANCHOR & CANNONS
UNITED STATES DIE 233
U.S. CAPITOL DIE 234
*VAR 1 DIE 421
*VAR 2 DIE 422
*VAR 3 DIE 423
IP
*MINOR DESIGN VARIATIONS
EAST BOSTON DIE 472
WREATH
ANCHOR DIE 478
HOPE DIE 480
NEW YORK
*VAR 1 DIE 424
*VAR 2 DIE 425
LARGE LETTERS DIE 442
SMALL LETTERS DIE 443
*MINOR DESIGN VARIATIONS
CONCENTRIC CIRCLES DIE 503
NO DESIGN
DENTIL RIM DIE 519
BLANK
BEADED RIM DIE 519A
COP
PA

DIAGRAM 12

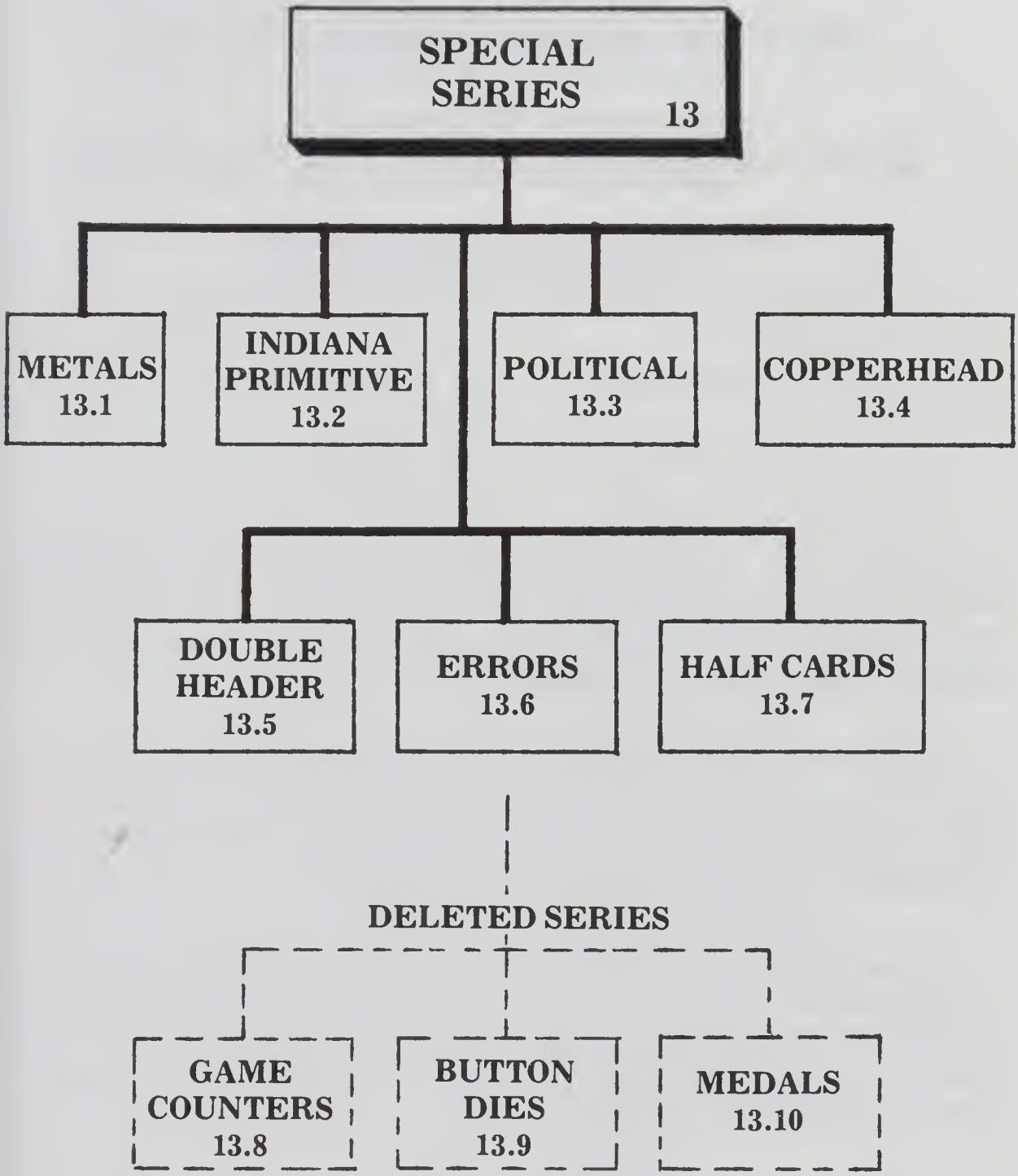
SPECIAL SERIES 13
METALS 13.1
INDIANA PRIMITIVE 13.2
POLITICAL 13.3
COPPERHEAD 13.4
DOUBLE HEADER 13.5
ERRORS 13.6
HALF CARDS 13.7
DELETED SERIES
GAME COUNTERS 13.8
BUTTON DIES 13.9
MEDALS 13.10

DIAGRAM 13

Do Two Hawks Make a Dove?
Or
Don't Take Words Out of Context!

Sterling A Rachootin

During the Civil War Lincoln wasn't as popular as we make him out to be today; in fact, we was villified even by many in his own party — the Republicans. But the Democrats most certainly had their difficulties too, and the split within that party was the main reason Lincoln landed the presidency.

Someone of that period, very clever with words, put together three American platforms which you can easily understand by following the directions given for the story that appears between the illustrated Civil War tokens on the opposite page.

By reading straight down the column on the left side you will have the Secession platform. By reading straight down the column that appears on the right side you will have the Abolition platform. If you read from left to right, directly across both columns, you come up with the Democratic platform.

From the two extremists groups of the Civil War period, namely the Abolitionists and the Secessionists, you arrive at the moderate, or middle-of-the-road, platform of the Democratic party. With these clues, the double title should become clear to you.

I am sorry to say that I am not the one who wrote the three parties' platforms, and further, I do not know who should get the credit for writing them; I just put it all together for you Civil War buffs for your edification and amusement. This bit of political Americana should add just a bit of period flavoring and spice to make the collecting of Civil War tokens that much more enjoyable.

Secession Platform
(Left side - read down)
Abolition Platform
(Right side - read down)
Democratic Platform
(Read straight across both columns)

Hurrah for	The Old Union
Secession	Is a curse
We fight for	The Constitution
The Confederacy	Is a league with hell
We love	Free speech
The rebellion	Is treason
We glory in	A Free Press
Separation	Will not be tolerated
We fight not for	The Negro's freedom
Reconstruction	Must be obtained
We must succeed	At every hazard
The Union	We love
We love not	The Negro
We never said	Let the Union slide
We want	The Union as it was
Foreign intervention	Is played out
We cherish	The old flag
The stars and bars	Is a flaunting lie
We venerate	The *habeas corpus*
Southern chivalry	Is hateful
Death to	Jeff Davis
Abe Lincoln	Isn't the Government
Down with	Mob law
Law and order	Shall triumph

508

160

247

CWTS AUCTION #48

TERMS OF SALE — READ CAREFULLY

CLOSING DATE 27 APR 1983

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lot.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than $10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant and SMT - Single Merchant Town.
9. A double grade on a lot (ie:F/XF) indicates OBV/REV grading.
10. **Listings are per FULD, U.S. CIVIL WAR STORECARDS & PATRIOTIC CIVIL WAR TOKENS.**
11. Prices realized list will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of $3.00 per lot unless otherwise indicated in parentheses ( ) following the lot description.

CONNECTICUT

1. 35A-1a R3 AU reddish, die break rev (MB $10.00)
2. 35A-1a R3 UNC luster traces, die break rev (MB $18.00)
3. 35B-1a R3 XF probably cleaned, luster traces, early stage of die chip rev
4. 35B-1a R3 XF reddish, residue traces, late stage die chip rev
5. 35B-1a R3 XF residue traces, early stage die chip rev (MB $3.50)
6. 35B-1a R3 AU luster traces, early stage die break rev (MB $6.00)
   NOTE: Lots #3 thru 6 show an interesting progression of a small die break into a large die chip.

ILLINOIS

7. 45A-1a R5 UNC choice, partial luster, underrated at R5, SMT (MB $50.00)
8. 45A-1b brass R2 VG+ reddish, SMT
9. 45A-1b brass R2 VF residue traces, old gouge obv, incompletely holed both sides, SMT
10. 65A-6a R5 AU obv die filling, luster traces, SMT (MB $22.00)
11. 95B-1a R6 UNC residue and luster traces, weak rev opposite obv bust (MB $22.00)
12. 150G-1a R5 VF brown (MB $10.00)
13. 150J-1a R5 VF residue traces (MB $8.00)

14. 150J-3a R3 VF dark, rim pinch obv (MB $4.50)
15. 150K-4a R2 VF+ cleaned, residue traces and stains, rough fields
16. 150N-3a R6 AU dairy piece, residue traces (MB $30.00)
17. 150R-1a R4 VF residue traces (MB $6.00)
18. 150T-1a R3 VF residue traces, large stain rev
19. 150V-2a R3 XF old scratches and shallow gouges, residue traces (MB $7.00)
20. 150W-2a R2 VF reddish, residue traces (MB $5.00)
21. 150Y-1a R2 XF clip, steer rev (MB $8.00)
22. 150AA-1a R4 XF reddish (MB $25.00)
23. 150AL-1a R6 VF residue traces, counterstamped "63" (MB $18.00)
24. 680A-1a R4 VF residue traces, SMT (MB $30.00)
25. 680A-1a R4 XF residue traces, few gouges rev, SMT (MB $30.00)
26. 690B-1a R4 VF cleaned, residue traces
27. 690B-1a R4 UNC red, stain rev (MB $70.00)
28. 690B-2b brass R7 UNC luster, small stain obv, light spotting (MB $120.00)
29. 690D-2a R9 VG residue traces (MB $16.00)
30. 695A-1a R4 F+ dark residues (MB $6.00)
31. 700A-1a R5 F residue traces, SCM & SMT (MB $25.00)
32. 755A-3a R8 VF residue stains (MB $25.00)
33. 755B-1a R4 XF residue stains, Druggist (MB $45.00)
34. 755C-1a R3 VF darkening (MB $10.00)
35. 755D-1a R3 VF+ residue traces (MB $15.00)
36. 775B-1a R2 UNC reddish, Druggist, rough surface rev (MB $40.00)
37. 890B-1b brass R4 F+ dark (MB $4.00)
38. 890B-1b brass R4 AU residue spot obv, uneven strike (MB $17.50)
39. 890C-1a R9 F+ green residue traces, some field porosity, very tough merchant (MB $30.00)
40. 890C-1a R9 VF+ dark, residue traces, very tough merchant (MB $150.00)

INDIANA

41. 20A-1a R4 F+ glue residue obv, cud rev
42. 150A-1a R6 VF residue traces, rim pinch both sides, SMT (MB $35.00)
43. 190A-1a R5 VF residue stains (MB $22.00)
44. 260A-3a R5 XF residue traces (MB $23.00)
45. 290B-1a R5 VF dark (MB $6.00)
46. 290E-4a R6 F+ dark, uneven strike (MB $6.00)
47. 290F-1a R5 VF residue traces, cud obv, some obv letter fade opposite rev figure, SCM (MB $6.00)
48. 290G-1a R5 VF+ residue traces, SCM
49. 305A-1a R5 AG hammered edge, gouges both sides, SMT, make an offer
50. 500N-2a R6 VF green residue traces, incompletely holed rev, reddish
51. 630B-1a R4 VF+ cleaned, holed at 7 o'c, make an offer
52. 740B-2a R3 VF+ rev die rusty, clip, residue traces

MICHIGAN

53. 25A-1a R3 AU residue stains both sides
54. 40A-2a R3 XF residue traces (MB $4.00)
55. 40B-2a R3 VF residue traces, die break obv, two long cuds rev (MB $4.00)
56. 40C-1a R4 VF+ reddish, large stain obv, probably cleaned, some old cuts (MB $4.00)
57. 40C-1a R4 VF/XF residue stains and traces (MB $6.50)
58. 40C-1a R4 XF+ stain and small green spot obv, luster traces (MB $9.00)
59. 180A-4a R6 VF+ residue traces (MB $7.00)
60. 225L-2a R7 XF residue traces, tough merchant (MB $22.00)
61. 225N-2a R2 AU red-copper obv, reddish rev (MB $5.00)
62. 225U-3b brass R8 UNC uneven strike, both sides stained (MB $75.00)
63. 225V-3a R4 XF residue traces (MB $8.00)
64. 225AD-2b brass R3 AU residue traces (MB $4.25)
65. 225AK-1a R4 XF cleaned, green residue traces, SCM (MB $5.00)
66. 225AL-1a R4 VF+ Druggist, residue traces (MB $6.00)

67. 225BO-4a R4 XF rough rim rev (MB $9.00)
68. 225BO-4a R4 XF few stains, old rim cuts obv
69. 225CI-2a R3 XF cleaned and toned, fine scratches both sides, die break rev, holed at 6 o'c, make an offer
70. 225CJ-1a R5 AU residue traces, three small impressions rev (MB $5.00)
71. 280E-1a R5 F+ dark, die break rev (MB $12.00)
72. 280E-2a R9 F+/VF+ cleaned, obv die scratches (MB $12.00)
73. 360B-2a R5 XF residue traces, obv cud (MB $25.00)
74. 370D-1b brass R2 VF+ dark
75. 370H-4a R2 XF+ may be bronze
76. 370I-3a R9 VF+ dark, residue traces, tough merchant (MB $80.00)
77. 370J-1b brass R3 VF+ residue traces and stains
78. 450G-2a R4 VF brassy, may have been cleaned (MB $5.00)
79. 450G-3a R4 VF+ residue traces
80. 527A-1a R8 XF+ residue traces, uneven strike, tough Druggist (MB $125.00)

NEW JERSEY

81. 555A-8a R3 VF+ dark, blue-gray color
82. 555C-2a R3 XF+ (MB $7.50)
83. 555C-2a R3 AU edge lump due to rim pinch, small green spot obv (MB $8.50)
84. 690A-2a R4 XF reddish (MB $6.00)
85. 690A-2a R4 XF+ residue stains (MB $9.00)

NEW YORK

86. 10A-1a R2 VF residue traces
87. 10C-1a R3 XF cleaned leaving fine scratches, some staining rev, SCM (MB $4.00)
88. 10D-1a R4 VF+ residue traces (MB $6.00)
89. 10D-1a R4 AU/XF reddish, residue traces (MB $10.00)
90. 10D-1a R4 UNC luster and residue traces
91. 10F-1a R3 XF/VF residue traces (MB $6.00)
92. 10G-1a R3 XF residue traces, old gouge rev
93. 10H-3aa R4 VF probably cleaned, residue stains and traces
94. 10H-7a R3 VF cleaned, rev die rusty, residue traces
95. 95B-1a R2 XF+ residue stains (MB $4.00)
96. 95E-1a R2 VF rev rim rough (MB $4.00)
97. 95E-1a R2 VF residue traces (MB $4.00)
98. 95F-1a R2 XF+ residue traces (MB $4.00)
99. 95F-3a R2 AU mostly red color with gray tones (MB $6.50)
100. 105A-1a R4 VF+ residue traces, SCM (MB $8.00)
101. 105B-1a R3 XF residue traces (MB $5.00)
102. 105B-1a R3 XF residue traces (MB $6.00)
103. 105B-1a R3 XF rev die rusty (MB $6.00)
104. 105E-1a R3 F+ obv die misaligned (MB $4.00)
105. 105H-1a R3 XF green residue traces, rev double struck, scarcer than R3 (MB $12.00)
106. 140A-1a R1 XF two piece lot (MB $6.00)
107. 145B-1a R2 XF/VF reddish (MB $4.00)
108. 145B-1a2 R4 XF darkening, residue traces (MB $9.00)
109. 630L-5a R2 VF dark, residue traces
110. 630L-5a R2 VF dark
111. 630M-6ao R3 VF+ rev die shattered
112. 630M-6ao R3 UNC rev die shattered, obv die clashed by shattered rev die (MB $25.00)
113. 630M-13a R3 VF both dies rusty, small edge damage area
114. 630N-3a R4 XF dark, die break rev, residue traces (MB $10.00)
115. 630P-2a R7 XF red-brown
116. 630Q-1a R1 F small rim damage area rev, old cuts obv nearly obliterating "ONE"
117. 630V-7a R2 XF double struck, residue traces
118. 630AK-1a R2 XF grayish, die break obv
119. 630AQ-1a R1 VF probably cleaned, residue traces, usual weak obv opposite rev bust
120. 630BB-14e WM R9 AU weak rev, struck on oversize planchet off center (MB $100.00)
121. 630BD-1a R2 XF residue traces (MB $3.50)
122. 630BE-2a R3 VF/XF residue traces, fireworks dealer (MB $3.50)
123. 630BE-2a R3 XF+ residue and luster traces, fireworks dealer (MB $7.50)

124. 630BE-2a R3 AU fireworks dealer (MB $7.50)
125. 630BE-2a R3 UNC partial luster, fireworks dealer (MB $23.50)
126. 630BG-6a R2 UNC lots of luster, some green residue traces, off center strike (MB $22.50)
127. 630BI-1a R2 UNC few tiny stains, some luster (MB $18.00)
128. 630BI-2a R2 AU residue traces, old scratch obv
129. 630BK-1b brass R7 UNC lots of luster, long rim cud obv, rev appears laminated (MB $27.50)
130. 630BM-1a R1 F residue stains and traces, saloon token
131. 630BO-2a R1 AU cud and die break rev, toned
132. 630BQ-1b brass R1 VF+ residue traces, usual letter fade rev
133. 630BR-1a R2 UNC luster traces (MB $15.00)
134. 630BS-1a R2 AU luster traces, some letter fade obv due to emblem rev
135. 630BS-2a R2 VF cleaned
136. 630BT-2a R3 VF residue and glue traces (MB $4.00)
137. 630BU-3a R1 UNC luster traces, die breaks obv (MB $17.50)
138. 630BU-3a R1 UNC luster traces, early strike without obv die breaks (MB $17.50)
139. 630BV-1a R1 XF residue traces, die cracks both sides, long rim cud obv
140. 630BX-2gl cop pl lead R7 F all lettering weak, copper plating traces only
141. 630BY-1a R3 VF residue traces (MB $4.00)
142. 630CB-1a R3 UNC 60% luster, off center strike (MB $21.00)
143. 630CB-2a R3 XF clip, residue traces, off center strike (MB $5.00)
144. 630CB-2a R3 UNC nearly full luster, off center strike (MB $26.50)
145. 630CC-4a R2 AU residue traces, partial RR rim (MB $3.50)
146. 630CC-4a R2 UNC approx 50% luster, partial RR rim (MB $10.50)
147. 630CD-1a R3 VF+ some staining
148. 630CH-1a R1 AU residue traces (MB $3.75)
149. 630CH-1a R1 UNC luster traces (MB $9.50)
150. 630CH-3a R7 XF+ brown, residue stains (MB $6.00)
151. 630CH-3a R7 AU residue stains (MB (6.50)
152. 890A-1a R3 VF+ old scratches and residue stains obv, two old cuts and small rim bulge rev
153. 890E-1b brass R1 XF residue traces, rev die misaligned
154. 890E-5b brass R3 XF light spotting
155. 890E-10b brass R3 XF die breaks and cud rev, residue stains, old scratches both sides
156. 940A-1a R3 VF residue traces, scratch rev, uneven strike, SMT

OHIO

157. 115B-5a R6 XF rim cud obv, two dark lines rev (MB $6.00)
158. 125B-2a R7 VF many old short cuts/scratches (MB $22.50)
159. 160H-1a R5 F+ residue traces (MB $6.00)
160. 160J-1a R5 F rim pinch obv, several old long scratches rev (MB $6.00)
161. 165F-2a R8 VF/XF residue traces (MB $10.00)
162. 165L-1a R2 VF/XF darkening, saloon token
163. 165T-4a R5 XF reddish obv, residue traces (MB $6.00)
164. 165AH-1a R3 XF toned (MB $7.00)
165. 165AH-3a R4 F+ residue traces, many old small gouges both sides
166. 165AMa-1bp plated brass R6 XF grayish areas obv all that remain of plating, spotty obv, network of old scratches rev, rarer than R6 (MB $85.00)
167. 165AP-5a R3 XF+ small clip and incomplete clip, rev die rusty, beer hall token (MB $10.00)
168. 165AS-1a R5 AU reddish, tiny clip (MB $6.00)
169. 165BA-2a est R9 AU reddish obv, unlisted copper variety (MB $37.50)
170. 165BD-1a R6 XF residue traces, saloon token (MB $6.00)
171. 165BD-1a R6 UNC reddish, saloon token (MB $15.00)
172. 165BE-2a R5 AU residence and luster traces (MB $15.00)
173. 165BI-5a R5 XF residue traces (MB $5.25)
174. 165BT-3a R4 UNC partly red (MB $15.00)
175. 165BW-1a R4 XF dark, residue traces (MB $10.00)
176. 165BX-1a R5 XF die break rev,

residue traces (MB $10.00)

177. 165CB-1a R4 VF+ residue traces (MB $4.50)
178. 165CF-4a R4 VF+ clip, both dies rusty, masonic rev (MB $10.00)
179. 165CF-4a R4 VF+ small clip, rusty masonic rev die (MB $15.00)
180. 165CN-1a R2 AU reddish obv, residue traces (MB $4.25)
181. 165CP-2a R6 UNC uneven strike (MB $15.00)
182. 165CS-1a R5 VF/F reddish, clip, residue traces, rough rim rev
183. 165CY-13a R7 VF residue stains (MB $4.00)
184. 165CY-63a R3 VF residue traces
185. 165CY-97a R2 VF residue traces, uneven strike
186. 165DP-8a R4 VF dark, residue areas
187. 165EZ-13a R7 VF/F dark
188. 165FZ-1a R3 AU reddish, uneven strike (MB $8.00)
189. 165GB-1a R4 AU luster traces, green residue obv, die breaks rev (MB $7.00)
190. 165GE-2a R4 UNC red color (MB $18.00)
191. 165GN-5a R4 VF green residue traces (MB $4.00)
192. 165GT-3a R1 XF saloon token (MB $3.75)
193. 165GY-18a R3 AU reddish, small gouge obv (MB $6.00)
194. 165GY-20a R9 AU luster and residue traces (MB $24.00)
195. 175C-1a R2 XF green residue traces (MB $3.75)
196. 175J-2a R3 AU luster traces (MB $24.00)
197. 175O-1a R2 XF residue traces (MB $5.00)
198. 175S-4a R2 XF residue traces, rim cud rev (MB $4.00)
199. 200D-10a R5 G dark residue areas, rough fields
200. 230D-1a R5 XF 29mm size, SCM (MB $10.00)
201. 240A-1a R3 VF old gouges obv, SMT (MB $8.00)
202. 250A-1a R4 XF blue-green toning, SMT (MB $9.00)
203. 250A-1a R4 AU SMT (MB $12.50)
204. 270A-2a R8 VG+ cud obv, SMT (MB $16.00)
205. 290A-1b brass R2 XF+ some staining, SMT (MB $3.50)
206. 340A-1a R4 AU residue traces, SMT (MB $14.00)
207. 345B-1a R5 VF+ reddish, old cuts rev (MB $15.00)
208. 400A-2a R4 F/VF residue traces (MB $6.00)
209. 420A-1a R6 UNC nearly full luster, small green spot rev, SCM & SMT (MB $40.00)
210. 445A-4a R5 VF red color, cleaned, SMT (MB $10.00)
211. 530B-1a R6 VF drugs, residue stains (MB $15.00)
212. 597A-1a R5 F+ die break rev, rim damage obv
213. 995K-1a R4 VF+ residue traces, old scratches obv (MB $15.00)

PENNSYLVANIA

214. 750J-1a2 R8 XF residue traces, 2.4mm
215. 750L-1a R1 UNC obv side of planchet rough
216. 750M-1a R2 XF cleaned leaving many fine scratches both sides
217. 750S-1a R2 XF residue traces, SCM
218. 750W-1a R5 VF darkening, obv surface grainy, residues
219. 750W-1a R5 XF residue traces, die break obv (MB $10.00)
220. 765V-4a R6 XF residue traces (MB $12.00)

RHODE ISLAND

221. 700C-3a R3 XF residue traces
222. 700E-2b brass R3 VF residue traces, few tiny spots (MB $5.00)
223. 700E-2bp sil pl brass R3 VF plating worn
224. 700E-2bp sil pl brass R3 XF plating very worn (MB $5.75)
225. 700E-2bp sil pl brass R3 XF+ old scratch rev, plating very worn (MB $6.00)
226. 700F-2a R6 XF die breaks rev, residue traces (MB $21.00)

WEST VIRGINIA

227. 890D-4a R6 VG+ old deep scratches circumscribing open book rev (MB $10.00)

WISCONSIN

228. 55B-1a R5 XF residues both sides, incompletely holed at 12 o'c rev, SCM (MB $5.00)
229. 120D-3a R8 VF Druggist, residue traces (MB $20.00)
230. 120D-4a R8 VF Druggist, residue traces (MB $23.00)
231. 140A-2a R5 VF+ dark, porous rev, SMT (MB $29.00)
232. 190A-1a R4 F residue traces, incomplete clip, scarcer than R4, SMT & SCM (MB $27.50)
233. 220C-1a R5 F+ green residue traces, SCM (MB $12.00)
234. 220D-1a R6 VF reddish, uneven strike (MB $8.00)
235. 250C-1a R5 VF+ residues (MB $14.50)
236. 250F-3a R4 VF residue traces, old scratch rev (MB $5.50)
237. 250F-3a R4 VF residue traces, many fine scratches rev (MB $6.50)
238. 250F-5a R8 VF residue traces (MB $26.50)
239. 250I-6a R6 VF+ masonic rev (MB $24.00)
240. 320A-2a R8 VF+ rim pinch rev, rare Michigan error, SMT (MB $245.00)
241. 330B-2a R7 VF+ die break rev, scarce merchant (MB $45.00)
242. 360A-1a R6 XF red color, rim pinch both sides, lion reverse (MB $25.00)
243. 360A-2a R6 VF has been cleaned, lion reverse (MB $25.00)
244. 420B-2a R4 XF+ residue traces (MB $15.00)
245. 510C-1a R2 VF except both sides have many small gouges (ice pick?), residue traces
246. 510AK-1a R7 AU stain both sides, rim cud obv, luster traces (MB $18.00)
247. 520B-1a R3 F dark (MB $7.50)
248. 620G-1a R4 VF+ residue traces, SCM (MB $19.00)
249. 620H-1a R3 F+ residue traces (MB $16.00)
250. 700C-2a R7 XF+ residue traces (MB $12.50)
251. 700C-3a R6 XF+ red-brown, residue traces (MB $10.00)
252. 700C-4a R6 VF+ clip, residue traces (MB $10.00)
253. 700F-1a R3 VF+ residue traces (MB $8.50)
254. 700G-2a R5 VF residue traces (MB $10.00)
255. 700G-3a R7 VF cleaned, several old gouges rev (MB $7.00)
256. 700I-2a R8 F both sides rough (buried?), tough merchant (MB $29.00)
257. 720A-1a R8 XF residue traces, rare SMT (MB $150.00)
258. 770A-1a R3 XF dark, green residue traces (MB $7.00)
259. 890B-1a R3 VF residue traces, SCM (MB $8.00)
260. 890B-1a R3 VF+ residue traces, SCM (MB $10.00)
261. 900A-1a R4 VF/F red rev, SCM & SMT (MB $10.00)
262. 900A-1a R4 XF dark, residue traces (MB $17.50)
263. 920E-1a R5 F reddish, dark, SCM (MB $16.50)
264. 920F-1a R4 F dark, residue traces (MB $10.00)
265. 920F-2a R5 F+ darkening, residue traces (MB $11.00)
266. 920K-1a R4 VF old scratches rev, residue traces, scarcer than R4, SCM (MB $26.00)
267. 920L-1a R3 F+ cleaned, residue traces (MB $10.00)
268. 960C-1a R5 VF residue traces, incompletely holed rev (MB $16.50)
269. 960C-1a R5 VF residue traces (MB $16.50)

PATRIOTIC

270. 1/391 R1 VF+ residue traces, pinprick rev
271. 5/288 R2 F small edge gouge
272. 8/314 R1 XF residue stains and traces
273. 10/298 R2 F/VF green residue traces
274. 10/298 R2 AU
275. 11/298 R1 XF residue traces
276. 13/297 R2 XF residue stains
277. 14/297 R5 UNC some staining rev
278. 18/353 R3 G/AG make an offer

279. 19/396 R2 F scratch obv
280. 23/306 R1 VG dark, make an offer
281. 34/277 R3 VF reddish, porous (MB $10.00)
282. 36/271 R3 F dark, partial RR rim, rev die misaligned
283. 36/340 R2 AU usual local lack of detail rev due to obv bust, luster traces
284. 37/256 R2 XF luster traces
285. 41/337 R2 F dark, weak rev
286. 42/336 R4 VF reddish, residue stains, some letter fade rev opposite obv bust
287. 43/388 R2 XF green residue traces
288. 45/332 R1 F residue traces
289. 45/332 R1 XF residue stains
290. 47/332 R1 VF/F rev die rusty, large die chip obv
291. 47/332 R1 XF rev die rusty, die chip obv
292. 47/332 R1 UNC obv die chip, rev die filling causing some letter fade
293. 48/299 R1 VF dark, green residue traces
294. 51/333 R6 VF small dish rev & bump obv
295. 51/342 R1 VF old scratch rev
296. 51/342 R1 XF rev date weak
297. 51/342A R2 VF green residue traces, some staining
298. 54/179 R2 VF+ green residue traces, off center strike
299. 54/342 R1 VF cleaned, few rough areas rev
300. 61/198 R3 VF/XF obv die rusty
301. 62/367 R3 VF cleaned, rev die rusty
302. 69/369 R3 F/VF probably cleaned
303. 82/351 R1 VF dark, gray-green residue traces
304. 82/351 R1 XF obv field rough and rim nick, probably cleaned
305. 86/357 R2 XF cud and die shattering obv, rev die clashed
306. 87/356 R1 VF tiny green spot obv
307. 88/361 R3 XF rev die clashed, obv die rusty, usual poor obv strike
308. 90/364 R1 VF+ cleaned, rev die clashed
309. 93/362 R2 VF usual weak strike
310. 110/442 R1 VF+ green residue traces, partial RR rim
311. 111/340 R3 VF usual weak rev opposite obv bust, two pinpricks rev
312. 112/396 R1 VF usual weak rev opposite obv bust
313. 117/420 R1 AG/VG large cud and stain obv, make an offer
314. 118/418 R2 VF cleaned, residue traces
315. 118/418 R2 XF
316. 118/419 R5 VF+ residue traces, partial RR rim (MB $10.00)
317. 119/398 R1 VG make an offer
318. 135/440 R2 F may have been cleaned, rough fields, large straight clip
319. 137/395 R1 VF weak rev opposite obv bust
320. 143/261 R1 VF residue traces, large triple cud obv
321. 160/417 R4 XF residue traces, holded at 12 o'c
322. 163/352 R2 XF dark, gray-green residue traces, obv center worn
323. 164/312 R1 AU luster traces
324. 168/311 R1 XF old scratches obv, light staining
325. 174/272 R1 AU residue traces
326. 174/272 R1 UNC luster traces
327. 176/271 R1 XF dark residues
328. 178/267 R1 VF/F poorly struck, large residue area obv
329. 180/341 R1 VF obv legend gone, rev weak opposite obv horse
330. 180/341 R1 UNC rev legend gone and some feature fade due to obv design, obv figure sharp
331. 189/399 R1 AU residue traces
332. 202/434 R1 VF clip
333. 206/320 R1 XF rev die clashed, irregular light area obv where glue removed
334. 207/409 R1 VF
335. 207/409 R1 XF cleaned, obv die rusty
336. 207/410 R1 XF some staining
337. 207/410 R1 AU velvety texture, "DIX" weak rev
338. 209/414 R2 VF except center detail both sides missing
339. 209/414 R2 AU partial luster, "DIX" weak opposite flag obv
340. 210/416 brass R3 XF die breaks rev
341. 212/415 R2 AU rim cud obv, residue traces
342. 214/416 R1 VF die break obv, residue traces
343. 214/416 R1 XF reddish, green

residue traces, large stain obv

344. 220/322 R1 G/F cuts rev, make an offer
345. 224/322 R1 VF cleaned, residue traces, rusty die obv
346. 225/327 R1 VF old cut obv, residue traces
347. 231/352A R1 VF dark, old square gouge rev, residues
348. 231/352A R1 VF cleaned, tiny green spot obv
349. 233/312 R1 XF dark
350. 237/423 R1 XF
351. 240/341 R1 VF cleaned
352. 244/381 R1 VF cleaned, many short scratches rev around "NOT"
353. 244/381 R1 VF+ long rim cud obv
354. 254/434 R1 VG/F dark, make an offer
355. 255/393 R1 VF residue stains, off center strike
356. 255/393 R1 AU cleaned, few small spots
357. 255/393 brass R3 XF some staining, residue traces
358. 299/350 R2 VF residue traces, rim cud and small rim damage obv
359. 449/471 R2 VF residue traces
360. Marshall House VF rev similar to Fuld store card 1093, residue traces, last digit of date missing obv

END OF SALE
GOOD LUCK

THE CWTS FORUM

Here is your opportunity to ask and help answer questions pertaining to Civil War Tokens. As long as we can provide answers and have questions from members, we will attempt a dialogue which hopefully will clear up many mysteries associated with our tokens. Please send your questions to:

CWTS FORUM
c/o Fred Robinson
P.O. Box 121
Canton, OH 44701

Questions will be numbered in the following areas:

A- Diesinkers, etc.; those who produced CWT's.
B- Material of CWT's, identification and composition.
C- Manufacturing processes and how CWT's were produced.
D- Use and distribution of CWT's.
E- Economic conditions and politics of the CW era.
F- Data about sutlers and their tokens.

Additional groups will be added as required.

The FORUM will be conducted in round table fashion, with Ms. Beach, Mr. Potter and Mr. Robinson as regular

members of the forum. The questions and answers will be published in *The Cooperhead Courier* and readers comments will be encouraged. Periodically a question will be placed in the Forum specifically for readers to answer. When answering, please give a source, if possible. The Forum is for you, and will only be as good as you make it with your questions and comments. Please let us hear from you as we are all trying to learn more about the tokens we find so fascinating.

QUESTIONS FOR FIRST FORUM:

B-1. Is there any plausible reason why some merchants had their storecards struck in a soft short lived metal such as lead, instead of copper or bronze?

Ms. Beach:

Common sense suggests that the reason some merchants had their storecards struck in lead rather than copper or bronze is because lead probably was a cheaper metal in those days. George and Melvin Fuld point out in their book. *Patriotic Civil War Tokens* that the copper value of a common Civil War token was only 23/100ths of a cent; thus merchants could make a nice profit when they used these tokens as if they had a value of one cent. Making storecards out of lead must have made even a larger profit for the shrewd merchants.

Presumably it is easier to work with a soft metal like lead. As a result the method used to produce lead storecards may have been cheaper than the method used to produce copper or bronze tokens. Again, a tidy little profit to the merchants.

Finally, some merchants may have felt that they would only need the storecards for a few years and felt no need to have them last for all eternity. Remember the Civil War caused people to hoard anything made of metal — one of the reasons why Civil War tokens came into being. Perhaps some merchants felt the war would end reasonably soon and then there would be no need for tokens because government coins would become available again since people would stop hoarding metal.

Mr. Robinson:

One other thought about the soft metals: Lead would have

been very easy to procure. Copper or bronze WAS the metal the U.S. mint used and MUST be valuable. Remember that metal was being hoarded. Copper had a status of a semi-precious metal at this time.

D-1. By what sequence of events have Civil War tokens come down to us today; i.e., what happend to them between 1860 and today?

Ms. Beach:

I would add something to your comment about the fact that initially Civil War tokens were produced because people were hoarding anything made of metal. People probably hoarded Civil War tokens when they were first produced since they felt their metal content would eventually become valuable. Later on people must have kept them because they felt they were old coins (or knew they were banned by the government after the war and therefore could be of some value). Also perhaps some merchants had rolls of tokens left after they were banned and just put them away. Later some collector could have come across them and kept them to sell to other collectors later on. Surely there must have been coin collectors in the late 1800's and early 1900's?

Mr. Robinson:

Using common sense and the catalog for Patriotic tokens, I would say that these tokens were retained by most people thinking they were old coins. Remember, quite a few patriotics have obverse or reverse very similar to United States coinage. People by nature save things hoping for value. Since these pieces were not redeemed, they were saved hoping to realize a value.

I would feel most patriotic pieces represented 1-cent. Great Granddad worked 1/6 hour for 1-cent and advised his children about the good old days. Since most tokens had no face value to a grandson, it would appear maybe you would have a dollar or ten or a thousand! Also, size made Civil War tokens easy to shove in a drawer, box or bag without occupying too much space and allowing you to forget about them.

A book I would recommend for general background on this point:

A HISTORY OF UNITED STATES COINAGE, Ted Schwarz, A.S. Barnes & Co., 1980

IN SEARCH OF – ALEXANDER GLEASON

by Dennis P. Wierzba

Alexander Gleason, Michigan's primitive diesinker, struck tokens for himself and 31 other merchants (including an unlisted George Underwood token). Gleason's own card is very common, but nearly every other merchant is scarce to rare.

I planned to write an extensive article on Mr. Gleason based on contemporary newspaper articles and local histories. Ten hours of reading Hillsdale Civil War newspapers provided no information on Alexander Gleason — not even a single ad for his diesinking business. References such as *The History of Hillsdale County* (1879), *Portrait and Biographical Album of Hillsdale* (1888), and *Michigan Soldiers and Sailors in the Civil War* (1903) contain no mention of Alexander Gleason. He is not listed in the Michigan Civil War store directories that I have seen.

In 150 Years in the Hills and Dales (1976), Alexander and Phebe Gleason were among the 37 charter members of the Seventh Day Adventist church in Hillsdale that was organized in November, 1860. In the same reference, Orrin Gleason is listed as the postmaster of Waldron, Hillsdale, in 1894. The 1860 census lists Alexander Gleason as a stamp cutter with personal property of $200 (no mention is made of real estate). His family is also listed. The 1870 census lists Edwin Gleason as having drown in April, 1870, at age three. The above information from the census corrects some of the family history reported by Chester Robinson (JCWTS V5N1).

Integrating the sources mentioned, I would rewrite the major portion of the Robinson article as follows:

Alexander Gleason was born November 28, 1827, in New York state. Coming to Michigan he lived for a time in Lenawee County and on July 22, 1849, was married to Phebe Moore (b1831, PA) at Palmyra. The eight children born to Alexander and Phebe Gleason were Warren, Emma (b1852, MI), Ella (b1854, MI), Albert (b1858, OH), Orrin (b1860,

MI), Lizzie, Edwin and Franklin.

The date the family moved to Hillsdale is unknown but it is thought that they lived there at least 10 years, from 1860 to sometime in the 1870's.

Chester Robinson provides two direct quotes from a letter he received from a great granddaughter of Mr. Gleason. "Two small children drowned while they lived in Hillsdale beside the mill race. They had no fence." The Mill Race is a small river between the Mill pond and the St. Joseph River.) She continues with a description of her father's and grandfather's work. "They did stencil work and I can remember seeing father with a sharp instrument punching out designs."

From Hillsdale they moved to Jackson, Michigan, and later to Darian, New York, where Alexander Gleason died and is buried. Date of death is unknown.

I would like to thank Ms. Arleen Elliott of the Friends of Mitchell Public Library for much of the reference material quoted.

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ANOTHER GREAT YEAR

an Editorial . . .

Congratulations to our new President, Walter Korzick, Vice-President Joe Levine and Werner Mayaer, a new member of our Board of Governors. I know all members join with me in offering our full support to further our interests and educational pursuits of Civil War Tokens. Our sincere thanks go to the past officers of our society for their dedicated service. Their great efforts are appreciated as are the efforts and dedication of all those who are continuing in office. We have a great society with active leaders and faithful members together making up one of the best numismatic societies in existance. A letter written by Stan Gizowski, member #1607 (See letters to the editor) illustrates where the heart of the CWTS really is. For an organization in which hardly anybody knows one another or even has the opportunity to meet each other, we have a unique common bond. The tokens provide an element of excitement as new stories evolve revealing new efforts of research and ideas that contribute to the CWT drama. But the bond has been created by the active involvement of our members through *The Copperhead Courier.*

Years ago when I received Vol. I, No. I, of the CWTS Journal, I knew immediately that here was an organization which represented more than just dues and a membership card. The CWTS represented a hobby of sharing knowledge, of research and opportunities to cultivate interests and expand horizons. Hopefully, the society continues in this vein and *The Copperhead Courier* still provides these opportunities to its members.

One method of sharing or extending your knowledge is to participate in our new CWTS Forum. Fred Robinson is heading this endeavor with Barbara H. Beach and Vernon L. Potter participating as regular panel members. We wish them the best of luck and offer our support in this new forum. We hope to accumulate more knowledge and establish some interesting dialogue. What better way can we share? Join in with your questions and comments.

All in all with so much going for us we can't help but have another great year....

WRM

CIVIL WAR TOKEN POLL RESULTS

by Clark E. Smith

TEN FAVORITE PATRIOTICS:

Number:	Main Description
1. 259/455	Trade and Commerce, ship/coppers 20% premium
2. 136/397	Soldier, The Union Must & shall be preserved/snake, Beware, 1863
3. 58/439	Indian Head, 1863/Heart in Hand within Bow & Arrows
4. 36/432	Liberty & No slavery, veiled Bust 1863/No Compromise with Traitors
5. 256/433	Horrors of War, Blessings of Peace, Woman/Union Forever, Eagle
6. 258/446	Seated Liberty 1863/Trade and Commerce, ship
7. 169/213	Peace Maker, Cannon/Flag, Stand by The Flag 1863
8. 237/423	Our Little Monitor, ship/Anchor, wreath 1863
9. 209/414	The Flag of Our Union, 1863/Shoot Him on the Spoot, Dix
10. 254/434	Money Makes the Mare Go, 1863/United States copper, Eagle

TEN FAVORITE STORECARDS:

State and Number:	Main Description
1. N.Y. 630CC-4a	Washington Market, Turkey/ Vegetables, 1863
2. Ohio 165EZ-1a	Yankee Robinson,/Triangle, Big Show
3. N.Y. 695A-2a	M.L. Marshall, Comedian Fish, 1863, Oswego/Fishing Tackle and Rare Coin
4. N.Y. 630H-1a	J.L. Bode, Mounted Stag Head, 1863/Bohemium Glasswork
5. N.Y. 630AK-2a	Hussey's Post, Train Engine/Man on Horse, 1963
6. N.Y. 630BH-1a	Christian Rauh, Large Flower basket/chicken, 1863
7. Wis. 510E-1a	V. Blatz, King with a beer/Milwaukee, 1863
8. Penn. 765J-1a	A. Ludewig, Pittsburg/Man Coppers 20& Premium
9. Mass. 115E-1a	Jos. H. Merrian, Boston/Dog-Good for a Scent, 1863
10. Ohio 165BJ-12a	Carl Haas, Rabbit/Indian Head, 1863

Other Popular Vote Getters:

A. N.Y. 10F-1a	Straight's Shoe Store, Elephant, 1863/Albany
B. Wis. 360A-1a	Mons. Anderson Dry Goods/Lion, 1863
C. Wis. 510C-1a	Phillip Best, Beer Mug, 1863/ Milwaukie, Beer Keg
D. N.Y. 845A-1a	D. Skidmore, Eagle, Skidmore's Hotel

I wish to thank each and everyone for responding to my poll and I enjoyed tabulating it.

First in a Series ....

THE STARTING POINT

by Jack R. Detwiler

ALL RIGHTS RESERVED

The Civil War began in 1861, and the Union government issued paper money for the first time in the history of the United States. This bad money, greenbacks, drove the good money, gold and silver, out of circulation. A similar situation occurred in 1965 when the newly issued clad coins (bad money) drove the silver coins (good money) out of circulation.

The Southerners were strongly united behind their government and military leaders, but in the North there were many who favored a negotiated peace. To pay the high cost of war Lincoln could have either imposed heavy taxations or issued greenbacks which were backed by the reputation and security of the Union government. He decided to issue greenbacks because higher taxes might prompt more Northerners to become Copperheads or Southern sympathizers.

The war went badly for the North during the first two years, and the public lost confidence in its government. The Northerners reflected this lack of faith by hoarding all U.S. coinage as well as gold and silver. Hardest hit by the coin shortage were the merchants of the large cities of Boston, New York, Philadelphia, Pittsburgh, Cincinnati, Cleveland, Detroit, Indianapolis, Milwaukee and Chicago. By late 1862 practically all U.S. coins were out of circulation, and the merchants could not transact their daily business.

Emergency money was quickly created and circulated. First came the postage stamps because they were readily available from the local post offices. This was followed by cardboard money and encased postage stamps. Fractional currency was issued by both the U.S. government and certain local merchants. Except for encased postage stamps all these forms of necessity money were flimsy, easily soiled or torn, and without any intrinsic value. Encased postage stamps were too expensive to make; manufacturers were unable to make a satisfactory profit.

Civil War tokens were introduced in late 1862* and were very popular with the public. People liked the feel of metallic tokens in their hands. Die sinkers, the manufacturers of Civil War tokens, were making a good profit. Three types of Civil War tokens were issued — storecards, sutler tokens, and patriotics. Storecards were made with the merchant's name and address on one or both sides (obverse and reverse) of the token. A Sutler token was produced with the name of the civilian vendor and the military organization that he supplied. Patriotics did not reference any business and often included a patriotic theme.

OBV - C.A. Luhrs

REV - Beer Glass

Storecard

The storecard example was manufactured by Emil Sigel, 177 William Street, New York City. Sigel has signed the reverse die with E.S. between the wreath and the 1863 date. The obverse displays the merchant's name, Charles A. Luhrs, and the address of his beer hall on the corner of Pike Slip and Water Streets. Possibly the beer hall was called "Pike Slip Shades" as shown on the reverse of the token. Other German Beergardens and Halls advertised on Civil War storecards are: Atlantic Garden (See V12N1pp24-26), Odeon (Gustavus Lindenmueller), Orpheus Hall (Henry C. Montz), and John Schuh's Saloon.

**Tokens were introduced in the western cities as early as 1858 because the coin shortage was directly proportional to the city's distance from the U.S. Mint in Philadelphia. 1860-61 tokens from the West are included in the Civil War token series.*

OBV - J.C. Benton **REV - Good for 10¢**

Sutler Token

The Sutler token example was made by Shubael D. Childs, 117½ Randolph Street, Chicago, for use by J.C. Benton, a Sutler accompanying the 41st Regiment of Illinois Volunteers. The eagle on the obverse is a common main device (See V12Np36) used by Childs on many of his stock dies of the Civil War period (See Fuld 1203-1212 and Fuld 278-280). The denomination of this Sutler token is ten cents as shown on the reverse. Only a few of the Sutler cards are listed in Fulds' *U.S. Civil War Store Cards* under "Non-Locals" on pages 580-585.

OBV - 241 **REV - 338**

Patriotic

The patriotic token example was produced by Charles D. Horter, 178 William Street, New York City. The obverse, Fuld 241, has the Monitor as the main device and is dated 1864. The reverse, Fuld 338, displays "Our Navy" within a wreath. Fuld 241/338 is one of 150 R1/R2 (most common) tokens of the patriotic series.

Bibliography

Detwiler, Jack R., "Civil War Tokens," Chapter 11, *ANA Intermediate Numismatic Correspondence Course*, 1979.

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Flexner, Stuart Berg, *I Hear America Talking* (New York City, Simon and Schuster, 1979), pp. 23-28 (Beer, Beergardens, and Saloons).

Fuld, George and Melvin, *U.S. Civil War Store Cards*, 2nd edition (Lawrence, MA, Quarterman Publications, 1975 and 1982).

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Gladfelter, David D., "You got Gemuetlichkeit at Atlantic Garden," *The Copperhead Courier*, V12N1pp24-26.

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ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional (more than one per issue) ads cost 5-cents per word.

DISPLAY ADVERTISING: Full page ad $35, half page $20, quarter-page $12, eighth-page $8. Inside back cover $40, outside back cover $50. Halftones are $6 each. Only advertising pertaining to Civil War tokens acceptable.

A LOOK AT THE BOOKS

by Cindy Grellman

If you're a novice collector of CWTs and are confused about which book(s) to buy, perhaps this article will help. First of all, there is no one book that is a comprehensive catalog for all CWTs. The tokens are divided into two categories: (1) patriotics, which have political slogans, and (2) storecards or tradesmen's cards, which bear a merchant's advertisement. Each of these categories has its own reference book.

Let's take a look at what's available now and what is in preparation for the near future.

Patriotic Books

1. *Patriotic Civil War Tokens* by George and Melvin Fuld, 1965, Third Revised Edition, pb, 77 pp.
2. same as above, 1981 reprint.
3. *Patriotic Civil War Tokens* by George and Melvin Fuld, hb, 370 pp., 1200 photos, 100 pp. of die-a-grams, 1983??

As far as I know, there are no copies of book #1 for sale anywhere. However, if you bought one of these several years ago you do not need book #2. The 1981 reprint (#2) is exactly the same, except the photos are chemically enhanced. Book #3 is at the printers at this time, but we don't have an expected release date.

The bottom line is that if you need a patriotic reference immediately your only choice is book #2, which is available from most CWT dealers at $10.00, postpaid. However, with a little work and a lot of luck the new hard back edition (#3) will be ready in early 1983. In my opinion this book will be a necessity for all patriotic CWT collectors, and I know some new collectors are waiting for this book rather than buying the $10.00 reprint now. The new book will retail at $25.00, but CWTS members will receive a discount of at least $5.00.

Store Card Books

4. *Guide to Civil War Store Card Tokens* by George and Melvin Fuld, 1962, pb, 96 pp.
5. *U.S. Civil War Store Cards* by George and Melvin Fuld, 1972, First Edition, hb, 615 pp., large 9x11¼ inch format.
6. same as above only second edition, 175, hb, 645 pp., reduced 6x8½ inch size.
7. same as above, only 1982 reprint.
8. *Catalog of Unlisted Civil War Storecards in the Collection of the American Numismatic Society* by Jon Harris, 1975, pb, 30 pp.

Book #4 is a handy book for carrying to coin shows, coin shops, etc.

It's quite complete for its size. It lists all the merchants, tells how many varieties exist, which metals the tokens were struck in, and gives one rarity per merchant. It has about everything except listings of all the different reverse dies, with their individual rarities, for each merchant. I don't know if dealers have this book for sale today, but I still see quite a few carried at coin shows. It is easier on the bicep than the large hard back book.

Book #5 is a complete listing by merchant, metal, reverse dies, and has almost every token photographed. This book hasn't been advertised in a long time, but if you find one for sale at less than the price of a new book ($50.00), it's worth the money. About the only difference between book #5 and book #6 is that #6 has #8 added on at the end.

The most current edition of the store card book is #6. It doesn't matter if you have the 1975 version or the 1982 reprint (#7); they are exactly the same. These are available from most CWT dealers at $50.00, or from the society itself c/o Jack Detwiler, 1824 Ravencrest Drive, Brea, CA 92621.

In summary, if you want a complete reference library for CWTs, you need two books — one for patriotics and one for store cards. For the patriotics, you can buy #2 now at $10.00, and/or wait for #3 at $20.00 or less. For store cards, you need #6 or #7 at $50.00. The store card book is being revised, but we're looking at several years down stream for the completed project.

In closing, I suggest you consider buying both books, even if you only collect either store cards or patriotics. Familiarize yourself, by auction results and fixed price lists, with the values of the tokens you choose not to collect. Then when you go to coin shows or coin shops look for "better" tokens at a "common" price. By buying these tokens and selling them for a profit you can help finance your collecting habit. Your spouse will appreciate it, and the books will pay for themselves in no time!

PUBLISHER'S NOTE:

Did you wonder about those blank pages in the last *Copperhead Courier*? Don't worry — pull them out. The publisher did this to expedite the timely mailing of the journal. The extra pages did not affect the cost of printing or mailing.

REPORT ON CWTS AUCTION #47

With the return to a full length auction, bidder interest picked up again. For the 372 lots offered in this auction, 2099 bids were submitted by 98 bidders. This resulted in gross sales of just under $3125, as 73% of the bidders were successful with one or more winning bids.

Top bid getting honors went to lot #332, patriotic 154/218, with 25 bids. In case you've forgotten, die 218 features the female warrior. Not too far behind with 19 bids was lot #291, Wis 620K-1a, and in third spot with 17 bids was lot #32, Ill 200A-1a.

LETTERS TO THE EDITOR:

Dear Editor:

Congratulations on your "letters to the Editor" as this has been much needed. I have two comments to make.

First, the CWTS Auction finds too few bidders among our large membership. The reason for this should be requested from the membership, perhaps by Mr. Cade, although his perpetually optimistic comments during reporting of auction results leads me to believe that he disagrees.

Second, in reporting Auction Notes those tokens going to Reserve should not have their bids recorded as winning bids since this is not indicative of anything except a consignor's false impression of their worth.

Cordially,
Ernest J. Montgomery, M.D.

Dear Editor:

I've been a collector of coins for 20 years now, and belonged to many organizations and associations. But nothing really excited me until I joined the Civil War Token Society.

In this society I found that there are still some true collectors in this highly technical and dealer/investor oriented world of numismatics. I wish that all who are interested in any area of numismatics would join the CWTS and find out what a joy it is to be a real collector, and to find out that there are others still out there who feel the same as you and I.

Stan Gizowski, #1607

THE GENERAL STORE

WANTED: Civil War Tokens in trade for my original 1864 Confederate bond. Kenneth Trobaugh, Rt. 2, Box 134, Strasburg, VA 22657.

. . . . . .

WANTED: Articles, letters, innovations of any kind for The Copperhead Courier. Send to Will Mumford, 987 Sherwood Forest Rd., Annapolis, MD 21401

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CIVIL WAR TOKENS WANTED for resale. Describe and price what you want to sell! Paul Cunningham, Box One, Tecumseh, MI 49286

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WANTED: Civil War tokens, Coal, Lumber, Saloon, Merchants Trade tokens. Describe and price please. P. Williams, 7 Riddle Rd., Camp Hill, PA 17011

. . . . . .

A HOOSIER IN NEED: Looking for storecard IN 510C-1a (Pattison, Druggist, Kokomo, Ind.). Ned P. Booher, 421 S. Phillips St., Kokomo, IN 46901

. . . . . .

ATTENTION ADVERTISERS: When sending free ads directly to me, specify "General Store" please! Paul Cunningham, Box One, Tecumseh, MI 49286

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HAVE XF ALABAMA 425A-6b to trade for territorial, post-trader, military, Arizona, New Mexico or Indian-trader tokens; also other C.W. and 40+ sutlers to trade for same. John T. Hamilton III, Box 2191, La Jolla, CA 92038. (619-454-4546)

. . . . . .

I NEED THESE TOKENS FROM OHIO: 175 F-1a, 175I-1a, 645B-1a, 995B-3a, 995G-1a, 995G-4a, 995G-5a, 995I-2a, 995I-3a, 995K-2a. Write: Jim Hartman, 714 Western Ave., Beaver, PA 15009

. . . . . .

WANTED: Civil War Storecards of Findlay, Ohio. Pay well for ones I need. Please write to Thomas N. Schade, 1745 Carey Ave., Findlay, OH 45840

. . . . . .

WILLIGES NEEDS CIVIL WAR TOKENS plus other exonumia. I paid cash for 19,388 tokens and medals in 1982. Free lists. Williges, Box 445, Wheatland, CA 95692

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TEN DIFFERENT C.W.T.'S.: 50 Dollars postpaid and insured. Money order only. S. Gizowski, 68-28-62nd Street, Ridgewood, NY 11385

. . . . . .

WISCONSIN'S FINEST — Madison Coin Club's Annual Show/Sale April 17th at the Sherator Inn. Attend and sell me your CWT. Bob Kraft, 404 Glenway St., Madison, WI 53711

. . . . . .

CIVIL WAR SUTLER TOKENS
AND CARDBOARD SCRIP
BY DAVID E. SCHENKMAN

This hardbound volume (8 1/2 X 11" format) catalogs nearly five hundred tokens, many of which have never previously been listed. Complete obverse and reverse descriptions of the tokens are given, and a rarity guide is included in the text. The book is profusely illustrated, and the introductory section includes a wealth of information on sutlers and their tokens. The various die sinkers who struck tokens are also discussed.

Collectors of obsolete paper money will also find this book an interesting reference. In a separate section 98 varieties of cardboard sutler scrip are cataloged, a large number of which are unlisted in earlier works.

CIVIL WAR SUTLER TOKENS AND CARDBOARD SCRIP will surely become the standard reference work on the subject. This book belongs in the library of every serious token collector. The price is $27.50, postpaid (Maryland residents must add $1.37 state sales tax).

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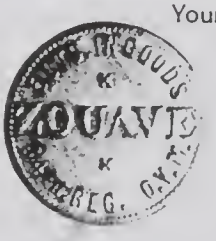

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WI 620 G 4 Hides
MA 320 A 5 Horse Power
WV 890 B 5 Hosiery (MFR)
OH 165 X 5 Hosiery Store
MA 260 A 5 Hotel
MI 225 D 2 Hotel
MI 225 Z 6 Hotel
MI 225 BC 7 Hotel
*MO 910 A 6 Hotel
NY 630 BR 2 Hotel
OH 165 C 6 Hotel
OH 165 R 6 Hotel
OH 165 BV 4 Hotel
OH 165 DO 9 Hotel
OH 165 EC 3 Hotel
PA 750 E 2 Hotel
PA 765 A 7 Hotel
WI 620 A 6 Hotel
MI 5 E 6 House
NY 665 B 4 House
OH 160 E 9 House
OH 165 R 6 House
OH 165 AG 9 House
OH 165 DR 7 House
OH 165 GA 4 House
OH 895 A 8 House
RI 700 A 3 House
PA 750 S 2 House
OH 230 D 5 House, Coffee
WI 200 K 5 House, Dry Goods
OH 200 D 1 House, Eating
MA 115 B 5 House, Oyster
PA 13 B 8 House, Tea
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MI 5 E 6 Innkeeper
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ME 100 A 4 Inventor
OH 165 AJ 3 Inventor
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*IL 500 A 5 Iron
*IL 755 C 3 Iron
IN 460 O 6 Iron
MI 60 5 Iron

MI 360 B 5 Iron
MI 370 D 2 Iron
MI 495 B 4 Iron
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IL 150 I 3 Jewelery
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IN 175 E 7 Jewelery
IN 500 H 9 Jewelery
OH 165 AJ 3 Jewelery
OH 230 C 9 Jewelery
OH 975 B 6 Jewelery
OH 975 M 2 Jewelery
IN 940 A 6 Jewelery
MI 185 A 8 Jewelery
MI 450 B 6 Jewelery
NY 80 A 3 Jewelery
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WI 330 A 7 Kennet
NY 630 AP 1 Kerosene
IN 460 N 5 Ladies & Gents Furnishing Goods
OH 165 X 5 Ladies & Gents Fancy Goods
*OH 175 I 3 Ladies Man
IL 472 A 8 Ladies Wear
WI 410 G 5 Lager Beer
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*WI 510 C 2 Lager Beer
*WI 510 E 2 Lager Beer
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OH 165 Y 6 Lightning
WI 300 D 5 Lime
MI 225 AW 7 Liquor Dealer
MI 225 AZ 3 Liquor Dealer
MI 225 BA 4 Liquor Dealer
OH 165 AC 4 Liquor Dealer
OH 440 C 5 Liquor Dealer
OH 168 C 3 Liquor Dealers
OH 995 D 4 Liquor Dealers
MI 225 AI 5 Liquor Store

OH 165 FR 4 Liquor Store
IN 145 A 7 Liquors
IN 175 A 7 Liquors
IN 350 G 5 Liquors
IN 500 O 4 Liquors
MI 320 A 2 Liquors
NY 105 H 3 Liquors
NY 630 S 2 Liquors
NY 630 AE 2 Liquors
NY 630 AT 2 Liquors
NY 905 B 2 Liquors
OH 330 A 4 Liquors
OH 745 B 6 Liquors
OH 830 B 6 Liquors
OH 995 I 6 Liquors
WI 70 A 8 Liquors
WI 250 A 3 Liquors
WI 300 D 5 Liquors
WI 920 C 3 Liquors
WI 960 E 4 Liquors
WI 510 X 6 Lithographer, Pictorial
MI 480 D 7 Livery
IN 295 A 5 Livery Stable
IN 500 I 3 Livery Stable
IL 150 AI 6 Loaf
OH 165 CA 9 Loaf
OH 165 DH 8 Loaf
OH 165 EP 8 Loaf
IA 560 A 7 Lumber
MI 530 E 5 Lumber
WI 600 A 4 Lumber
IA 930 A 9 Lumber Factory
WI 510 H 5 Lumber Yard
OH 165 R 6 Lunch
WI 510 AF 4 Machine, Sewing
MI 225 AK 4 Machine, Sewing
MI 560 B 4 Machines, Sewing
MN 760 B 6 Machines, Sewing
OH 165 AMa 6 Machines, Sewing
OH 165 FC 5 Machines, Sewing
OH 995 H 3 Machines, Sewing
WI 700 A 4 Machines, Thrashing
WI 510 T 6 Machines, Threshing
WI 510 O 4 Machinery
OH 930 A 4 Machinery, Agricultural
MI 5 E 6 Mansion House
IL 150 K 2 Manufacturer of Advertising Coin
WI 410 L 6 Manufacturer of Ale & Lager Beer
IN 630 A 3 Manufacturer of Barometers
NY 10 C 3 Manufacturer of Cigar Box(es)
IN 500 S 8 Manufacturer of Boots & Shoes
OH 975 L 3 Manufacturer of Boots & Shoes
IN 860 A 9 Manufacturer of Edge Tools
WI 920 H 5 Manufacturer of Harness & Children's Carriages
MO 880 A 9 Manufacturer of Jewelery
WV 890 B 5 Manufacturer of Hosiery
WI 410 G 5 Manufacturer of Lager Beer, Stock and Cream Ale
OH 165 DY 8 Manufacturer of Lead Seals, Wires, and Presses
WI 410 I 3 Manufacturer of Leather & Hides
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OH 165 FC 5 Manufacturer of Sewing Machines
WI 510 AH 5 Manufacturer of Soap & Candles
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OH 690 B 6 Manufacturer of Spectacles & Eye Glasses
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OH 165 FX 5 Manufacturer of Store Cards, Stencils, Stamps, and Brands
WI 900 A 4 Manufacturer of Stoves, tin, & Sheet-ironware
WI 700 A 4 Manufacturer of Thrashing Machines
OH 560 A 4 Manufacturer of Tin, Sheet Iron, & Copperware
OH 550 A 4 Manufacturer of Tobacco
OH 165 DJ 2 Manufacturer of Vests
OH 165 FD 5 Manufacturers
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MI 225 CG 5 Manufacturers of Boots & Shoes

MI 960 A 3 Manufacturers of Boots & Shoes
OH 330 E 4 Manufacturers of Boots & Shoes
IN 880 B 8 Manufacturers of Composition Roofing
OH 175 H 4 Manufacturers of Crackers & Confectionery
OH 10 A 4 Manufacturers of Flour & Woolen(s)
MI 530 E 5 Manufacturers of Lumber, Doors, Blinds, & Sash
WI 620 G 4 Manufacturers of Leather & Hides
IN 460 C 5 Manufacturers of Wool(ens)
IN 460 D 3 Manufacturers of Wool(ens)
MI 527 C 7 Manufacturers of Woolens
MI 225 CS 2 Manufactory (Trunk)
OH 175 P 5 Manufactory (Yoke Shirts)
IL 150 P 6 Manufactory (Badges & Medals)
MI 300 E 5 Marble Works
NY 630 G 9 Market
*NY 630 BQ 1 Market
OH 165 GC 6 Market
OH 165 AN 4 Market, Daily
OH 165 EM 3 Market, Huckster
IL 150 AQ 3 Materials, Watch
OH 165 AG 9 Meal
OH 165 GC 6 Meat
WI 410 H 4 Meat
IL 150 AY 2 Meat, Salt & Fresh
IL 150 Y 2 Meat Market, New York
MI 225 AM 5 Meat Market
MI 225 CA 5 Meat Market
MI 225 CR 4 Meat Market
NY 105 B 3 Meat Market
NY 630 AX 1 Meat Market
NY 665 A 4 Meat Market
OH 400 C 6 Meat Market
OH 730 B 4 Meat Market
OH 730 C 6 Meat Market
OH 855 A 5 Meat Market
WI 510 AN 6 Meat Market
OH 165 B 7 Meat Store
OH 165 CG 7 Meat Store
OH 165 ET 4 Meat Store
OH 165 EX 5 Meat Store
OH 165 FS 4 Meat Store
OH 175 J 3 Meat Store
WI 510 V 4 Mechanic
IL 150 P 6 Medal Manufactury
PA 525 A 5 Medals (Dealer)
MA 115 E 5 Medalist
OH 165 AZ 5 Medicine
IN 145 A 7 Medicines
IN 190 B 6 Medicines
IN 430 D 4 Medicines
IN 430 E 8 Medicines
IN 470 A 9 Medicines
IN 500 D 7 Medicines
IN 770 D 5 Medicines
MI 200 B 4 Medicines
MI 320 B 5 Medicines
MI 615 A 5 Medicines
MI 770 C 3 Medicines
MI 845 B 8 Medicines
MO 400 A 7 Medicines
NY 145 A 5 Medicines
OH 60 C 6 Medicines
OH 60 D 5 Medicines
OH 165 N 1 Medicines
OH 165 BW 3 Medicines
OH 540 A 3 Medicines
WI 120 B 5 Medicines
OH 915 A 4 Melodians
OH 165 BM 5 Mercantile
WV 260 A 9 Merchandise
IL 472 A 8 Merchandise (General)
WI 540 A 8 Merchandise (General)
OH 915 A 4 Merchandise, Musical
IN 230 C 8 Merchant
TN 130 A 8 Merchant
OH 860 A 3 Merchant, Auction & Commission
MI 225 CP 6 Merchant, Commission
OH 165 BO 3 Merchant, Commission
IN 350 G 5 Merchant, Dry Goods
IN 460 Z 7 Merchant, Hardware
OH 935 D 5 Merchant, Hardware
PA 13 A 6 Merchant, Leather
OH 190 A 5 Merchant, Produce & Commission
OH 320 D 4 Merchant, Produce, Commission & Forwarding
MI 225 BK 5 Merchant, Produce, Fruit,

& Commission
MI 40 E 3 Merchant Tailor
NJ 220 A 3 Merchant Tailor
OH 215 A 5 Merchant Tailor
OH 330 G 6 Merchant Tailor
OH 835 E 2 Merchant Tailor
OH 900 A 7 Merchant Tailor
PA 750 T 7 Merchant Tailor
WI 250 G 7 Merchant Tailor
WI 620 B 3 Merchant Tailor
WI 700 D 6 Merchant Tailor
MI 280 B 7 Merchants
MI 770 A 3 Merchants, Commission
OH 905 A 5 Merchants, Commission
MI 915 A 5 Merchant, General
MI 160 B 3 Merchants, General
MI 745 C 7 Merchants, General
IN 460 O 6 Merchants, Iron
WI 250 B 6 Merchant Tailors
OH 165 DB 3 Metals (Dealer)
OH 165 DC 2 Metals (Dealer)
NY 630 BB 3 Metal Signs
NY 630 J 5 Metal Tokens
IL 150 AK 4 Military Clothiers
IL 150 N 4 Milk
OH 165 BY 8 Milk
WI 590 A 9 Milliner
IL 150 V 3 Millinery
MI 225 CB 7 Millinery
OH 175 M 4 Millinery
OH 175 N 5 Millinery
OH 200 H 4 Millinery
OH 765 D 4 Millinery
OH 805 A 7 Millinery
OH 805 B 4 Millinery
OH 935 A 8 Millinery
WI 510 AL 3 Millinery
PA 13 C 5 Mill, Planing
MI 450 N 7 Mill, Planing & Stave
NY 10 G 3 Mills
MI 225 B 6 Mills, Coffee (American)
MI 225 V 4 Mills, Flour
MI 745 C 7 Mills, Flouring
WI 600 A 4 Mills, Gang
OH 165 AH 3 Mills, Spice
WI 550 C 7 Mills, Steam Flouring & Planing
NY 890 B 1 Miller
PA 765 C 2 Mineral Water
WI 700 G 5 Mowers
WI 620 O 4 Music Store
WI 920 H 6 Musical Instruments
OH 915 A 4 Musical Merchandise
IL 150 B 3 Nails
MI 60 C 5 Nails
MI 370 D 2 Nails
MI 495 B 4 Nails
MI 495 D 9 Nails
MI 770 B 4 Nails
OH 320 C 4 Nails
OH 400 A 4 Nails
OH 505 B 6 Nails
OH 880 B 7 Nails
WI 55 B 5 Nails
WI 55 C 5 Nails
NY 105 R 5 Neuralgia Specific
OH 165 FO 3 New Furniture
MI 225 AS 5 New & Second Hand Furniture
OH 565 A 3 New Store
IL 150 Y 2 New York Meat Market
IN 830 A 7 News Dealer
MI 225 AC 6 News Dealer
MI 920 C 4 News Dealer
OH 160 G 3 News Dealer
OH 995 F 3 News Dealer
PA 765 M 2 News Dealer
PA 765 P 2 News Dealer
PA 765 Q 3 News Dealer
WV 890 G 6 News Dealer
WV 890 D 6 News Dealers
MI 225 CT 6 News Dealer, General
CT 345 A 3 News Depot
OH 160 J 5 News Depot
OH 165 CJ 2 News Depot
OH 835 D 5 News Depot
NJ 555 A 3 Newspapers
NY 105 E 3 Newspapers
CT 35 A 3 Newspapers (Dealer)
IL 695 A 4 Notions
IN 145 A 7 Notions
IN 430 A 8 Notions
IN 470 A 9 Notions
IN 550 G 5 Notions
IN 740 B 2 Notions
IN 740 C 6 Notions

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PATRIOTIC CIVIL WAR TOKENS

FIXED PRICE LIST #20 (ALL ARE COPPER UNLESS NOTED)

1/391	P.R. AU	$12
9/211	GOOD, corr.	6
9/405	VF, primitive	42
9/407	VF/XF PRIM.	45
10/298	P.R. UNC	18
11/298	P.R. UNC	21
12/297	T.R. AU	11
13/297	P.R. AU	12
15/319	P.R. AU	11
16/300	T.R. AU	11
18/300	P.R. UNC	21
18/304	VF/XF	15
18/337	VF/XF	15
19/396	T.R. AU	11
22/442	T.R. XF	7
23/306	IR. AU	8
25/418	IR. UNC	21
26/418	P.R. AU	11
28/303	P.R. AU	14
31/279	VF	48
32/275	VF	15
34/276	VF	14
34/277	VF/XF	12
35/265	VF/XF	12
35/274	XF	12
36/271	VF/XF	7
36/340	P.R. UNC	21
37/255	P.R. UNC	21
37/256	P.R. UNC	29
37/434	P.R. UNC	21
43/387	VF/XF	16
43/388	P.R. UNC	11
44/350	VF/XF	7
46/335	T.R. AU	11
47/332	T.R. XF	7
49/343	P.R. UNC	25
51/342	P.R. AU	15
52/342	P.R. UNC	17
53/336	RED UNC	21
54/179	T.R. UNC	14
55/162	P.R. UNC	21
59/385	VF/XF	11
62/367	T.R. AU	7
63/198	T.R. AU	9
68/198	VF/XF	6
69/369	XF	6
73/525	XF	38
77/331	XF	14
79/351	P.R. UNC	24
80/351	AU	8
81/351	RED UNC	34
82/352	P.R. UNC	21
83/264	VF	27
86/357	P.R. UNC	21
87/356	XF	8
90/364	P.R. UNC	24
91/303	AU	9
95/386	FINE	5
97/389	P.R. UNC	36
110/442	T.R. UNC	21
111/271	P.R. AU	11
112/396	P.R. UNC	22
117/420	P.R. AU	11
118/418	P.R. AU	11
119/419	XF	21
119/398	T.R. AU	9
127/201	VF, weak	22
127/248	VF/XF	24
127/248	VF/XF BRASS	24
127/295	VF/XF CN	44
128/289	VF BRASS	26
128/290	VF/XF BRASS	26
132/149	VF/XF	37
132a/149	VF/XF	37
133/458	VF BRASS	39
135/441	T.R. AU	11
138/434	AU	8
140/394	P.R. UNC	24
143/261	T.R. AU	9
154/218	FINE	21
160/417	VF/XF	26
163/352	P.R. UNC	21
165/400	VF/XF	48
167/318	P.R. XF	48
168/311	P.R. UNC	21
172/429	VF/XF	44
174/272	T.R. AU	11
175/232	VF	22
175/400	VF/XF	14
175/403	VF/XF	16
189/399	T.R. AU	9
191/443	P.R. UNC	17
195/376	VF	12
195/378	P.R. UNC	26
196/355	P.R. UNC	17
197/378	XF	11
197/380	VF	5
201/295	XF (CN)	49
201/295	XF (NICKEL)	51
201/432	XF (CN)	87
201/432	VF	6
202/434	T.R. UNC.	17
205/410	P.R. UNC	14
206/320	T.R. UNC	18
207/409	P.R. UNC	21
207/410	P.R. UNC	26
208/410	P.R. UNC	26
211/400	VF	12
212/415	P.R. UNC	19
214/416	T.R. AU	8
216/293	VF/XF	9
219/320	P.R. UNC	18
219/323	P.R. AU	10
220/322	T.R. AU	11
221/324	P.R. UNC	23
222/325	AU BRASS	12
223/328	T.R. AU	8
224/316	T.R. UNC	14
225/327	P.R. UNC	18
226/321	AU	6
230/352	T.R. AU	11
231/352	P.R. UNC	21
233/312	P.R. UNC	26
236/426	P.R. UNC	23
238/402	VF	26
240/337	T. R. UNC	18
241/338	P.R. UNC	21
242/374	T.R. AU	11
243/247	P.R. AU	11
243/378	T.R. AU	11
244/291	T.R. AU	8
247/379	T.R. AU	11
249/271	VF	9
249/432	VF/XF	12
250/437	VF	56
252/271	VF	23
252/271	FINE, BRASS	17
254/434	RED UNC	36
255/390	P.R. AU	12
255/393	P.R. UNC	18
255/393	UNC, BRASS	33
256/433	P.R. UNC	26
257/311	RED UNC	34
258/446	VF/XF	21
259/445	P.R. UNC	31
450/471	P.R. UNC	18

(T.R. = TRACE RED, P.R. = PART RED, IR. = IRIDESCENT)

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	- MANY UNUSUAL VARIETIES
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	- CLARKE & CO. - WILKES BARRE (PA 985A)
RARE DIES	- 1131 (LIBERTY HEAD)
	- 1172 (FLYING EAGLE)
	- 1150 (BEN FRANKLIN)
	- 1150a (BEN FRANKLIN)
	- 1154 (GEO. McCLELLAN)
	- 1378 (ARMS OF PHILADELPHIA)

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SUMMER 1983 VOLUME 17 NUMBER 2

The COPPERHEAD COURIER

JOURNAL OF THE CIVIL WAR TOKEN SOCIETY

Mississippi Rifles. Heavy Infantry of troops. Alabama Light Infantry. Marine Battery, Manassas Junction.

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Fall No. 3	July 10	October 1
Winter No. 4	October 10	December 31

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THE EMANCIPATION TOKEN

by L.B. Fauver

The following article is taken from two small sections of the newly published book *EXONUMIA SYMBOLISM & CLASSIFICATION.* *

To study the history underlying and to collect only one series of exonumia, be it Hard Times Tokens, Compromise Pieces, Civil War Tokens, Political pieces, Merchant tokens, Game Counters, or Kettle Pieces, would be to miss the full panorama of legend and symbolism which cuts across these somewhat arbitrary, catalogue-created demarcations. By focusing on the development and changes which occurred in the use of key legends and symbols as they evolved through some or all of these series of exonumia we gain greater insight into their historical significance. One excellent example of the knowledge gained of a previously unrecognized Civil War Token through the study of pre-Civil War tokens is demonstrated by the following account. All photos are shown double-diameter.

During or shortly after the Panic of 1857, a political piece was issued which advocated a Drawing Together (Contrahendo) and Financial Solvency (Solvendo). This cause-related issue called at-

Two Cent Pro-Southern Piece

**Exonumia Symbolism & Classification* by L.B. Fauver, Menlo Park, California, Oak Grove Publications. 368pp.

tention to the suspension of specie payments by the federal government in that year by comparing this action to the events of 1837, when Andrew Jackson suspended specie payments. The analogy to Suspender Buttons may refer to the embarrassment that follows when one's suspender buttons fail. This piece may also have been issued as a reminder that specie payments were resumed following the Panic of 1837, and that specie payments would again be resumed following the Panic of 1857, just as suspender buttons can be restored. Inscribed on this piece is the word "Pun" indicating a play on words, and "Go. Sem. Par.," which as numerous meanings. Most obvious is "Go Semper," or always strive. Other possible interpretations include "good for a semi para" or good for half a minor Turkish, coin; and "gobenacion sementis pars," or government by the planting region (i.e., the Southern plantation region of the United States.)

A related piece (Wright 1077) appeared at about the same time. The figure "2" with horizontal lines within the figure closely resembles the "2" which appeared on a number of contemporary 2 pennyweight pieces used in weighing metals. The use of such a "2" ties in with the "Two Cents" found on the preceding piece and with Aaron White's satirical piece of the same period by also referring to the superiority of hard money and to the low real value of paper money. "S.P." on Wright 1077 relates to "Sem. Par." of the preceding piece, but probably had deeper implications. "SP" probably refers to "Slave Power," a popular pro-Slavery rallying cry used widely in the Southern U.S. during this period.† Politically and economically Slave Power had reached its zenith in the United States during the decade prior to the national election of 1860. Unlike the Eastern and Western states of the Union, which generally suffered during and in the aftermath of the Panic of 1857, the Slave States, with their reliance on cotton, were much more immune to the impacts of the collapse of financial markets on Wall Street of that year. In the wake of the Dred Scott Supreme Court decision of 1857, which declared that slavery could not Constitutionally be barred from the territories, the creator of this piece was not only advocating financial solvency, but also a drawing together

Wright 1077

(Union) under the leadership of the Slave States. When Abraham Lincoln stated his belief that the entire United States must eventually be either open to slavery or free of that institution, many Southern members of the U.S. Congress heartily agreed with him.

The response to this challenge by the Slave Power states did not come until January 1, 1863, a Thursday, when President Lincoln issued his Emancipation Proclamation. This proclamation freed all slaves within states which were in rebellion against the United States. A sequel and response to the Slave Power political issue of 1857 came in the form of another political token which employed the same obverse die used by the Slave Power advocates but which stated simply "Thursday/1863" on the reverse. Placing emphasis on Thursday rather than on January 1 had special significance. Traditionally Thursday is the day of Jupitor, the Roman God of Thunder. Consequently, the tone of this piece definitely was intended to resemble a thunderclap — a loud and violent denunciation of Slave Power.

The Emancipation Token

†One useful reference in examining the contemporary meaning of the term "Slave Power" is Eric Foner's *Free Soil, Free Labor, Free Men*, 1970, reprinted 1973 by Oxford University Press, 353 p.

CWTS MEETINGS

The CWTS Board of Governors will meet at 9:00 a.m., Monday, August 15, at the annual A.N.A. Convention in San Diego.

The General meeting of the CWTS will be 9:00 a.m., Thursday, August 18. The meeting rooms are assumed to be in the Town and Country Hotel, the A.N.A. headquarters hotel.

Editor's Note:

There were several errors in part two of Dale Cade's series on Assembling a Patriotic CWT Type Set. Diagram 10 omitted a few lines connecting blocks and Diagram 12 had several errors. The corrected diagrams will be included in a future volume. Also, Mr. Cade has pointed out that all identification numbers should be in the lower right hand corner of each box and the die numbers should be written as indicated:

1863 DIE 240

3.2

This change should be made for 3.2, 3.3, 4.2, 6.2, and all other boxes which have a specific die number.

These changes will make future parts in the series easier to understand. Sorry for the inconvenience.

Assembling A Patriotic CWT Type Set - Part 3

by Dale Cade

The bare bones type set of primary groupings was developed in part 1, and expanded in part 2 to the next level of secondary groupings. In part 3, the expansion will be continued to an additional level (tertiary groupings) for primary groups 1 thru 9, and part 4 will finish the task for primary groups 10 & 11. Primary group 12 (Miscellaneous) was completed in part 2, and primary group 13 (Specials) will be developed after the complete expansion of groups 1 thru 11.

The tertiary, or third level of expansion is characterized first by differences and then by commonalities, as was the secondary level. In many cases, the choice of discriminator for sub-division purposes is not clear cut, and several avenues are available to be followed. It is up to the individual to make a choice, and then to follow through on this choice. It is not uncommon to organize the tertiary groupings (and sometimes the secondary groupings) several times, searching for the subdivisions that best suit your ideas, and for the discriminators to define them.

Several excellent examples of clear cut sub-

divisions/discriminators exist at the tertiary group level. For example, diagram 1.1 illustrates the Liberty Head series. An obvious discriminator (at least to the author) is present when considering the three distinctive "hats" on Liberty - turban, coronet, and cap. In similar fashion, diagram 1.3 shows the Indian Head series to have two distinct discriminators - plumed feather headdress and pointed feather headdress. Other sub-divisions with what I consider to be clear choices for discriminators are shown in diagrams 1.4B, 2.5, 3.1, 4.1, 6.1, 7.1, 7.3, 8.2, 9.1 & 9.2.

The presence or absence of dates on the tokens can be used as a fairly reliable discriminator in most instances. As an illustration of this, diagram 1.2 shows the sub-division of the Mercury Head series into a single token with no date, and at least two tokens with the 1863 date. Other diagrams illustrating the use of token dating as a discriminator include 2.1, 2.2, 2.3, 5.1, 5.2 & 7.4.

Other discriminators that can be used are the incuse/relief lettering as illustrated in diagram 2.4, major differences in wording of the legends as illustrated in diagram 2.6, and significant differences in the primary device design as illustrated in diagrams 1.3, 1.4B, 2.5, 3.1, 4.1, 6.1, 7.1, 7.4, 7.5, 9.1 & 9.3. Some more subtle differences that make good discriminators are shown in diagrams 7.3, 8.1 & 8.3.

A special word regarding the Personages second level grouping (1.4). This group is the remnants of the Head series after the exclusion of Liberty, Mercury, and Indian Heads. The prominent men of the day were politicians and military men aspiring to office more often than not, and their likenesses appeared on many CWT. In the 4th revised edition of Fuld, PATRIOTIC CIVIL WAR TOKENS, a number of these dies are identified as political in nature, and as such, not properly a CWT, as the tokens struck from these dies were not primarily intended to circulate as money, but to be the political "buttons" and memorabilia of the day. This view is not shared by all CWT collectors, however, a position had to be taken for the type set, and the author chose to go along with the book. As a result, diagram 1.4A shows the division of this group into the two basic sub-groups of non-political and political, and relegates the political grouping into the Special series (Primary Group 13). Diagram 1.4B shows the development of the non-political pieces where the obvious discriminator is the subject on the token.

PATRIOTIC TYPE SET

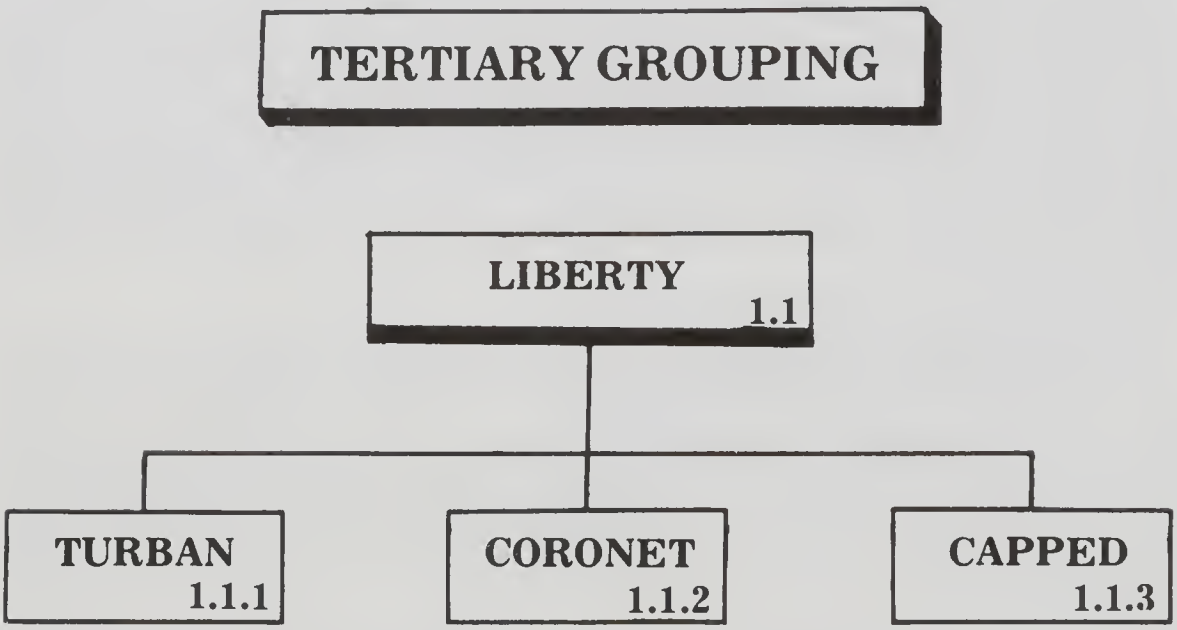


DIAGRAM 1.1

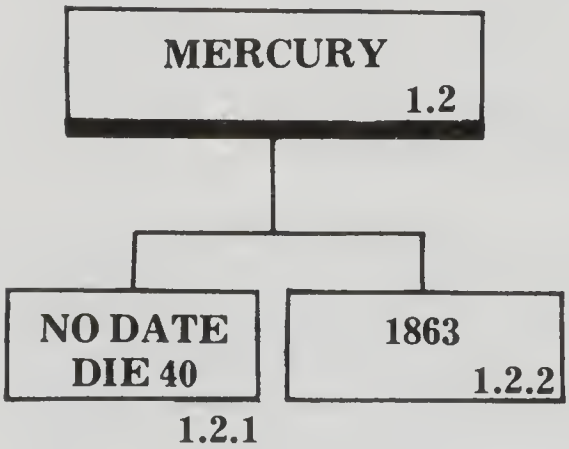


DIAGRAM 1.2

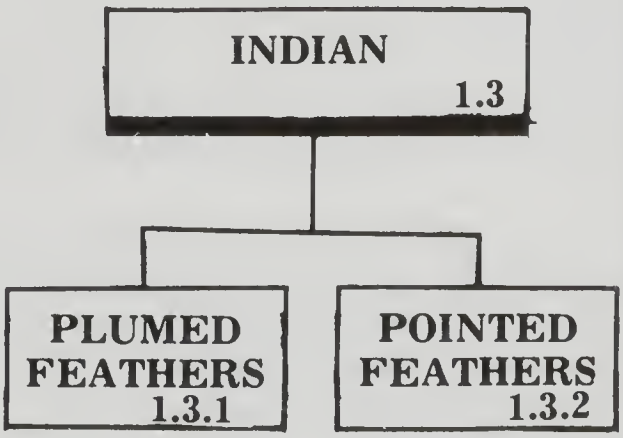


DIAGRAM 1.3

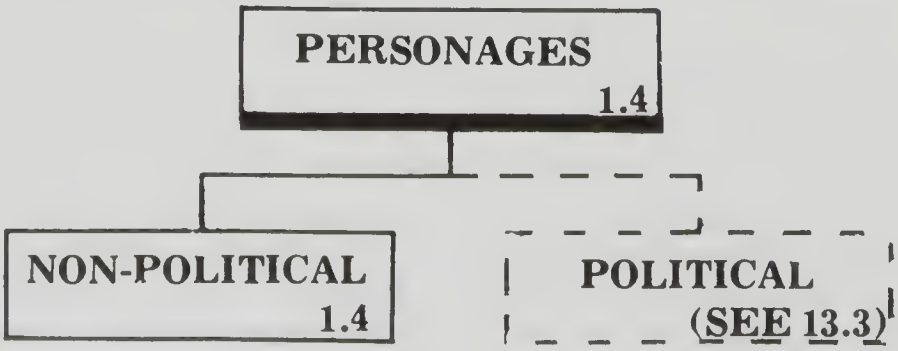


DIAGRAM 1.4A

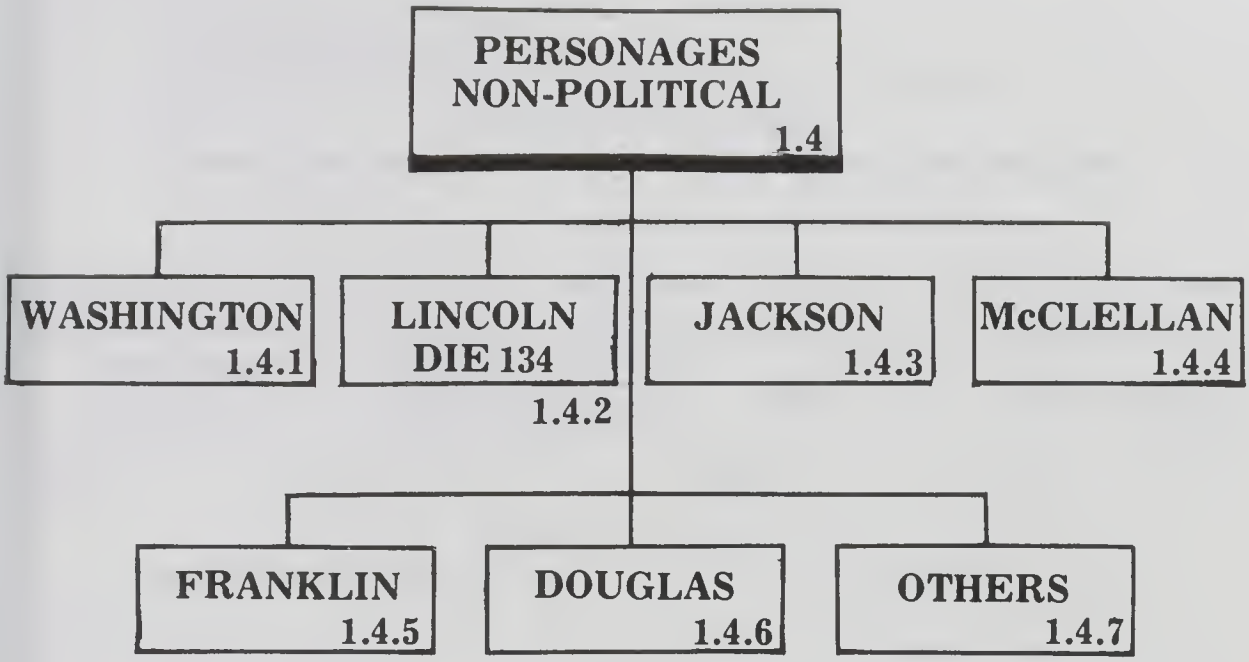


DIAGRAM 1.4B

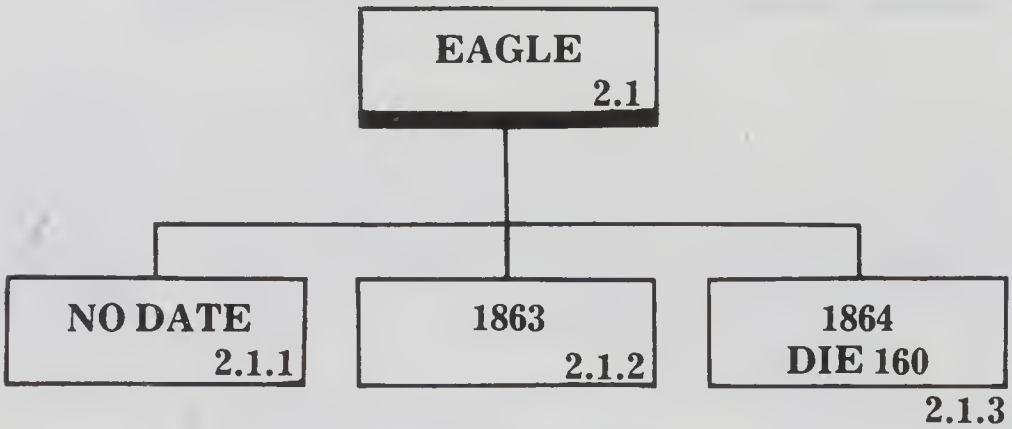


DIAGRAM 2.1

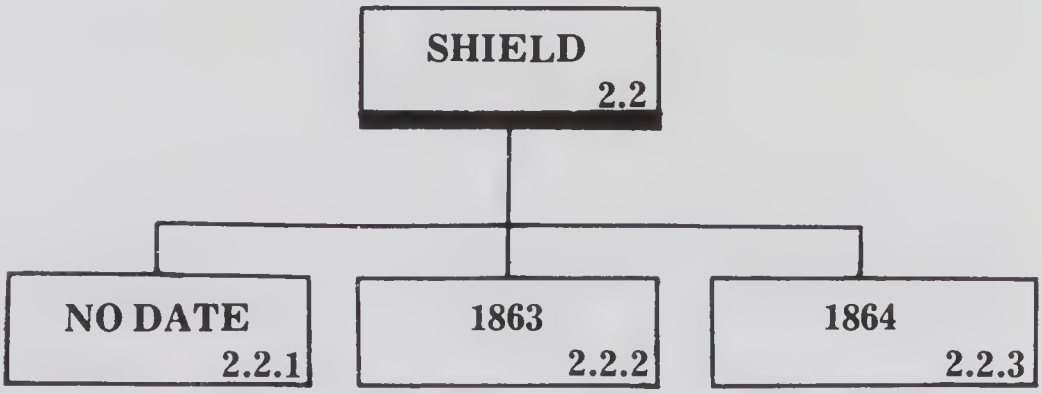


DIAGRAM 2.2

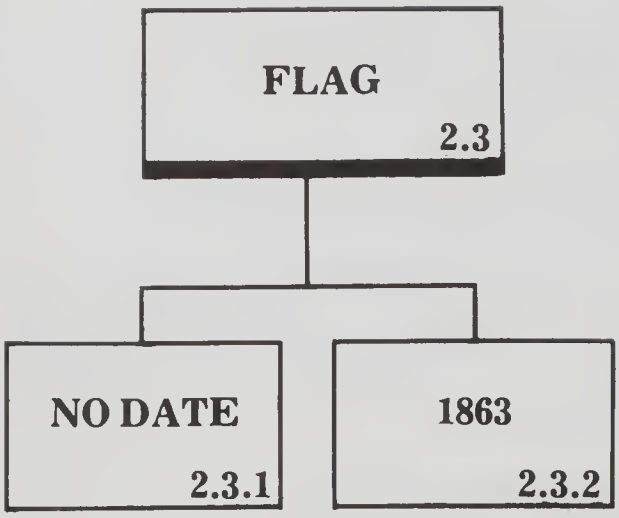


DIAGRAM 2.3

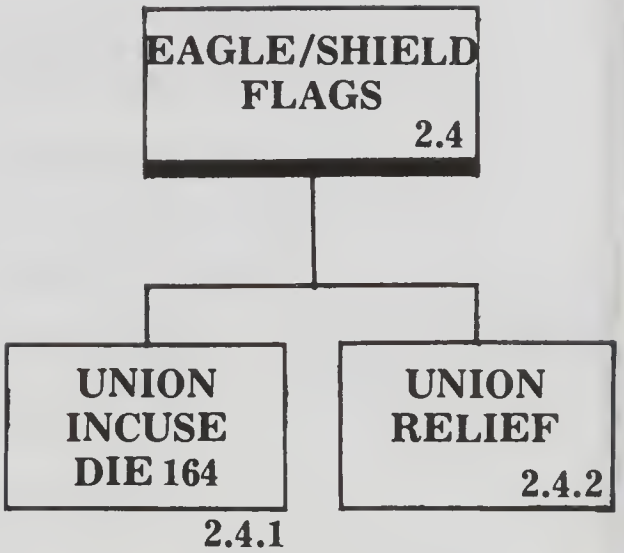


DIAGRAM 2.4

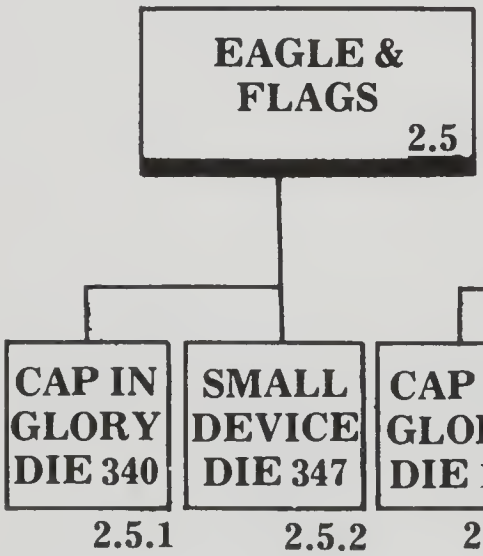
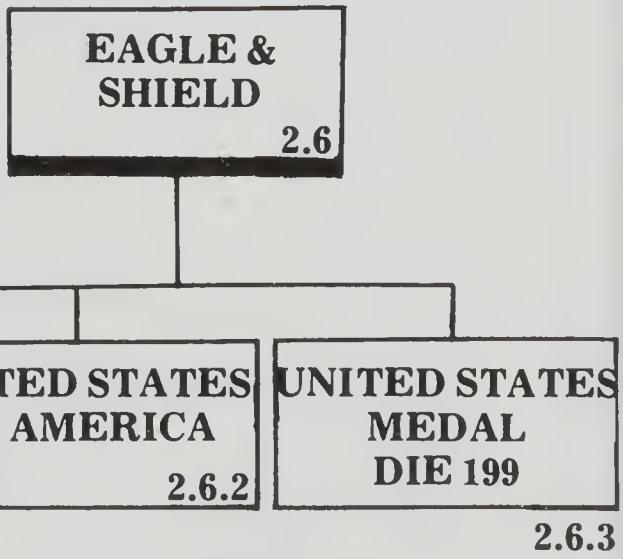


DIAGRAM 2.5



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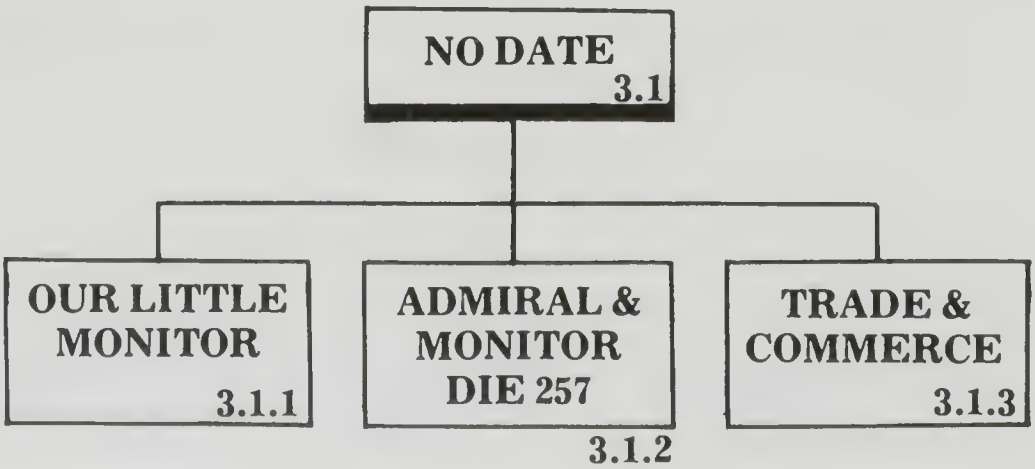

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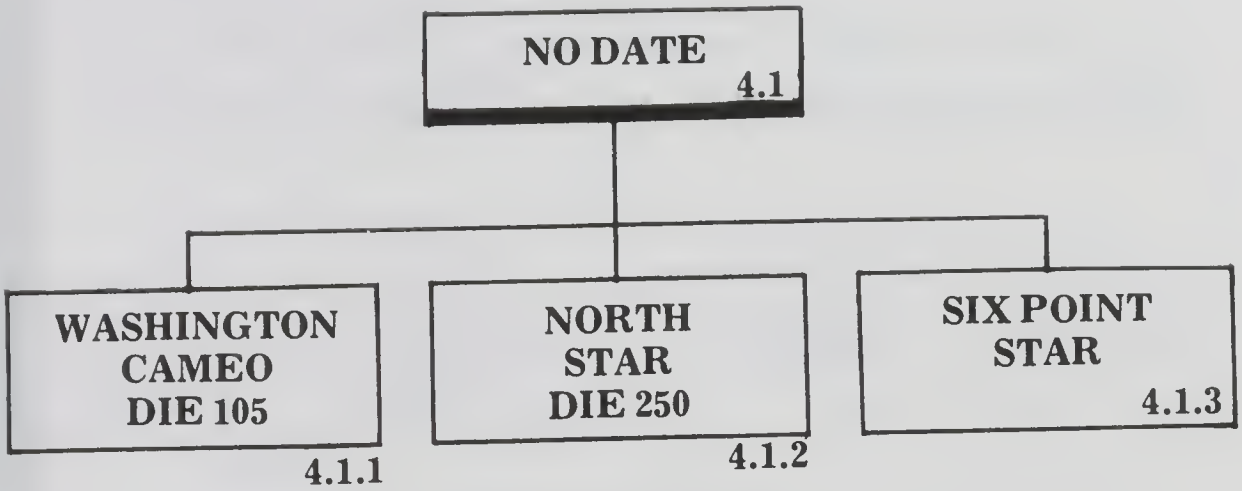

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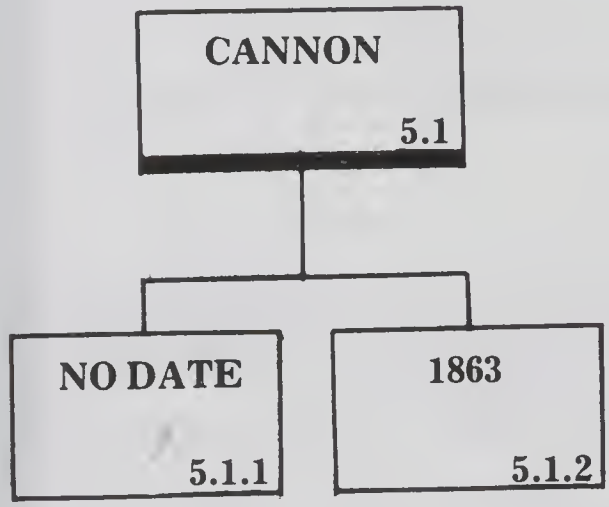

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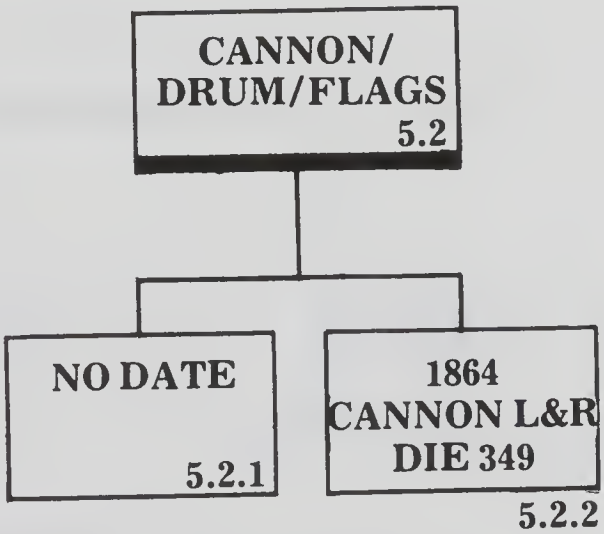

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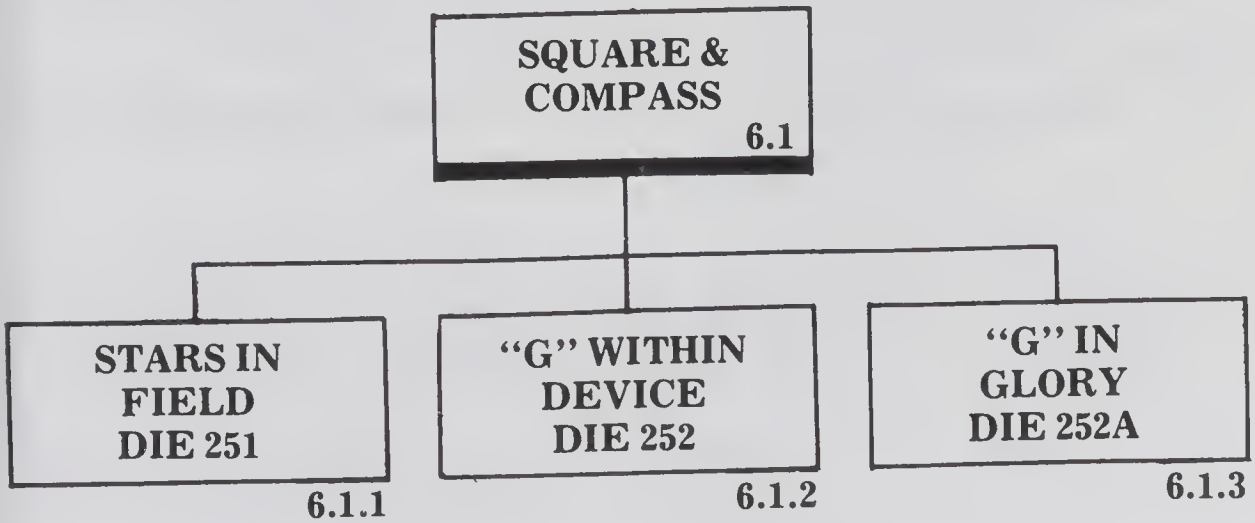

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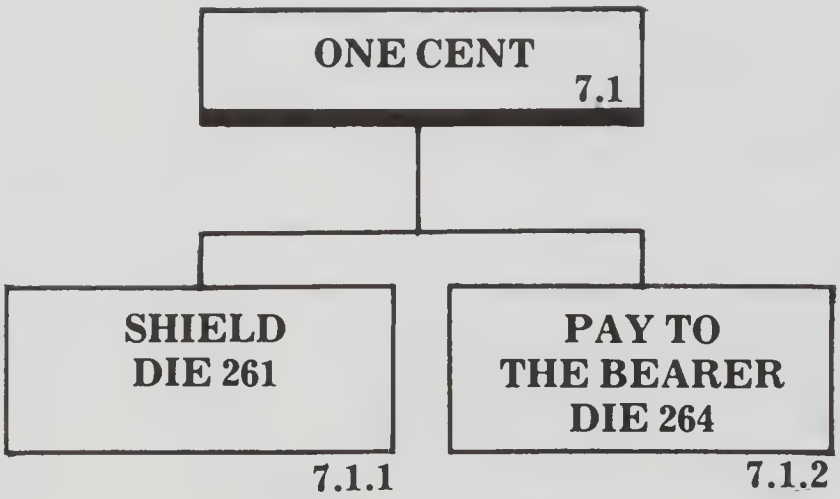

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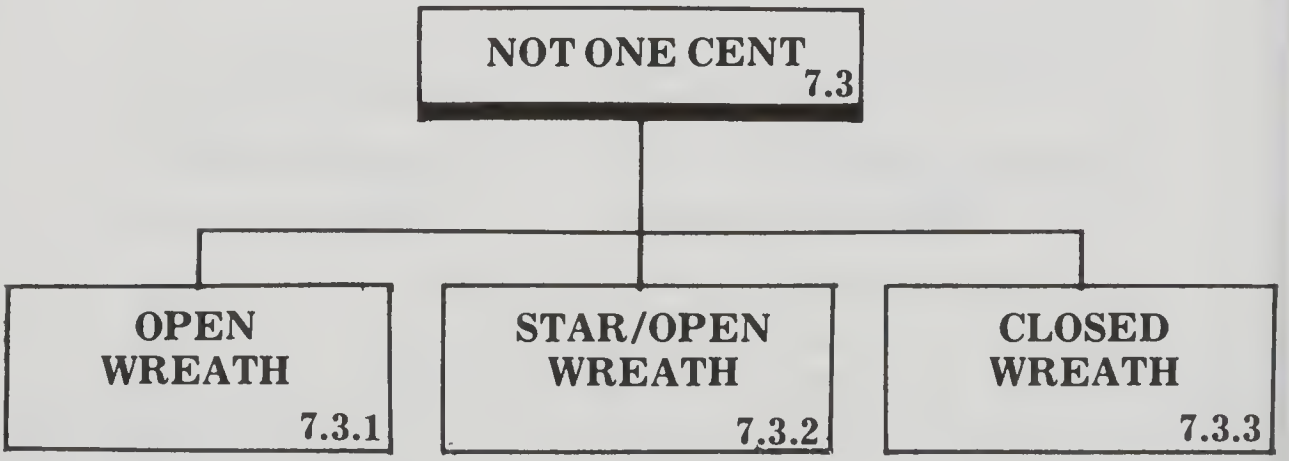

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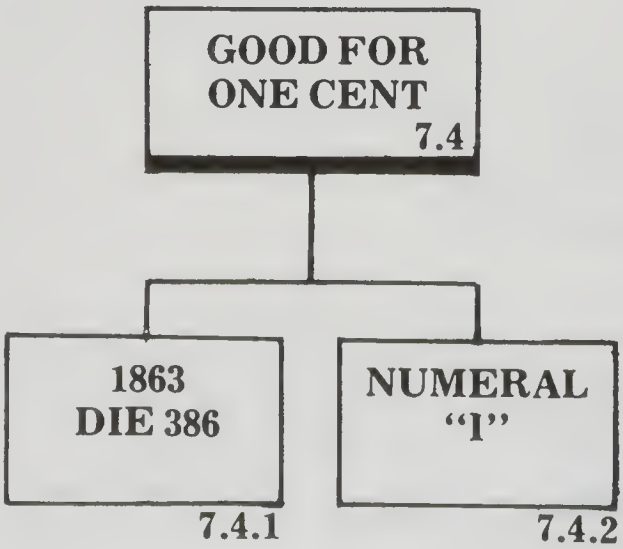

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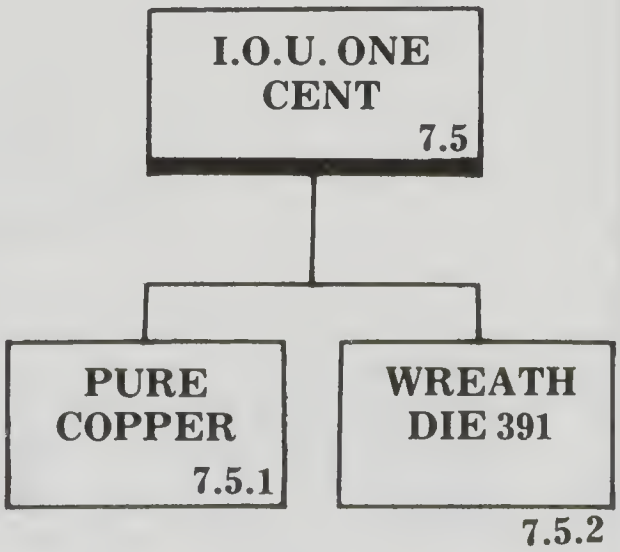

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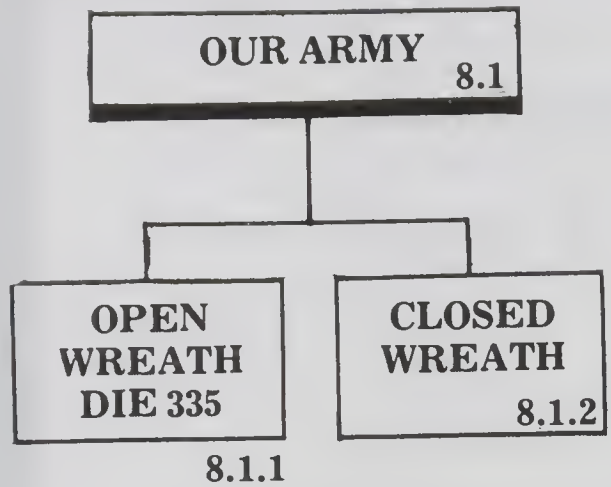

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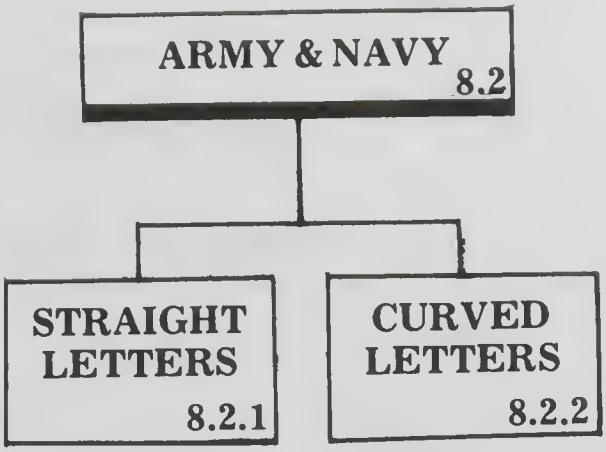

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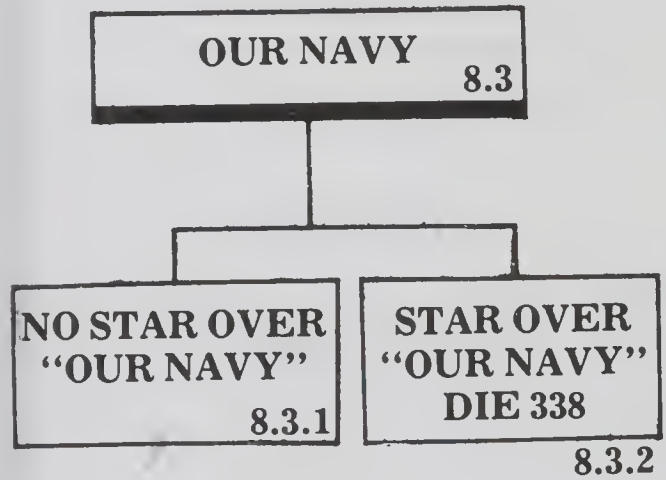

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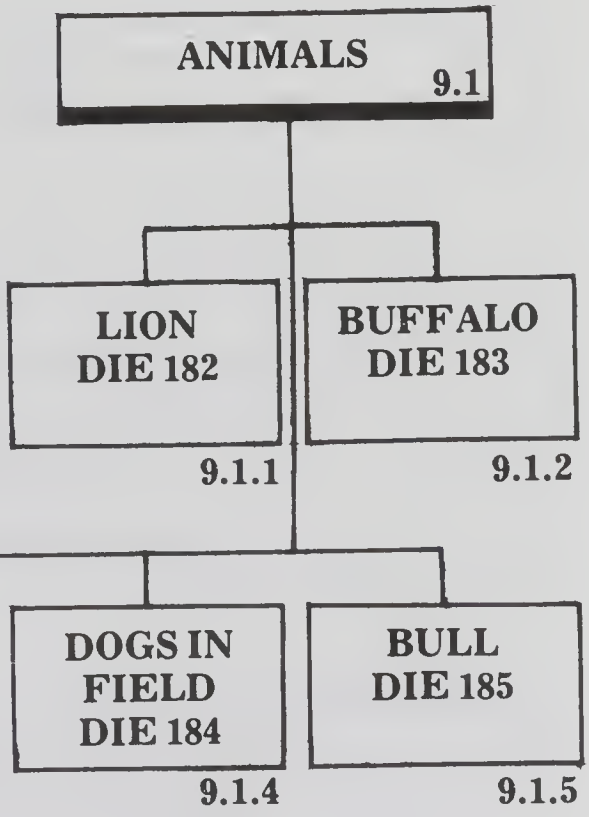

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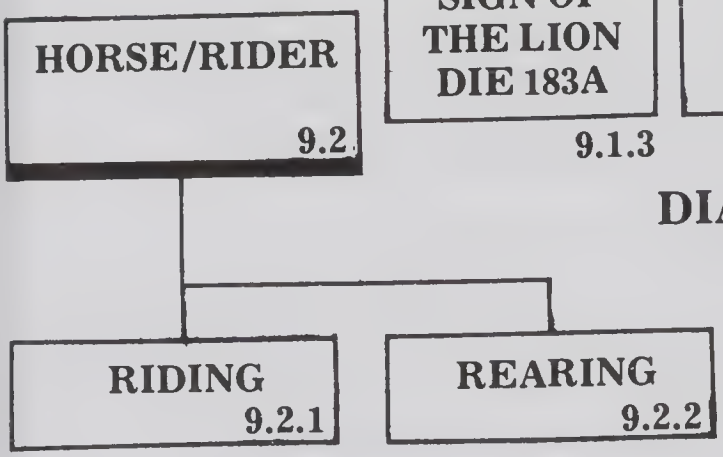

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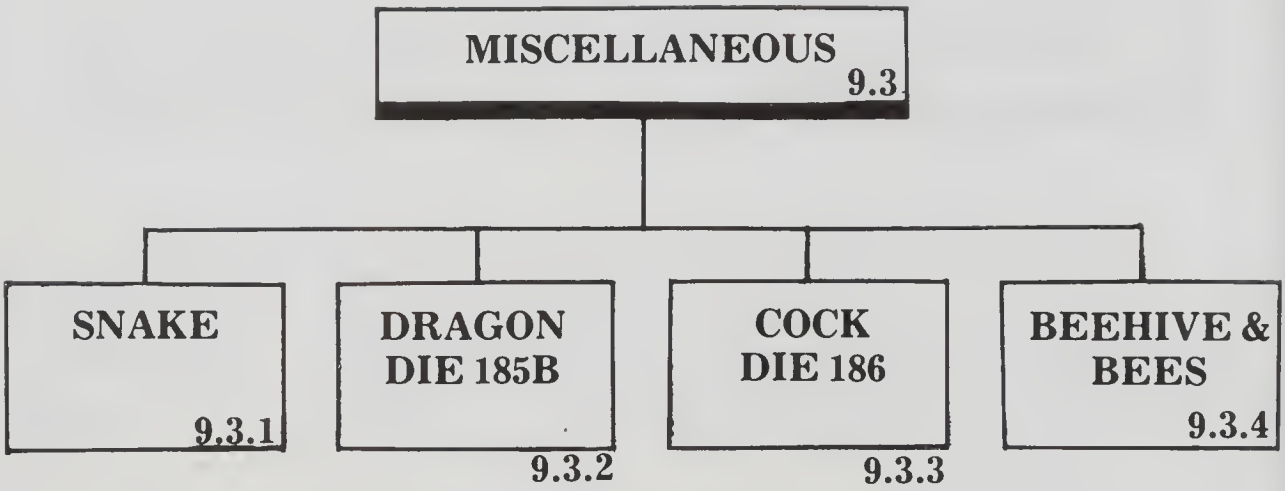

DIAGRAM 9.3

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of
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HAROLD M. HESS
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Every collector of Civil War tokens should have this book.....

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Jade House Publications,
Box 155, Bryans Road, MD 20616

A $2.00 View of New York City

by Jack R. Detwiler

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The 48ers were German immigrants who fled to the United States to escape the German Revolution of 1848. They were not poor or uneducated, but were middle-class city dwellers that made them an exceptional class of immigrants. Many of these clean, sober, literate, law-abiding newcomers arrived in the gulf-coast ports and came up the Mississippi and Ohio rivers to settle in St. Louis, Cincinnati, Minneapolis, and Milwaukee. Others entered at New York City and settled there.

A 48er who settled in New York City was Charles Magnus, one of eight children, whose entire family left Germany because its members politically opposed Emperor Frederick William IV. Charles was born Julian Carl Magnus in Elberfeld, Germany, on March 16, 1826. He came to America as a young man of 22 years, and started a printing business with his older brother, Carl Emil, in 1850. The business expanded in the 1850's, peaked in the Civil War years, and was still operating when Charles Magnus died on May 3, 1900 at the age of 74.

The products of Magnus's National Printing Establishment made during the Civil War years are collector's items as well as his Civil War Store Card (Fuld NY 630AS). His best know items are the patriotic envelopes and letter sheets, and the least known are his bank notes. His other products are scenic prints (advertised as birds' eye views of American and Canadian cities), Civil War battle scenes, portraits of U.S. presidents and military leaders, maps (battlefield, geographic, and railroad), song sheets/books, historical events (example: Trans-Atlantic Cable laid in 1858), books (geographic atlas, Civil War atlas, and picture books), playing cards (whist, euchre, and ultra comic), games, and wine labels.

Emil Sigel, 177 William Street, New York City, produced the 19mm, Magnus store card, Fuld NY 630AS-lb, BR, PL, R3. The main device displays the eagle, ribbon, and shield of a similar

OBV-NY630AS

REV-$2.00 VIEW OF NYC

design, Fuld patriotic dies 195-199 (two are signed dies, E.S.). The inscription on the obverse reads, "C. Magnus' National Printing Establishment/New York". The secondary device is George Washington, and the accompanying legend is "100 entitle to a $2.00 view of New York City". According to this legend, Magnus would give a customer a $2.00 view of New York City if he redeemed one-hundred of the Magnus store cards. The $2.00 view of New York City refers to a Magnus product, "Large Bird's Eye View of New York", in three different sizes at $2.00, $3.00, and $5.00 (See line highlighted by arrows in Figure 1).

Civil War store cards were also hoarded along with U.S. coins during the Civil War, so Magnus discounted his $2.00 View of New York City to $1.00 in order to encourage the recycling of his tokens.

Charles Magnus was a shrewd businessman who obtained the maximum mileage from his creations. He would utilize the same design in various ways: using different sizes, changing colors, combining designs, masking part of a design, adding different frames to the same design, and subdividing a large design into 15 smaller designs (the smaller designs were often placed on 15 envelopes for sale as a set). For example, the Bird's Eye View of New York City is not only in three poster sizes as shown in Figure 1, but is also found in two smaller sizes on envelopes and letter sheets. Figure 2 shows the envelope size of the view of New York City (the $2.00 view is just larger in size).

The National Printing Establishment was a quality house in every way. Magnus selected unusual colors such as metallic copper, gold, and silver that appealed to his customers. For example, Figure 2 was reproduced from a metallic copper printing

C. Magnus' National Printing Establishment.

New York and Washington, D. C.

Army Circular.

The Trade and the Public are invited to inspect and purchase

MAGNUS' HALF DOLLAR PORTFOLIO

Containing: Mirror of Events .50 Portraits of Officers in Command of the U. S. Army and Navy and the Glorious Union Packet inside.

GLORIOUS UNION PACKET 25 CTS.

Containing: 25 different Articles, of which the actual value is just double, if bought separately in any bookstore.

Ornamental Song Packet.....25 Cts.
Songs on Note paper, Illustrated, with appropriate Designs.....5 Cts.
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Illustrated Envelopes.....2 Cts.

ARMY GUIDES,

Circled and Birds Eye View Maps No. 1—8..... 30 Cts. each

Grand Battle Tableaux in colors, 28 x 32, Price only $1.00

showing:

Pea Ridge. Murfreesboro. Antietam, Gettysburg (large Scenes). and 6 other heroic WAR incidents, with "First shot on Fort Sumter" as Centre Piec:

Battle of Gettysburg, in colors, 20 x 24, ... Price **75 Cts.**
2nd Battle of Bull Run, in colors, 20 x 24,..... Price **75 Cts.**
Camp Convalescent, Va. .....**50 Cts.**
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500 illustrated Ballads, arranged in a novel form (Book resemblance.)
6 diverse Songs.....price 25 Cts.
12 " " ..... " 50 Cts.

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List of Charles Magnus' general publications:

"ATLAS OF THE WORLD", containing 79 maps 22 x 28, with text, the largest geographic work ever published; splendidly bound $32.
"LARGEST RAILROAD AND GENERAL MAP OF THE UNITED STATES AND CANADA"; on rollers. A new and most accurate one, 60 x 80, just engraved.
"SIX BIRDS EYE VIEW MAPS OF THE ATLANTIC COAST", printed in colors.—50
"GAMES AND PICTURE BOOKS" [see special list].
"PLAYING CARDS". Whist and Euchre, and ne plus ultra comic cards.
"LARGE BIRDS EYE VIEW OF NEW YORK".....$2, 3 and 5.
" " " " " Washington City..... 3.
" " " " " Fortress Monroe..... 2.
" " " " " Buffalo, 48 x 96.....10.
" " " " " Montreal .....10.(in preparation).
Rose and Panorama of great cities.....25 Cts.
Letter sheet Views of most places in America .....6Cts.
School Rewards. 1000 different kinds, in Four Sizes.
Copy Books with English, French and German headings.
Picture sheets, 13x17: rich in designs and coloring.....10 Cts.
Commercial Blanks, Wine Labels etc.
General engraving, lithographic and letter press printing to order.
☞ Wholesale Circular will be sent on request.

Address: **Charles Magnus**, No. 12 Frankfort Street, New York.
Branch Office: 520 7th Street, Washington, D. C.

Just out! A new Historical Map: showing 150 Miles around Richmond, and six other Circles, 1200 Miles of Southern Territory. Price 50 Cents.

In course of publication: the U. S. Historical Atlas of the War.

Figure 1 - $2.00 View of New York City was listed (see arrows) in this Magnus advertising circular printed on the back of an illustrated song book. Circular was reduced for this article.

Mrs. Charles Magnus in the 1800s (Courtesy of *The American Philatelist*).

Charles Magnus (Courtesy of *The American Philatelist*).

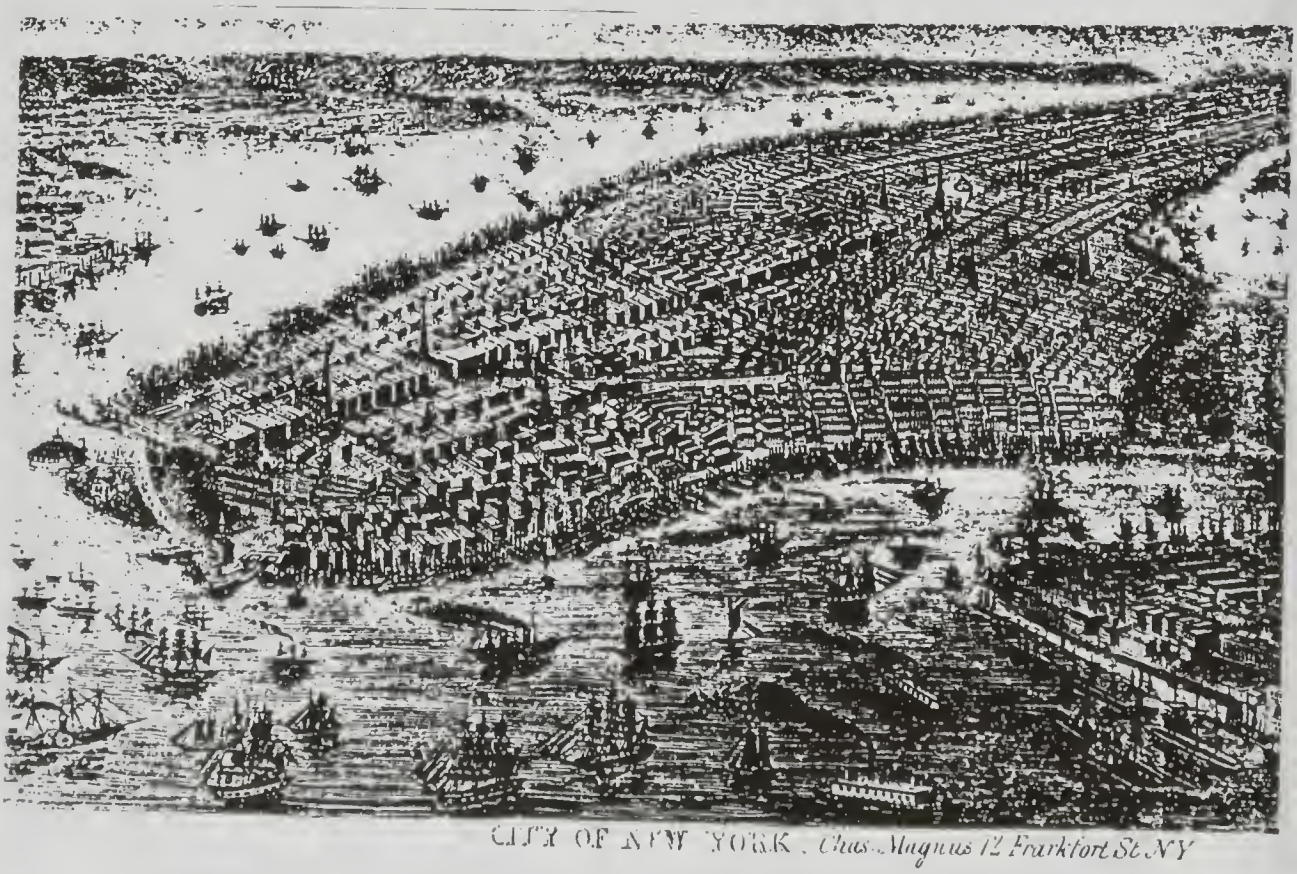

Figure 2 - Envelope-size version of Birds' Eye View of New York City. The $2.00 view was merely larger in size.

on an envelope. The high-quality, permanent inks used on Magnus products retain their original colors today and do not fade or change color as do so many of the engravings. Top New York City engravers — Lange, Kimmel Brothers, and Baumann — created the Magnus designs. Old world craftsmanship at the National Printing Establishment can best be illustrated by the development of a multi-colored design using color stencilling. A colored model was placed in front of the workers with one color assigned to each individual.

Charles Magnus captured the mood of the Civil War times and communicated this mood in the form of popular, timely printed products. Even today, collectors - eagerly seek his creations.

New York City Locations on the Magnus Printing Business

1850-1851	77 Chatham
1852	61 Bowery
1852-1854	22 William Street
1854-1874	12 Frankfort Street
1874-1887	55 Pearl Street
1887-1891	Chambers Street
1891-1897	E. 83rd Street
1897-1900*	Reade Street

*Charles Magnus died in 1900.

Bibliography

George and Melvin Fuld, *Patriotic Civil War Tokens*, 4th edition (to be published) Sections 3 and 9.
George and Melvin Fuld, *U.S. Civil War Store Cards*, 2nd edition, 1975, p. 261.
Robert W. Grant, *The Handbook of Civil War Patriotic Envelopes and Postal History, Volume 1*, 1977, Chapter 4, pp. 4-27 through 4-39.

WANTED

Civil War Tokens

Will buy collections, singles, duplicates or whatever. No collection too large or too small. Have special needs for tokens in choice condition, for Store Cards from rare towns, and for anything unusual in the series.
If you are thinking of selling, it will pay you to let us make you an offer.
When material is sent for inspection, offers are made in the form of a check by return mail.

Charles E. Kirtley
P.O. Box 2273 Elizabeth City, NC 27909
Phone: 919 338-2403 evenings

CIVIL WAR TOKEN SOCIETY AUCTION # 49

TERMS OF SALE — READ CAREFULLY
CLOSING DATE 15 AUG 1983

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, CA 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than $10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (ie: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, **"U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS."**
11. Prices realized list will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of $3.00 per lot unless otherwise indicated in parentheses ( ) following the lot description.

ILLINOIS

1. 150S-1a R3 XF stain obv, SCM (MB $15.00)
2. 150AB-2a R8 VF straight clip, overrated at R8 (MB $8.00)
3. 150AC-1a R2 AU some letter fade obv, two stains rev (MB $10.00)
4. 150AD-1a R2 VF cleaned (MB $10.00)
5. 150AD-1a R3 F+ residue traces (MB $4.00)
6. 150AS-1a R5 XF+ die chip rev, three "pinpricks" obv (MB $17.50)
7. 150AT-3a R8 XF+ few spots, residue traces (MB $35.00)
8. 150AU-1a R3 VF old scratch obv, SCM (MB $5.00)
9. 150AX-1a R3 VF dark, old scratches both sides, SCM (MB $6.00)
10. 150AY-1a R2 XF+ rim cud rev, green residue traces, irregular edge, steer rev (MB $13.00)
11. 150AZ-2a R3 AU large stain rev (MB $18.00)
12. 150BC-3a R5 VF+ green residue traces (MB $9.00)
13. 150BE-1a R5 XF cleaned, residue traces, SCM (MB $16.00)
14. 225A-1a R3 AU SMT (MB $7.00)
15. 275A-2a R8 UNC reddish, few scratches, key SMT (MB $250.00)
16. 320A-4a R8 VF/F cleaned, residue traces (MB $40.00)
17. 320B-1a R4 VF+ residue traces, butter dealer (MB $30.00)

18. 320E-2a R7 VF except has been partially flattened, deep gouge rev, irregular edge, reddish, woman merchant
19. 320E-2a R7 VF dark, double holed, woman merchant
20. 320E-2a R7 UNC die break rev, woman merchant (MB $125.00)
21. 472A-1a R8 VF tough key SMT (MB $275.00)
22. 500B-1a R2 VF residue traces, die breaks rev (MB $13.00)
23. 540A-1a R4 XF residue traces, rev die rusty, SMT & SCM (MB $22.00)
24. 560A-1a R5 XF/VF scratches rev, SMT & SCM (MB $22.00)
25. 615A-1a R7 VF+ residue traces, key SMT (MB $250.00)
26. 660A-2a R3 XF scarcer than R3, SMT (MB $37.50)
27. 775A-1a R5 VF uneven strike has produced some letter fade both sides

INDIANA

28. 5A-1a R5 VF some letter fade obv, SMT & SCM (MB $22.50)
29. 70A-1a R6 VF dark fields, underrated SMT (MB $110.00)
30. 100A-1a R5 VF+ residue traces, old scratches both sides, scarce SMT (MB $27.50)
31. 120B-1a R3 VF+ residue traces, start of clip (MB $27.50)
32. 140A-2a R8 XF residue traces (MB $50.00)
33. 145A-1a R7 VF+ "pebbly" fields, SMT (MB $60.00)
34. 290E-4A R6 VF+ residue traces, uneven strike (MB $10.00)
35. 290F-1a R5 VF old scratches rev, long rim cud obv, blue-gray coloring, SCM (MB $12.50)
36. 290G-1a R5 XF residue traces (MB $17.50)
37. 295A-1a R5 VF+/VF residue traces, saloon token, SMT (MB $27.50)
38. 350C-2a R5 VF+ few old cuts (MB $13.50)
39. 355A-1a R5 VF residue traces, tough SMT (MB $40.00)
40. 370A-1a R6 VF+ dark (MB $12.50)
41. 430B-1a R5 VF darkening (MB $11.00)
42. 460D-1a R3 VF reddish (MB $12.50)
43. 460L-1a R3 F+ uneven strike, SCM (MB $4.00)
44. 460O-1a R6 AG irregular edge
45. 460O-1a R6 UNC obv spotty, lots of luster, diametral die break obv (MB $35.00)
46. 460S-1a R5 VF+ toy store, SCM (MB $11.00)
47. 460S-1a R5 VF+ old scratches both sides, tiny gouge obv, toy store, SCM (MB $22.50)
48. 460U-1a R7 F woman merchant (MB $17.00)
49. 500F-1a R7 XF bluish color, rusty rev die (MB $27.50)
50. 500T-2a R7 VF few old cuts & gouges, residue traces (MB $25.00)
51. 530B-2a R7 VF Ind Prim, tiny clip, thin planchet (MB $62.50)
52. 550B-4b brass R9 VF+ spotty (MB $45.00)
53. 550D-1a R4 VF+ old shallow gouges and scratches (MB $17.50)
54. 550I-2a R4 XF may have been cleaned and retoned (MB $12.50)
55. 550J-1a R7 VF residue and rim pinch rev, SCM (MB $15.00)
56. 570H-1a R9 XF red-brown, very rare SCM (MB $85.00)
57. 630A-2a R4 VF+ Ind Prim, rim cuds rev (MB $5.50)
58. 630A-2a R4 XF Ind Prim, rim cuds & pinch rev, uneven strike (MB $7.50)
59. 630A-13a R5 VF probably cleaned (MB $5.00)
60. 630B-1a R4 F+ Ind Prim, dark (MB $5.00)
61. 630B-1a R4 XF Ind Prim, uneven strike (MB $12.00)
62. 640A-1a R6 VF residue traces, SMT (MB $30.00)
63. 715A-1a R5 VF residue traces, SMT (MB $20.00
64. 760A-1a R6 VF green residue areas, SCM (MB $17.50)
65. 760A-1a R6 XF toned, SCM (MB $35.00)
66. 770A-3a R8 VF rough (buried?), scarce town & merchant (MB $35.00)
67. 770D-5a R5 XF residue stains & traces, tough town (MB $37.50)
68. 780B-1a R4 XF rim pinch, SCM (MB $30.00)

69. 860B-2a R8 VF Ind Prim, tiny clip, residue traces, may have been cleaned (MB $40.00)
70. 860C-1a R3 VF+ residue traces, SCM (MB $10.00)
71. 880A-1a R6 XF except uneven strike has caused some letter fade, SMT (MB $36.00)
72. 915A-1a R7 VF Ind Prim, residue traces, old gouges, SMT (MB $35.00)
73. 915A-2a R5 VF Ind Prim, uneven strike, weak obv, "VALPARISO" error, SMT (MB $50.00)
74. 950C-1a R7 VF cleaned, uneven strike (MB $40.00)
75. 950C-1a R7 VF residue traces (MB $60.00)
76. 995A-1a R6 F/VG SMT (MB $20.00)
77. 995A-1a R6 VF residue traces, SMT (MB $25.00)
78. 995A-1a R6 XF residue traces, SMT (MB $20.00)

IOWA

79. 570A-1a R6 AG very corroded but still a tough SMT & SCM (MB $12.50)

KENTUCKY

80. 150D-2a R5 VF tiny cip, residue traces (MB $36.00)

MAINE

81. 100A-2a R4 XF dark residues, single merchant state (MB $23.50)

MASSACHUSETTS

82. 115EA-1a R5 XF cleaned, green residue traces (MB $4.50)
83. 260A-1a R5 VF+ residue traces, SMT (MB $7.00)
84. 260A-1a R5 VF+ dark, SMT (MB $12.50)
85. 530A-1a R5 dark, SMT (MB $20.00)
86. 530A-1a R5 XF partial RR rim, obv die misaligned (MB $70.00)

MICHIGAN

87. 5D-2a R6 XF uneven strike (MB $22.50)
88. 25A-1a R3 XF dark, residue traces (MB $4.00)
89. 25A-1a R3 UNC luster traces (MB $22.50)
90. 25B-1a R6 VF+ druggist, gouge obv (MB $16.00)
91. 35A-2a R4 XF darkening, toned, residue traces (MB $15.00)
92. 65A-1a R4 XF weak obv, SMT (MB $25.00)
93. 90A-2a R3 VF+ residue traces, SMT (MB $25.00)
94. 180A-4a R6 VF residue traces (MB $7.50)
95. 180A-4a R6 XF+ dark brown (MB $20.00)
96. 225D-1a R2 VF+ dark (MB 17.50)
97. 225H-1a R4 XF incompletely holed rev (MB $10.00)
98. 225M-1a R3 XF rough rims (MB $10.00)
99. 225N-4a R2 XF+ die break rev (MB $5.00)
100. 225R-1a R6 VF dark, residue traces, rim dings (MB $12.50)
101. 225Y-1a R3 VF old scratches (MB $10.00)
102. 225AC-2a R6 XF old scratches obv (MB $12.50)
103. 225AD-2b brass R3 XF darkening, residue traces (MB $10.00)
104. 225AG-1a R3 XF die breaks both sides, few scratches, small spot obv
105. 225AG-1a R3 XF obv die breaks (MB $10.00)
106. 225AG-1a R3 AU except poor planchet obv and uneven strike have produced obv letter fade, green residue obv, die breaks both sides
107. 225AG-3a R4 AU red-brown, poor planchet rev, green residue traces rev
108. 225AO-2a R5 VF+ residue traces (MB $10.00)
109. 225BO-4a R4 VF+ residue traces (MB $10.00)
110. 225BO-4a R4 XF uneven strike
111. 225BY-1a R2 XF+ red-brown, green residue traces (MB $5.00)
112. 225BY-1a R2 XF+ residue traces (MB $5.00)
113. 225CB-1a R7 VF/F dark, woman merchant (MB $20.00)
114. 225CC-1a R6 VF old scratches and gouges (MB $15.00)
115. 225CI-2a R3 XF residue traces (MB $5.00)
116. 250B-2a R8 VF+ reddish, may have been cleaned, very scarce

merchant (MB $85.00)

117. 280B-1a R7 VF residue traces, old long scratch obv (MB $12.50)
118. 300B-1a R5 VF+ residue traces, numerous old scratches, tough town (MB $22.50)
119. 360A-3a R6 XF residue traces (MB $50.00)
120. 370D-1b brass R2 AU (MB $5.00)
121. 370I-1a R6 VF dark (MB $10.00)
122. 370K-1b brass R4 VF+ numerous small stains (MB $8.00)
123. 440A-3a R6 XF residue traces, SMT (MB $34.00)
124. 440A-3a R6 XF+ residue traces and die scratches rev (MB $40.00)
125. 495A-1a R2 UNC dark, residue and luster traces (MB $20.00)
126. 495B-1a R4 VF+ residue traces (MB $32.00)
127. 525C-1a R3 VF residue stains
128. 525C-2a R3 XF residue traces
129. 525C-3a R9 VF residue traces, rim pinch both sides, some light pitting rev, overrated at R9
130. 525C-3a R9 VF cleaned, reddish, residue traces, overrated at R9
131. 530A-1a R7 UNC rust color (MB $50.00)
132. 530B-2a R4 VF residue traces (MB $12.00)
133. 530C-2a R5 VF+ (MB $22.50)
134. 530C-3a R7 VF+ cleaned, very tiny clip (MB $8.00)
135. 530D-1a R4 UNC uneven strike causing some weakness both sides, luster traces (MB $25.00)
136. 53k0G-2a R9 VF+ green residue traces, overrated at R9 (MB $12.50)
137. 570A-3a R6 VF brown "rusty" appearance, SMT (MB $30.00)
138. 580B-4a R7 VF blue-gray color (MB $25.00)
139. 610C-3a R7 VF residue traces (MB $12.50)
140. 610C-3a R7 XF darkening (MB $6.00)
141. 610C-4a R7 XF few short gouges rev (MB $9.00)
142. 700A-1a R6 VF+ residue traces (MB $35.00)
143. 700A-1a R6 XF+ tiny spot obv (MB $40.00)
144. 700A-2a R6 XF old cleaning, residue traces (MB $30.00)
145. 700D-4a R9 VF+ tiny green residue spot obv (MB $50.00)
146. 700E-4a R4 UNC reddish, partial luster (MB $35.00)
147. 735A-1a R5 VF obv center weak (MB $17.50)
148. 735B-2a R5 XF reddish, residue stains (MB $20.00)
149. 770B-1b brass R4 XF residue stains (MB $14.00)
150. 770B-2b brass R8 VF+ "NI" error (MB $15.o00)
151. 770B-2b brass R8 XF "NI" error (MB $17.50)
152. 770B-2b brass R8 XF+ "NI" error (MB $25.00)
153. 770C-1b brass R3 XF some staining (MB $30.00)
154. 845A-1a R8 VF+ residue traces, tiny gouge obv, rare town (MB $200.00)
155. 855A-3a R5 XF stain obv, stain traces rev, SMT (MB $15.00)
156. 960A-5a R8 XF residue traces, die breaks obv (MB $20.00)
157. 960A-12a R8 F+ dark, residue traces, rev has many tiny "pin-pricks" (MB $5.00)
158. 960B-2a R8 VF residue traces (MB $12.00)
159. 960B-2a R8 VF obv weak (MB $15.00)
160. 960B-2a R8 XF weak obv, green residue traces (MB $21.00)
161. 960B-4a R8 VF+ dark, residue traces (MB $25.00)

NEW JERSEY

162. 220A-3a R3 XF partial RR rim, very tiny clip, off center strike (MB $6.00)
163. 555A-8a R3 VF dark, off center strike
164. 885A-1b brass R3 XF residue traces
165. 885A-2b brass R3 UNC full luster, some spotting (MB $20.00)

NEW YORK

166. 10A-5a R2 XF (MB $4.00)
167. 10B-1a R3 XF few stains obv, some discoloration, probably cleaned (MB $15.00)
168. 10B-2a R3 VF residue traces, old

cuts (MB $4.00)

169. 10C-1a R3 XF some staining, SCM (MB $4.00)
170. 10D-1a R4 AU tiny stain obv, rim pinch both sides, starting to tone (MB $6.00)
171. 10H-1a R1 VF+ residue traces (MB $4.00)
172. 10H-1a R1 UNC rim cud rev, obv die clashed, even toned (MB $7.00)
173. 10H-1a R1 UNC luster traces, stain obv (MB $4.00)
174. 10H-4aa R4 XF residue traces, stain obv (MB $4.00)
175. 10H-4aa R4 XF residue traces, rim pinch both sides (MB $4.00)
176. 10H-7a R3 VF/XF residue traces
177. 80A-1a R3 XF (MB $30.00)
178. 95B-1a R2 XF residue stains (MB $4.00)
179. 95B-1a R2 AU residue traces (MB $10.00)
180. 95E-1a R2 VF reddish, SCM (MB $4.00)
181. 95F-1a R2 UNC uneven strike, off center strike (MB $15.00)
182. 105B-1a R3 XF small spotty stains rev (MB $5.00)
183. 105B-1a R3 XF residue traces (MB $10.00)
184. 105K-1a R2 XF+ red color, corrosion spot rev (MB $6.00)
185. 140A-1a R1 XF+ residue traces (MB $4.00)
186. 140A-2a R1 AU residue traces, old scratch rev (MB $5.00)
187. 145B-1a R2 UNC red color, weak strike, some letter fade both sides (MB $20.00)
188. 145B-1b brass R4 VF+ cleaned, some spotting, rev die misaligned
189. 230A-1a R4 VF green residue traces, holed at 3 o'c, SMT (MB $4.00)
190. 230A-1a R4 XF residue traces, rev double struck, SMT (MB $25.00)
191. 270A-1a R2 VF+ darkening, SMT
192. 330A-5a R3 VF+ residue traces, SMT (MB $5.00)
193. 630C-6a R2 XF reddish, residue traces (MB $8.50)
194. 630D-1a R2 VF+ die breaks both sides (MB $4.00)
195. 630E-1a R1 AU (MB $5.00)
196. 630H-1a R1 VF/XF residue traces, some letter fade obv (MB $4.00)
197. 630K-8b brass R7 AU few tiny spots, bronze color (MB $17.50)
198. 630L-2a R2 F/G some letter fade obv
199. 630L-4a R2 UNC red color, rusty die and rim cud rev, obv letter fade opposite rev bust (MB $17.50)
200. 630L-5a R2 XF partial RR rim, some discoloration (MB $4.00)
201. 630M-12ao R6 XF uneven strike, some discoloration, slightly bent
202. 630N-3a R4 XF residue stains and traces
203. 630N-3a R4 XF+ small green residue spot obv
204. 630Q-1a R1 AU long semi-circular die break both sides (MB $5.00)
205. 630T-1a R2 AU residue and luster traces (MB $5.00)
206. 630V-7a R2 UNC reddish, obv die break, rev die clashed, some letter fade rev opposite bust obv (MB $14.00)
207. 630Z-1a R3 UNC reddish, weak strike (MB $20.00)
208. 630AA-1a R4 XF rough planchet rev
209. 630AF-2a R2 UNC some spotting, luster traces (MB $10.00)
210. 630AJ-1a R3 VF obv die clashed and stained, rev has blue-gray color (MB $5.00)
211. 630AK-1a R2 XF reddish, holed at 12 o'c
212. 630AK-1a R2 UNC stain obv, luster traces (MB $5.00)
213. 630AM-1a R1 XF small spot obv, weak strike rev (MB $5.00)
214. 630AR-1b brass R6 VF spotty, residue traces (MB $8.00)
215. 630AS-1b brass R3 UNC two stains rev (MB $12.00)
216. 630AV-1a R4 VF residue traces, planchet gouge obv, dark spotting rev (MB $10.00)
217. 630AY-1a R2 XF (MB $5.00)
218. 630AY-1a R2 XF+ residue traces, obv light color (MB $6.00)
219. 630BA-1a R4 VF residue traces (MB $4.00)
220. 630BA-1a R4 VF residue traces (MB $4.00)
221. 630BA-2a R3 VF+ (MB $4.00)
222. 630BE-6a R4 VF die break rev

223. 630BK-3a R5 XF uneven strike
224. 630BU-3a R1 AU die breaks obv, luster traces
225. 630CH-3a R7 XF residue traces (MB $4.50)
226. 695A-1a R6 XF holed at 12 o'c, SMT (MB $11.00)
227. 695A-2a R1 VF obv pits and rim damage, SMT
228. 695A-2a R1 XF cleaned, SMT
229. 695A-2a R1 XF brown, some shallow goughes rev, SMT
230. 695A-2a R1 XF residue traces, old scratches rev, SMT
231. 890A-1a R3 F+
232. 905B-2a R2 VF uneven strike
233. 905B-2a R2 VF residue traces
234. 905B-2a R2 VF+ dark residue traces
235. 905B-2a R2 XF residue traces (MB $3.75)
236. 905C-1a R3 VF+ residue stains (MB $3.75)
237. 905C-1a R3 VF+ (MB $3.75)
238. 940A-1a R3 VF+ SMT (MB $4.00)
239. 940A-1a R3 AU light spotting, die break rev, SMT (MB $5.00)
240. 940A-3a R7 XF residue traces, die break rev, obv die misaligned, SMT (MB $12.00)
241. 945A-2a R4 VF SMT (MB $4.00)
242. 985A-1a R1 VF+ residue stains, SMT
243. 985A-1a R1 XF residue traces, SMT (MB $3.75)

OHIO

244. 5A-1a R3 AU luster traces, rim pinch rev, scarcer than R3 (MB $15.00)
245. 74A-1a R9 VF dark, residue traces
246. 74A-1a1 R3 XF
247. 100A-1a R3 VF+ darkening (MB $3.75)
248. 100B-2a R4 VF die break and scratches rev, uneven strike (MB $4.00)
249. 115A-2a R4 F+ residue traces (MB $3.50)
250. 165BJ-1a R5 XF (MB $11.00)
251. 165CW-9a R5 F residue traces
252. 165CY-63a R3 VF+
253. 165DF-2a R8 AU darkening, luster traces (MB $12.50)
254. 165DJ-12a R4 XF two tiny clips rev (MB $8.00)
255. 165DJ-12a R6 UNC large stain obv, dark spot rev, lots of luster rev (MB $12.00)
256. 165DK-1a R3 UNC darkening, luster traces (MB $11.00)
257. 165DP-4a R7 VF rough rim obv (MB $5.00)
258. 165DQ-2a R5 AU partial luster (MB $9.00)
259. 165DQ-4a R5 F+ dark, residue traces (MB $4.00)
260. 165DS-3a R6 AU partial luster, small spot rev (MB $6.00)
261. 165EA-2a R7 UNC darkening, partial luster (MB $24.00)
262. 165EB-3a R4 VF+ dark, saloon token (MB $4.00)
263. 165EF-2a R5 XF rim bruise rev (MB $5.50)
264. 165EJ-1a R4 XF+ rev die rusty, weak strike obv (MB $8.00)
265. 165EJ-8a R4 UNC residue and luster traces, rev die rusty (MB $19.00)
266. 165ER-2a R2 UNC darkening, residue traces, partial luster (MB $10.00)
267. 165EV-6a R6 AU old scratch rev, retained delamination obv (MB $8.00)
268. 165EV-14a R6 AU cud obv, spot and many fine scratches and few heavier scratches rev, light obv (MB $10.00)
269. 165EW-3a R7 VF dark, residue traces (MB $7.00)
270. 165EX-1a R5 VF+ dark, rim pinch (MB $5.00)
271. 165FA-2b brass R3 AU Druggist, few light stains (MB $12.00)
272. 165FA-2b brass R3 UNC Druggist, light staining (MB $19.00)
273. 165FI-2a R6 VF darkening (MB $5.50)
274. 165FP-7a R5 F green residue traces, few long scratches obv, several punchmarks rev (MB $4.00)
275. 165FT-4a R3 AU partial luster, rev die rusty (MB $5.25)
276. 165FW-2a R3 F dark, residue traces
277. 165GS-21a R5 VF dark fields, both sides have incomplete clip (MB

$9.00)

278. 200D-10A R5 VF residue traces, some letter fade obv (MB $8.00)
279. 400A-2a R4 F spotty rev
280. 620A-7a R3 VF+ residue traces (MB $8.00)
281. 730A-8a R3 VF+ darkening, Dentist, much scarcer than R3 (MB $35.00)
282. 755A-1a R6 F few gouges rev, residue traces, scarce SMT (MB $25.00)
283. 815A-3a R4 F/VG rev beat up, obv letter fade, scarcer than R4
284. 815A-3a R4 F rough rev, residue traces, scarcer than R4 (MB $20.00)
285. 830C-4b brass R4 VF+ residue traces (MB $5.00)
286. 830G-1a R7 VF except numerous pits and "punchmarks" both sides, very scarce merchant (MB $5.00)
287. 850C-1a R7 XF residue traces (MB $7.0o0)
288. 855A-2a R5 VG dark, cow rev, SMT (MB $16.00)
289. 860A-2a R5 XF+ (MB $10.00)
290. 880B-1a R7 VF+ residues, rim damage on anvil rev, very tough merchant (MB $40.00)
291. 905A-1a R5 VG/F cleaned (MB $10.00)
292. 975K-1a VF+ semi-porous rev, much scarcer than R2 (MB $15.00)
293. 990A-1a R2 UNC 60% red, SMT (MB $19.00)
294. 990A-1a R2 UNC 85% red, some light spotting, SMT (MB $23.00)
295. 995E-1a R3 AU (MB $18.00)
296. 995F-3a R3 VF residue traces
297. 995J-1a R3 VF (MB $7.00)

PENNSYLVANIA

298. 525A-1a R5 UNC dull burnished copper color, SMT (MB $27.00)
299. 615A-1a R2 XF+ SMT (MB $5.00)
300. 750L-1a R1 UNC luster traces (MB $15.00)
301. 750S-1a R2 VF+ green residue traces, holed at 12 o'c, SCM (MB $1.00)
302. 750V-1a R4 XF dark (MB $10.00)
303. 750W-1a R5 XF residue traces, rim cud rev, saloon token (MB $8.00)

WISCONSIN

305. 420B-4a R2 AU two tiny spots (MB $12.00)
306. 460A-2a R6 VF+ residue traces, scarce SMT (MB $27.50)
307. 510B-1a R5 VF straight clip (MB $7.50)
308. 510B-2a R9 VF+ (MB $120.00)
309. 510C-1a1 R8 AU (MB $25.00)
310. 510I-1a R5 XF residue traces (MB $14.00)
311. 510K-3a R5 VF+ residue traces, rough rim rev (MB $9.00)
312. 510L-1a R2 XF (MB $4.00)
313. 510O-2a R4 XF residue traces, rim bruise (MB $12.00)
314. 510O-2a R4 XF+ residue traces (MB $16.00)
315. 510R-4d C-N R9 AU rev die misaligned, green residue traces, obv scratches (MB $235.00)
316. 510U-1a R3 VF+ residue traces (MB $6.00)
317. 510V-1a R4 XF residue traces (MB $11.50)
318. 510W-1a R4 AU luster traces, few small spots, scarcer than R4 (MB $19.50)
319. 510Y-4a R7 XF dark, scarce merchant (MB $23.00)
320. 510AB-1a R3 VF rim bruise rev, brewery token (MB $4.00)
321. 510AB-1a R3 XF residue traces, brewery token (MB $6.25)
322. 510AC-1a R4 F+ (MB $7.50)
323. 510AE-1a R6 XF darkening (MB $12.50)
324. 510AG-1a R7 XF residue traces (MB $18.50)
325. 510AI-1a R3 VF rim damage obv, SCM (MB $6.00)
326. 510AM-1a R4 XF rim pinch, residue traces, SCM (MB $12.00)
327. 510AP-1a R3 VF weak strike (MB $7.50)

PATRIOTIC

328. 1/391 R1 XF darkening, uneven off center strike (MB $5.00)
329. 6A/317 R1 VF
330. 11/298 R1 VF several rim bruises obv, residue traces
331. 13/297 R2 VF old stain rev, residue traces
332. 18/353 R3 VF/VG dark (MB $5.00)

333. 19/396 R2 VF/F obv die rusty
334. 29/303 R2 XF residue traces (MB $5.00)
335. 36/340 R2 VF dark, rev shield weak opposite obv bust (MB $4.00)
336. 36/340 R2 XF cleaned, obv die rusty (MB $7.00)
337. 41/337 R2 F
338. 46/339 R1 VF+ residue traces, long die break and chip rev (MB $4.00)
339. 46/339 R1 XF rev has long die break and rough planchet (MB $4.00)
340. 51/342 R1 VF (MB $4.00)
341. 62/367 R3 F rusty dies (MB $5.00)
342. 76/470 R8 VF (MB $8.00)
343. 103/375 R4 G (MB $2.00)
344. 111/271 R3 VG/G (MB $2.00)
345. 118/418 R2 XF obv die rusty (MB $6.00)
346. 127/201 R4 UNC except central area both sides have considerable detail loss due to grease on the die and/or thin planchet - weak strike (MB $22.00)
347. 128/290 brass R4 VG dark, both sides rough (buried?) (MB $6.00)
348. 135/440 R2 VF+ nearly full rev (MB $5.00)
349. 138/434 R1 XF
350. 160/417 R4 VF dark fields (MB $8.00)
351. 173/272 R1 VF dark obv (MB $4.00)
352. 178/267 R1 VF/F blue-gray cast (MB $4.00)
353. 188/384 R3 XF dark, residue traces (MB $5.00)
354. 195/378 R3 VG/AG may have been beaten (MB $5.00)
355. 197/380 R2 VF+ cleaned (MB $4.00)
356. 206/323 R3 XF
357. 207/409 brass R3 VF+ stain obv (MB $5.00)
358. 209/414 R2 VF residue traces, "SPOOT" error
359. 209/414 R2 VF "SPOOT" error (MB $5.00)
360. 209/414 R2 XF+ dark, "SPOOT" error (MB $5.50)
361. 221/324 R1 VF residue traces
362. 221/324 R1 XF residue traces (MB $4.00)
363. 223/328 R2 VF "BY" error, cleaned (MB $4.00)
364. 223/328 R2 XF "BY" error (MB $5.50)
365. 231/352A R1 VF probably cleaned (MB $4.00)
366. 233/312 R1 XF scratches rev (MB $5.00)
367. 236/426 R1 XF residue traces
368. 240/341 R1 VG/F dark (MB $1.00)
369. 257/311 R3 XF residue traces
370. 299/350 R2 VF die breaks obv (MB $4.00)
371. 299/350 R2 VF+ die breaks obv (MB $4.00)
372. 450/471 R1 VF uneven strike causing some detail loss both sides, residue traces (MB $1.00)

END OF SALE
GOOD LUCK

REPORT ON CWTS AUCTION #48

The closing date was extended one week to 4 May, due to the late mailing of the Courier. Once again, 360 lots were offered, and 96 members showed interest by submitting 1248 bids for these lots. Gross sales topped the $3700 mark, and 79% of the bidders were successful in winning one or more of the lots.

Popularity honors went to lot 284, a patriotic 37/256 with 21 bids. In second spot was number 340, another patriotic 210/416 with 18 bids. Bringing up a close third was lot 205, an Ohio store card 290A-lb with 17 bids.

LOVE 'EM ALL...
An Editorial

No matter how hard I tried I just couldn't come up with a favorite CWT...I love 'em all! But I thoroughly enjoyed the CWT Favorite Token Poll conducted by Clark E. Smith (See V17, N1, Spring 1983).

The patriotics listed are certainly among my favorites, yet how frustrating I found myself when I tried to zero in on a favorite token. No matter how hard I tried my list got bigger rather than smaller and I finally came to the conclusions that I do love them all. But even I must admit that I love some perhaps just a little bit more than others. In addition to the tokens listed in the poll results, some that I love just a bit more are: 97/389; all Washington tokens (I love the man); all Lincoln tokens (again it's the man); 140/394, Little Mack; 147/227 soldier; Eagle tokens (I also love eagles); 172/429 military necessity (due to its historical significance); 186 rooster (I like roosters!); 188 beehive, (I'm prejudice as I own a beehive); 246 "In rememberance..."; 260/447 Constitution (greatest document ever written for governance); 418 Peace Forever; 498/499 The first Ironclad; Throw in also one drum, flags and crossed cannons and one Wealth of the South Mule. I guess this is what makes CWT's so interesting as each bears its own significance and facination.

I'm not even going to touch the storecards as there are too many favorites to even attempt to narrow the list. All the ones listed in the poll results are favorites of mine and so many more! I would most certainly add a Lindenmuller for histories sake and a Diehl (NY 630T) or a Freise (NY 630Z) as I have often wondered what an undertaker was selling for one cent even in the days of the Civil War.

I encourage more of our members to share your ideas or experiences and thank Clark Smith for his poll. How about a few articles on how you got started collecting CWTs or your favorite token?

Try to attend our annual meeting at the 92nd Anniversary Convention of the American Numismatic Association in San Diego, California on August 16-20. Watch publications for the exact time and place. I regret that I will not be able to make it this year but do plan to attend in Detroit in 1984 and most certainly in Baltimore in 1985. We are planning to again hold a regional meeting of the CWT Society on the east coast during the Maryland State Numismatic Association's annual convention at the Sheraton Inn, New Carrollton, Maryland on September 3rd, 1983. Anybody in the area

or just passing thru is more than welcome. How 'bout you...why don't you organize a regional meeting in your area, believe me they're interesting and fun?

WRM

LETTERS TO THE EDITOR:

Dear Editor:

Thank you for such a wonderful Spring 1983 issue of *Copperhead Courier*. I especially appreciate the larger print because my eyes are not as strong as before. Keep up the good work and I'll try to think how I may help. Hope Rossa and Tanenbaum keep up their great ads.

Sincerely,
William F. Clark #716

Editor's response: Thanks for your comments. The large print was the idea of the publisher, Paul Cunningham, and I enjoyed it also. Can always use help so keep on thinking.

Dear Editor:

The Questions and Answers are super. Ads say novices welcome, but what before has been offered them? Now we are! Two more suggestions:

1. Shouldn't new member applicants be listed? As it is now anybody can become a member by paying dues. No-goods?

2. Auctions - There is a $3.00 minimum bid. Rules state that any bid may be rejected if head of auctions should refuse. If a person give the minimum bid should it not be accepted? Notice last auction and how many bids were refused. I bid on practically every item except those with minimums and holed. I received one item. Remainder were refused. If others don't bid it is surely not worth over $3.00. I won't say what my thoughts are about the auctioneer.

I hope to get to the CWTS meeting in San Diego. Our son is getting married there at the same time.

Bill Williges

Editors response: Glad you like the FORUM, you may want to make some comments of your own sometime. Yes, I agree that new members should be listed in the Courier. Board members should discuss this at the annual meeting. If they don't why don't you bring it up! I'll let our Auction Manager answer the last question, but I will say that Dale Cade does a fantastic job putting the auction

together for each issue. Few realize the amount of work that goes into the auction. We all owe Dale a debt of gratitude for his great work.

Dear Editor:

It was my 41st birthday and three days before the 43rd Anniversary Convention of the Central States Numismatic Society at Cedar Rapids Iowa. I was sitting in my den trying to decide if I should take part of my coin collection to sell. I was getting disgusted with the hobby, for it look like the gold and silver speculators were the determining factor of the value of a coin and not the collectors.

Maybe subconsciously I was looking for somthing different to collect, I decided not to take anything to sell instead I would look and see what was selling. Well the weekend of April 29, 1982 turned out to be my first encounter with Civil War Tokens and Store Cards.

Standing next to a bourse table a young collector had to show me his purchase of what looked like a worn copper penny, but the coin had my home town of Madison, Wisc. on it. Now I've got tokens of all different types but this was something new to me. I asked the young man if I could buy him a coke, and I really wanted to find out more about C.W.T.'s and Store Cards.

As a good collector he was well informed on his hobby, he had the *Illustrated Guide to Wisc. Civil War Tokens* by Doug Watson with him which excited me. So I went looking to see what was available, I made only one purchase and then went looking for my young expert to show him my purchase. His comment was if I had waited, I could of gotten a better deal with him. Well my ego had just been deflated, ah, but the thrill of the hunt was there. It was one of the most refreshing days I've spent in along time around the bourse tables.

Now my thirst for knowledge had to be fed, where to look. I checked *Numismatic News* and *Coin World* but still I wasn't sure with the various ads. Not until the N.O.W. Convention in Madison, a dealer friend suggested writing Rich Hartzog and or C.W.T.S.; from Rich I purchased Doug Watson's *Illustrated Guide to Wisc. C.W.T.'s* and received an application to join C.W.T.S. of which I am pleased I did in Aug. 82.

With auction #47 over and being a successful bidder,; having 15 Patriotics, 8 Wisc. store cards and 4 miscellaneous store cards. I'm on my way into what I feal is a vary rewarding body.

Good hunting to all C.W.T.S. members in the forwarding months of 1983.

Sincerely yours
Gary N. Lines

P.S. My coin collection are in the bank and not for sell. My numismatic spirit has been given new life.

Dear Editor:

In response to Dr. Montgomery's comments in V17N1, let me offer the following: First, for reporting Auction Notes, I believe tokens going to reserve are winning bids, as someone at least bid the minimum. Whether the reserve is "a consignor's false impression of their worth" or not, the winner values the piece at least as high as the consignor.

Second, regarding the "too few bidders" in CWTS auctions, there are many possible reasons, among them apathy, disinclination to participate in any mail auction, rarity/grade too low, little for advanced collectors, etc. Unlike other mail bid auctions, the CWTS auction material comes from the members only, and in almost all cases is duplicate material. For the last 40 auctions, average participation is 11.9%, with a low of 6.4% and a high of 17.6%. I think this is a pretty good showing for a self-contained organization.

Sincerely,
Dale Cade, Auction Manager

THIS 'N THAT

1.- ERRATA. In V17N1, our new Life Member, Joe Towe, was inadvertantly listed as Joe Tome. Sorry 'bout that, Joe.

2.- The CWTS auction closing dates are set at approximately 25 days after the scheduled publication (mailing) date. When the Courier is late, the auction date is extended a similar amount, so send in your bids, even if they appear to be too late.

3.- Do you have any ideas for improving the CWTS auctions? If so, send your comments to the Auction Manager.

by Dale Cade

AUCTION NOTES

by Gary Pipher

IL 65A-2a **Red AU** **World Exonumia 8/14/82** **$215.00**
Rare Lincoln die #1145 on this Bloomingdale storecard. Had two minor spots. The only other use of this die on a storecard is on Wis. 45A which is a R8. Die collectors usually will substitute a patriotic token die in its place.

IL 140A-1a **EF clip** **World Exonumia 8/14/82** **200.00**
Token from the tough town of Chemung. This R8 token is from Wm. Moore.

IL 150K-4c **EF/AU** **World Exonumia 8/14/82** **111.50**
R6 token in Nickel from the diesinkers Childs of Chicago.

IL 150R-2a **F** **C.W.T.S. 1/26/83** **30.25**
A.W. Escherich R7 token.

IL 150AK-3b **AU Toned** **World Exonumia 8/14/82** **140.00**
Brass token from Marsh & Milner, military clothiers.

IL 150AR-1b **VF Toned** **World Exonumia 8/14/82** **210.00**
Single card merchant token of Wm. Ostendorf with Good For One Glass Beer die.

IL 150BG-1a **VF/EF** **Cunningham 3/19/83** **37.00**
Only use of die #1345 with guns depicted.

IL 200A-1a **VF** **C.W.T.S. 1/26/83** **23.65**
Single merchant town of DeKalb; R5; 200A-4a in Fine brought 34.21.

IL 210A-1a **VF** **World Exonumia 8/14/82** **200.00**
Single merchant town of Dixon; R7; Ed. Weibezahn token from a R7 town.

IL 275A-1a **AU** **World Exonumia 8/14/82** **180.10**
Another single merchant town. This was El Paso merchant P.H. Tompkins; R7 town.

IL 300A-1a **EF** **C.W.T.S. 1/26/83** **40.54**
Single merchant town and card from C. Vandorm of Fairview. This token is probably post war.

IL 520A-1a **VF** **World Exonumia 8/14/82** **825.00**
Second rarest town of Lodi, Ill. This token is no longer a R9, but is still rare.

IL 615A-1a **VF** **Koppenhaver 8/4/82** **100.00**
R7 token from the R7 town of Naperville.

IL 615A-1a **VF/EF** **World Exonumia 8/14/82** **185.00**
Robert Naper token from the R7 town of Naperville.

IL 690D-3b **UNC** **World Exonumia 8/14/82** **165.00**
Brass R7 token from Penoyer & Larkin of Paris, Ill.

IL 890A-1a **VF** **World Exonumia 8/14/82** **115.00**
Very scarce merchant token from Waukegan. R8; Kingsley and Whipple.

IL 890B-2b AU World Exonumia 8/14/82 111.00
Another scarce token, this is a Brass R8 Washington die, Baker #555.

IN 370A-4a CH. Red UNC Cunningham 10/22/82 88.00
Hagerstown token issued by E & L Small. R7 token from R6 merchant.

IN 460Y-4e AU spots Koppenhaver 8/14/82 279.00
Rare WM token using the rare Half dime/ Bread dies.

IN 500A-1a VG/F Cunningham 10/22/82 145.00
Single Card merchant Beyer, Meyer & Bro. issued this R9 token. Very low grade but still brought a strong price.

IN 550B-3a VF S. Alpert 10/14/82 10.80
Ligonier merchants Barney Bros. issued this R5 token.

IN 550G-3a Pt. Red UNC Cunningham 10/22/82 107.00
Famous token error. Mich. on token instead of Ind. Nice shape for this error.

IN 710A-2a F/VF Cunningham 10/22/82 126.50
Rare New Paris, Ind., token. Indiana Primitive R9 from this single merchant town.

IN 810A-1a VF C.W.T.S. 11/10/82 35.30
Rochester, Ind., token issued by D.S. Gould; R6 town; Single merchant town.

KY 480B-6a R&B UNC World Exonumia 8/14/82 155.00
Dairy rev. of Half Gall. of Milk die on this Lexington, KY, token; R8.

KY 510A-2b EF World Exonumia 8/14/82 140.00
George Brucklacher token in brass from Louisville. Made by H. Miller. Obv. depicts a hand with a beer stein; R8.

KY 510A-2b UNC Cunningham 10/22/82 140.00
Another George Buchacher token from Louisville.

KY 640B-2a EF Cunningham 10,2/82 135.00
N'PT & Cov Bridge Co. token. Atwood #640A; Census Transportation token; R9.

MD 60B-1b VF/EF World Exonumia 8/14/82 165.00
Shakespeare Club token from Baltimore; 5¢ variety; R6.

MA 115E-1a UNC World Exonumia 8/14/82 110.00
Good For A Scent Merriam token. Die sinker's card with dog's head on rev.

MA 530A-1a AU Cunningham 3/19/83 53.00
Sanitary Commission token in high grade.

MI 225M-2a EF S. Alpert 10/14/82 10.92
This R7 token was issued by Charles Busch.

MI 225AC-1a VF/F+ C.W.T.S. 1/26/83 29.70
L.S. Freeman token; R9.

MI 280F-4b VF-EF Cunningham 3/19/83 175.00
Unlisted in brass; R8 merchant from East Saginaw??

MI 370D-3b EF dark S. Alpert 1/14/83 16.10
Goodrich & Gay token from Grand Rapids. R9 in brass.

MI 450H-3a EF+ C.W.T.S. 1/26/83 71.50
R7 merchant from R7 town. E.C. Keating.

MI 527B-1a VF-EF B&R 9/21-3/82 425.00
A.H. Gale token from the town of Janesville. R9 and a single card merchant.

MI 920B-1a VF World Exonumia 8/14/82 53.50
Dr. E. Hause dentist token from Tecumseh. Dental tokens are very popular; R6.

MN 760A-1a Red Unc World Exonumia 8/14/82 340.00
St. Paul merchant D.C. Greenleaf token with c/s 19 on rev.; R8.

MN 980A-1a Pt Red UNC Cunningham 3/19/83 140.00
C. Benson token from Winona.

MO 910B-Var F/VF World Exonumia 8/14/82 105.00
St. Louis token from Lallemand with unlisted rev. die #1037 used. Low grade but a strong price for this newly listed variety.

NY 630AG-7b EF C.W.T.S. 1/26/83 82.75
Gruber token from NYC in brass; R7.

NY 630BG-6g UNC B & R 10/30/82 176.00
John Quinn token in unlisted Lead; R10.

NY 630CA-1a,b,d,e UNC B&R 10/30/82 1595.00
Very rare NYC merchant J.H. Warner in copper, brass, copper, nickel & white metal.

NY630CF-1g EF Koppenhaver 8/4/82 115.00
Watson T Store token in lead. Better than usual grade for this thick lead token.

NY 845A-1b EF/AU World Exonumia 8/14/82 230.00
D. Skidmore token from the rarest NYS town of Seneca Falls. Eagle with cigar die.

NY 890D-1h EF Koppenhaver 8/4/82 210.00
Scarce vulcanite token from Hagan of Troy, NY; R6.

OH 60C-5a Pt Red Unc Cunningham 3/19/83 30.00
Unlisted use of rev. #1179. Richardson & Bro.

OH 165CY-33a PT RED UNC Cunningham 3/19/83 145.00
Rare use of the Tombstone die #1340. Only other use is on MI 300E. Lanphear die.

OH 165DY-1b VF-EF weak S. Alpert 1/14/82 43.00
Jas. Murdock, diesinker card. Holed as usual.

OH 165FX-15a Red Unc Cunningham 3/19/83 360.00
Stanton/Lion die. Rare rev. die; R5; Die #1282.

OH 165FX-16a Red Unc Cunningham 3/19/83 165.00
Sister to the last token. Rev is the buffalo die; R7; Die #1283.

OH 5A-3a UNC B & R 10/30/82 121.00
Stoner & Shroyer token from Adamsville. Lincoln die. A 3b UNC sold for 143.00

PA 750B-2f UNC B & R 10/30/82 412.00
M.B.Allebach token in SILVER.

TN 600B-10bc EF Cunningham 3/19/83 260.00
R¢ with c/s 25 on obv.

TN 600C-la UNC Cunningham 3/19/83 210.00
Drayage token from B.E. Hammar & Co. of Memphis.

TN 690C-var. VF dark World Exonumia 8/14/82 310.00
R-10 token from D.L. Lapsley of Nashville. This token used die #1398 and had a reeded edge. This is the 25 die and is only used on ALA 425A & OH 165 EO. Both are R9 uses.

TN 690E-8d? PL UNC World Exonumia 8/14/82 1150.00
Copper Nickel R10 Walker & Napier with Die #1018; Unlisted and Unique.

VA 580A-lg VF/EF World Exonumia 8/14/82 330.37
Pfeiffer & Co. token from Norfolk. This token is probably post Civil War and uses Merriam's dog head die. Single merchant token, town and state.

WI 30A-la CH. UNC World Exonumia 8/14/82 240.00
R8 Parsons & Barlow token from Appleton. R7 town and single merchant. A WM variety le in AU sold for 190.00 in the same sale. It is a R9.

WI 50A-la Red AU World Exonumia 8/14/82 142.00
John Reisse token, R8, from the single merchant town and single merchant card town of Barton.

WI 70A-la VF Krueger 5/15-6/82 180.00
This Peck & Pratt token from Beloit is from a single merchant town and is a single merchant card. Nice grade for this tough town.

WI 220A-la EF Krueger 5/15-6/82 105.00
C.L. Alling token from Fond Du Lac; R6.

WI 250E-la EF Krueger 5/15-6/82 90.00
Single merchant card from Drs. Rhode and Hicks of Green Bay; R7.

WI 250I-la VF/EF cln'd. World Exonumia 8/14/82 215.00
Green Bay merchant issued by J.J. St. Louis. R8 token from R7 merchant.

WI 320A-la FV/EF Cunningham 3/19/83 68.00
Single merchant town of Juneau.

WI 320A-la EF Kreuger 5/15-6/82 145.00
S.H. Coleman-single merchant town of Juneau; R8.

WI 360A-lb AU+ World Exonumia 8/14/82 130.00
La Crosse merchant Mons. Anderson issued this Brass R8 token with the Sign Of The Lion Die on the rev.

WI 410F-la F Kreuger 5/15-6/82 115.00
J.J. Lawrence token in low grade from Madison. R4 brought a high price.

WI 420A-le PL UNC World Exonumia 8/14/82 150.00
W.H. Horn token in WM from Manitowoc, Wis. Exceptionally nice shape.

WI 435A-la VF cln'd Krueger 5/15-6/82 85.00
This is the scarce merchant card of I. Livingston; R8.

WI 450A-la VF-Holed C.W.T.S. 1/26/83 40.10
D. Campbell token from Mauston. Single merchant town and card.

WI 510Q-la VF Cunningham 3/19/83 215.00
N.W.M. Plank Rd. Co. Atwood 511A (Milwaukee, Watertown, Madison)

WI 510Y-4a UNC Kreuger 5/15-6/82 200.00
R7 token of A Lederer & Co. a R5 merchant. Strong price for this Unc token.

WI 510AJ-2a EF Kreuger 5/15-6/82 120.00
Severn & Jones R9 token from a R5 merchant.

WI 540A-la EF Dark Krueger 5/15-6/82 100.00
R8 token from the scarce town of New Lisbon.

WI 700J-la UNC Krueger 5/15-6/82 250.00
Thelen & Dieterich token from Racine in high grade. R7 token from a R7 town.

WI 790A-la PL Red UNC World Exonumia 8/14/82 925.00
Very Rare Sheboygan token Trowbridge. R9 token from this single merchant R8 town.

WI 920C-la UNC-63 Krueger 5/15-6/82 145.00
Full red Unc-63 token. This price is amazing considering the token is a R3.

WI 930A-la EF Krueger 5/15-6/82 130.00
Charles Cork token from the tough town of Waukesha. R7.

NC-17a VF Krueger 5/15-6/82 130.00
Milwaukee Soldiers Home Fair token dated 1865. R7 in nice grade.

NL-25a EF B&R 10/30/82 165.00
Sutler-H. Lester R8 in brass.

Sutler-E.W. Hamlin EF B&R 10/30/82 93.00
25¢ O.V.C. Sutler token

Sutler-C. Inhoff VF/EF World Exonumia 8/14/82 50.00
Curto #139 50¢ variety.

Sutler-S. Whited & Co. EF cln'd World Exonumia 8/14/82 50.00
Ill. sutler token R8. C#314.

Sutler-5TH Reg. Ohio VF World Exonumia 8/14/82 50.00
R7 sutler token from Ohio. C#349.

All sutler tokens should go up in value with the new book on Sutler tokens by past CWTS President, David Schenkman, just released.

1/105 RED UNC B&R 10/30/82 264.00
Turban head/Washington combination. Baker #439.

2/270 EF-AU B&R 10/30/82 286.00
Only use of either of these dies. R8 1864 turban head die.

7/7 incused AU B&R 10/30/82 121.00
R7 incused token.

9/407 EF Cunningham 3/19/83 52.00
Indiana primitive in E.F.

9/431	**EF**	**Cunningham 3/19/83**	**50.00**

Another Indiana Primitive.

15/319	**Gem BU**	**Cunningham 3/19/83**	**160.00**

Copper Nickel R7 turban head/Army & navy token.

34/276	**EF**	**C.W.T.S. 1/26/83**	**38.50**

R8 patriotic token.

35/265	**EF**	**C.W.T.S. 11/10/82**	**14.30**

R5 token received the most bids in this sale.

37/255	**BU**	**B & R 10/30/82**	**330.00**

Unlisted R10 Brass token.

67/372	**EF Dark**	**Koppenhaver 8/4/82**	**115.00**

This unlisted token was struck in the lead and overstruck over NY 630BX; R10.

68/360	**VF/EF**	**Koppenhaver 8/4/82**	**105.00**

Another unlisted token. This R10 was struck in GERMAN SILVER.

68/360	**UNC**	**Cunningham 10/22/82**	**165.00**

R9 patriotic token in WM.

73/84	**VF**	**Cunningham 3/19/83**	**47.00**

Double headed Indian dies; R4.

76/470	**CH. AU**	**Cunningham 3/19/83**	**165.00**

Druggist rev. die. Only use of die #470.

76/523	**VF**	**Cunningham 3/19/83**	**40.00**

New listing that will appear in the new patriotic book.

92/119	**UNC**	**Koppenhaver 8/4/82**	**176.00**

R9 token struck in nickel. Flat strike as are many of the nickel tokens.

94/363	**F+**	C.W.T.S. 1/26/83	24.32

R6 patriotic token in low grade.

95/363	**VF Dark**	**Koppenhaver 8/4/82**	**95.00**

Another Lead token. This is a R9.

96/144	**UNC**	**Cunningham 10/22/82**	**154.00**

Rare use of the Grant rev. die #144; R9 token in brass.

104/521	**XF spot**	**Koppenhaver 8/4/82**	**249.00**

Popular and scarce Copper Mine Die. R9 copper token in high grade.

104/263	**No. Grade**	**Cunningham 3/19/83**	**40.00**

Scarce die combination; R5.

116/129	**UNC**	**Cunningham 10/22/82**	**390.00**

Washington and Lincoln dies make up this rare WM R8 token. Both are tough dies.

124/294	**VF dark**	**Cunningham 3/19/83**	**70.00**

Lincoln R7 token.

125/417	**AU**	**B & R 9/21-3/82**	**850.00**

DeWitt#AL 1864-51 Lincoln/America token in SILVER. This R9 token uses the R7 die#417 on the rev.

133/458	**UNC**	**Cunningham 3/19/83**	**73.00**

Lincoln die BRASS holed as made.

138A/150	**Red Unc**	**Cunningham 10/22/82**	**160.00**

McClellan/Pendelton die combination; R6.

142/347	**AU**	**B & R 9/21-3/82**	**175.00**

Another popular political token in SILVER. This token uses the McClellan die. Rare rev. die #347 is only used with #129, 130 & 142.

147/227	**UNC**	**B & R 9/21-3/82**	**2300.00**

Another popular token, this is the Pilgrim token in SILVER: R9; Very Rare.

153/Blank	**UNC**	**Cunningham 10/22/82**	**270.00**

This Franklin die was struck on an 1848 U.S. Large Cent.

153/on 1850 Lg Ct.	**UNC**	**B & R 10/30/82**	**231.00**

Another use of the 153 die on a U.S. large cent. R7

153/	**UNC**	**B & R 10/30/82**	**165.00**

This 153 was struck on a diamond shaped WM planchet.

154/218	**VF+**	**C.W.T.S. 1/26/83**	**46.75**

Douglas/naked Amazon token.

154/417	**VF/EF**	**Cunningham 3/19/83**	**55.00**

Douglas/America dies; R7.

172/429	**VF/EF**	**Cunningham 3/19/83**	**38.00**

Military Necessity/Cannons dies.

175/232	**VG/F**	**C.W.T.S. 1/26/83**	**22.50**

R6 Indiana primitive token in low grade.

181/343	**CH. UNC**	**Cunningham 3/19/83**	**193.00**

Brass R9 token. Rider on horse.

250/437	**BRN. UNC.**	**Cunningham 3/19/83**	**230.00**

North Star/Stocking die combo.

252/432	**VF**	**Cunningham 3/19/83**	**50.00**

Masonic die on obv.

255/393	**No Grade Listed**	**B & R 10/30/82**	**462.00**

Nickel unlisted R10 with a clip.

258/446	**F+/VF+**	**C.W.T.S. 11/10/82**	**15.00**

Another popular token in this sale. Sailing ship on the obv.

286/382	**UNC**	**Cunningham 10/22/82**	**75.00**

Unlisted overstrike on a NY 630AE-1a token.

359/436	**UNC**	**B & R 10/30/82**	**126.00**

Not One Cent/United Country die combo; R8.

481/485	**UNC**	**Cunningham 10/22/82**	**160.00**

Nickel variety of the Hope/Deer dies.

498/499	V/VF	World Exonumia 8/14/82	200.00

Popular Merrimac token made from iron taken from the shp. R8 token.

498/499	VF/EF corrs.	Cunningham 10/22/82	535.00

Another Merrimac iron token; R8. Made from iron plates from the Merrimac.

508/514	No grade listed	B & R 10/30/82	198.00

Unlisted combination of Breckinridge/Wealth of the South rev.; R9.

509/511	Pt. Red UNC	Cunningham 10/22/82	270.00

John Bell/Wealth of the South combination.

511/514	CH.AU	World Exonumia 8/14/82	230.00

Wealth Of The South token in Brass. R4 piece brought a strong price.

511/516	AU silvered	World Exonumia 8/14/82	222.37

Another Wealth of the South token. This R6 was silver plated.

No P.R. received yet for the PCAC 1/21/83 sale or the B & R 1/25-7/83 sale. These will be run next time.

Thanks to all who sent prices realized for these sales.

WANTED

Rare and Off-Metal Patriotic Civil War Token Varieties. Highest prices paid.

Ron Guth
3504 First Avenue
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(812) 464-5459

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MAIL BID AUCTION #17

AUCTION RULES

1. Bid by lot number only.
2. Bids over $10 will be reduced to 10% over second highest bidder.
3. I reserve the right to reject ridiculous bids and to withdraw any lot at any time before the actual sale.
4. No buy or unlimited bids accepted.
5. No tie bids, earliest received gets the lot.
6. There is a seven day return privilege on incorrectly described lots. I'll gladly correct my errors. Yours are your responsibility.
7. Mass. residents must pay Mass. sales tax (5%).
8. Postage and insurance will be added on all lots.
9. Payment by check or money order is due on receipt of invoice.

New York Store Cards

1. 10A-1a, R2, XF
2. 10A-2a, R2, XF
3. 10A-3a, R8, XF+
4. 10A-4a, R2, XF
5. 10A-5a, R2, XF
6. 10A-6a, R2, VF
7. 10B-1a, R3, XF
8. 10B-2a, R3, XF+
9. 10C-1a, R3, XF
10. 10D-1a, R4, XF
11. 10F-1a, R3, AU
12. 10G-1a, R3, XF
13. 10H-1a, R1, XF
14. 10H-2a, R2, AU
15. 10H-5a, R3, XF
16. 15A-1a, R4, F (weak strike)
17. 77A-3a, R5, VF
18. 80A-1a, R3, VF
19. 80B-1a, R3, AU
20. 95A-2a, R2, VF
21. 95B-1a, R2, AU
22. 95D-2b, R7, BU
23. 95E-1a, R2, VF
24. 95F-5a, R2, XF
25. 105A-1a, R4, VF
26. 105B-1a, R3, XF
27. 105C-1a, R3, XF
28. 105D-1a, R3, XF
29. 105D-2a, R3, XF
30. 105E-1a, R3, XF
31. 105E-1a1, R8, XF (spot obv & rev)
32. 105E-3a, R5, AU
33. 105F-1a, R2, XF
34. 105G-2a, R7, XF
35. 105I-3a, R2, XF
36. 105I-5a, R9, VF
37. 105J-1a, R3, XF
38. 105J-3i, R9, BU
39. 105K-1a, R2, XF
40. 105K-2a, R6, XF (stained obv)
41. 105L-1a, R3, XF
42. 105M-1a, R5, VF
43. 105N-1a, R4, Unc.
44. 105O-1a, R3, XF
45. 105O-2b, R8, Unc.
46. 105P-1a, R5, BU
47. 105S-1a, R3, VF
48. 140A-1a, R1, XF
49. 145A-2d, R8, Unc. (planchet filed before striking, scratches still show)
50. 145B-1a, R2, VF
51. 145B-1a2, R4, XF
52. 145B-2c, R8, Unc.
53. 230A-1a, R4, VF
54. 230A-2b, R7, BU
55. 270A-1a, R2, XF
56. 330A-1a, R5, Unc.
57. 330A-5a, R3, VF
58. 330A-7a, R3, VF
59. 630A-1a, R2, VF
60. 630A-1a1, R2, VF
61. 630A-1b1, R4, Unc. (spot obv)
62. 630B-1a, R1, Bu
63. 630B-2a, R1, XF
64. 630B-3a, R1, VF
65. 630B-5a, R3, XF
66. 630C-1a, R2, VF+
67. 630C-4a, R2, VF
68. 630C-7a, R4, VF
69. 630C-11a, R6, XF+
70. 630D-1a, R2, XF
71. 630E-1a, R1, XF
72. 630F-1a, R2, XF
73. 630F-2a, R2, VF
74. 630H-1a, R1, AU
75. 630I-1b, R5, Unc.
76. 630J-3b, R6, BU
77. 630K-1a, R3, XF
78. 630K-2a, R3, XF
79. 630K-3c, R7, Unc.
80. 630K-71, R8, XF
81. 630K-8b, R7, Unc.
82. 630K-9d, R8, Unc.
83. 630L-1a, R2, XF
84. 630L-2a, R2, VF
85. 630L-3a, R2, VF
86. 630L-5a, R2, AU
87. 630M-1a, R2, VF
88. 630M-1g, R5, AU
89. 630M-2a, R6, XF
90. 630M-4a, R5, XF
91. 630M-6ao, R3, XF
92. 630M-12ao, R6, VF
93. 630M-13a, R3, XF
94. 630M-12bo, R6, AU
95. 630M-13b, R4, XF
96. 630N-2a, R2, AU
97. 630N-3a, R4, XF
98. 630N-4a, R2, XF
99. 630P-1a, R2, XF
100. 630P-2a, R7, AU
101. 630Q-1a, R1, XF
102. 630Q-1a1, R2, AU
103. 630S-3a, R2, XF
104. 630T-1a, R2, AU
105. 630T-1c, R9, BU
106. 630U-1b, R7, XF
107. 630U-1a1, R3, XF
108. 630U-1j, R8, BU
109. 630V-2a, R2, XF
110. 630V-3a, R2, XF
111. 630V-4a, R2, VF
112. 630V-6a, R2, XF
113. 630V-7a1, R4, XF
114. 630W-1a, R3, AU
115. 630Y-1a, R2, XF+
116. 630AA-1a, R4, AU
117. 630AB-2b, R7, BU
118. 630AB-7d, R8, BU
119. 630AB-8a, R2, XF
120. 630AC-1a, R2, XF
121. 630AD-1a, R3, AU
122. 630AD-2b, R8, BU
123. 630AG-1a, R2, XF
124. 630AG-3a, R2, Unc.
125. 630AG-4ao, R9, XF

End Of Sale

Closing Date: Midnight August 1st, 1983

SUMMER NATIONAL
COLLECTIBLES EXPOSITION

TRADE
BUY
SELL

TRADE
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SAN DIEGO, CA – AUGUST 13 & 14, 1983

- **TOKENS & MEDALS**
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Call Robert Thomas at 301-840-5885 or Joel Reznick at 312-726-6375
Write: Robert Thomas, Box 3564, Gaithersburg, MD 20878

☐ **67 BOOTH BOURSE**
☐ **PUBLIC AUCTIONS**
☐ **EXHIBITS**
☐ **DOOR PRIZES**

Holiday Inn
at the Embarcadero
San Diego, CA

Call the hotel for
special room rates
at 619-232-3861

ADMISSION: $3.50 Two-Day Pass
Sunday Only: $2.00
50¢ off with a copy of this ad

Saturday:
9 A.M.-6 P.M.
Sunday
10 A.M.-6 P.M.

THE GENERAL STORE

WANTED: MAJOR ERRORS on CW Tokens, Arizona State Sales Tax Tokens, Early Canadian Tokens and US Coins. Write: Potter, Box 19182, Old Redford, MI 48219.

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WANTED: ANY UNC. CWT depicting George Washington. Also any counterstamped CWT's. Describe in first letter. Jeff Rock, 10358 Buena Vista, Santee, CA 92071.

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CHICAGO TOKENS WANTED: 1500-1a, 150R-4a, 150X-1a, 150AB-1a, 150AC-2a, 150 AL-1a, 150AO-1a, and 150BB-1a. Write to Jim Hartman, 714 Western Ave., Beaver, PA 15009.

. . . . . .

CIVIL WAR TOKENS, U.S. Coins and Medals. Properly priced, properly graded. Send for free list. Pete's U.S. Coins, Tokens and Medals, P.O. Box 175, Fanwood, NJ 07023.

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CIVIL WAR DISCHARGE. Private from Michigan infantry. Dated March 28, 1865. Sell to high bid. Norman C. Peterson, 14850 Chula Vista, Big Rapids, MI 49307.

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YOU SHOULD SELL YOUR CIVIL WAR TOKENS to Williges. I buy all. Not just the "cream." Free lists. Williges, Box 445, Wheatland, CA 95692.

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CIVIL WAR TOKENS, Love Tokens. $6.50 each. Postpaid and fully insured. S. Gizowski, 6828 - 62nd St., Ridgewood, NY 11385.

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WANTED: 101/263. 104/521, IL 150O-1a, IL 150R-4a, IL 150AL-1a, IL 150AO-1a, IL 150BB-1a, 2a, MI 225I-1a. Will buy or trade. Ken Bauer 40165 Canyon Heights Dr., Fremont, CA 94539.

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BREAKING UP A LARGE COLLECTION OF CSA and GAR materials; send SASE (37.) for listing. Dr. Sol Taylor, Box 5465, N. Hollywood, CA 91616.

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FREE RETAIL LIST — Civil War Tokens & other Exonumia conservatively graded, satisfaction guaranteed. SASE please. Dennis Brann, 29 Squadron Line Rd., Simsbury, CT 06070.

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MICHIGAN CIVIL WAR TOKENS WANTED: send a list of what you have for sale and the price. Paul Cunningham Box One Tecumseh, MI 49286.

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WANTED: CIVIL WAR TOKENS, Coal, lumber, saloon, merchants. Trade tokens. Describe and price please. P. Williams, 7 Riddle Rd., Camphill, PA 17011.

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PATRIOTIC CIVIL WAR TOKENS WANTED! VF or better - $3.25. No damage or corroded pieces. Just ship. RON GUTH, 3504 First Avenue, Evansville, IN 47710.

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Rossa & Tanenbaum

Box 1609, White Plains, NY 10602
(914-683-1682/212-627-6188)

Illinois & Ohio Civil War Storecards

(Fixed Price List #21)

ILLINOIS

25	B-1a	RED UNC	R4	$ 34
45	A-1b	XF	R2	7
45	A-1b	UNC	R2	19
65	A-2a	RED UNC	R9	285
95	B-1a	VF	R6	15
140	B-2a	XF	R5	80
150	B-1a	VF/XF	R3	9
150	B-1a	T.R. UNC	R3	19
150	J-8a	XF, dig	R2	5
150	J-11b	XF	R7	29
150	K-1a	VF, dark	R9	15
150	K-3a	Vf, dark	R8	14
150	M-1a	VF/XF	R3	9
150	M-2a	REd UNC	R3	26
150	N-2a	XF	R4	12
150	N-4a	VF/XF	R6	15
150	R-1a	VF, dark	R4	12
150	R-2a	VF	R7	45
(SCARCE 1369 DIE)				
150	S-1a	VF/XF	R3	9
150	S-1a	P.R. UNC	R3	26
150	T-1a	VF/XF	R3	9
150	V-2a	AU	R3	12
150	W-1a	VF/XF	R2	9
150	W-1a	P.R. UNC	R3	26
150	W-2a	VF, dirt	R2	8
150	X-1a	RED UNC	R3	9
150	Z-1a	VF/XF	R3	9
150	Z-1a	RED UNC	R3	26
150	AB-2a	F/VF	R2	8
150	AB-2a	VF/XF	R2	10
150	AC-1a	VF	R2	9
150	AD-1a	VF/XF	R2	9
150	AD-1a	RED UNC	R3	26
150	AH-1a	RED UNC	R3	26
150	AK-2a	P.R. UNC	R4	18
150	AS-1a	VF, dirt	R5	9
150	AX-1a	F/VF, dk	R3	8
150	AY-1a	VF/XF	R2	12
150	AZ-3a	XF	R2	9
150	AZ-4a	XF	R2	12
150	BB-4a	FINE	R8	28
150	BB-5a	VF, nick	R8	27
150	BC-3a	XF/AU	R5	12
150	BG-1a	RED UNC	R5	95
225	A-1a	AU	R3	12
225	A-1a	RED UNC	R3	26
320	A-1a	FINE	R8	82
320	A-4a	VF/XF	R8	96
320	C-1a	VF/XF	R3	18
472	A-1a	VF	R8	275
(LACON-SCARCE TOWN)				
495	A-1a	VF/XF	R4	19
500	B-1a	XF, dig	R2	7
500	B-2a	VF/XF	R3	9
500	B-3a	XF	R6	16
520	A-1a	F, corr	R9	395
(LODI-SCARCE TOWN)				
560	A-1a	VF/XF	R5	29
615	A-1a	VF	R7	155
(NAPERVILLE-SCARCE TOWN)				
660	A-2a	VF/XF	R3	20
690	B-1a	T.R. UNC	R4	21
690	B-2b	UNC	R7	47
(stains)				
690	C-3b	UNC	R7	47
(CIRCULAR SCRS)				
695	A-1a	VF/XF	R4	14
700	A-1a	FINE	R5	29
700	A-1a	VF/XF	R5	49
755	C-2a	VF	R8	18
755	D-1a	VF, dark	R3	12
775	A-1a	VF	R5	12
775	B-2a	VF/XF	R2	9
775	C-1a	VF	R4	22
795	A-2a	AU, clip	R2	12
795	A-2a	T.R. UNC	R2	21
890	B-1b	VF/XF	R4	12
920	A-1a	VF/XF	R7	375
(WOODSTOCK-SCARCE TOWN)				

OHIO

5	A-1a	VF	R3	16
5	A-2b	UNC	R6	150
(SCARCE 1134 DIE)				
50	A-1a	XF	R5	32
(SCARCE REV DIE)				
50	B-1a	VF	R5	10
60	A-1a	VF	R7	85
(BELLAIRE FERRY)				
60	C-5a	AU	UNL	35
(OBV of 3a, REV 1179)				
60	D-1a	XF	R5	26
65	A-1a	VF/XF	R5	24
65	B-3a	VF/XF	R7	49
(SCARCE 1297 DIE)				
65	C-1a	XF	R6	16
74	A-1a	VF	R9	9
76	A-1a	XF	R5	42
79	A-2a	VF	R4	24
100	A-1a	VF	R3	8
100	B-3a	XF	R7	20
(STEREOSCOPIC PICTURES)				
110	A-3a	AU	R7	18
110	B-1a	AU	R6	17
115	A-3a	VF	R7	15
115	B-1a	VF/XF	R6	14
120	A-2a	VF/XF	R6	36
120	B-2b	UNC	R9	65
125	A-5a	UNC, clp	R8	55
135	A-1a	P.R. UNC	R6	54
150	A-1a	VF, corr	R6	12
150	B-1a	VF, dirt	R7	22
160	D-1a	VF, scr.	R8	42
160	F-3a	RED UNC	R6	26
160	G-5a	P.R. UNC	R3	19
160	H-1a	IR. UNC	R5	21
160	I-1a	VF	R4	26
168	A-1a	VF/XF	R8	18
168	B-4a	RED UNC	R5	29
168	C-5a	T.R. UNC	R8	37
170	A-1a	F, gouge	R5	7
170	B-1a	XF	R6	35
170	C-1a	VF/XF	R9	90
175	C-1a	P.R. UNC	R2	16
175	D-1a	VF/XF	R4	9
175	E-1a	XF	R3	9
175	F-1a	XF	R3	12
175	G-1a	RED UNC	R3	29
(UNUSUALLY THICK)				
175	H-2a	VF	R4	9
175	I-1a	VF/XF	R3	22
175	J-2a	P.R. UNC	R3	19
175	K-1a	P.R. UNC	R3	19
175	L-1a	XF	R2	9
175	M-1a	XF	R4	9
175	N-1a	P.R. UNC	R5	19
175	O-1a	XF	R2	7
175	P-1a	T.R. AU	R5	22
175	Q-1a	VF, dark	R7	60
175	S-4a	XF	R2	9
185	A-2a	F/VF	R8	17
190	A-2a	AU	R5	15
190	B-1a	XF	R6	9
200	A-3a	AU, scr.	R9	12
200	B-1a	AU	R6	16

(T.R. = TRACE RED, P.R. = PART RED, IR. = IRIDESCENT

(CONTINUED ON OUTSIDE BACK COVER)

Ohio Civil War Storecards & Patriotics

200	C-1a	VF/XF	R3	9
200	D-2a	VF	R1	7
200	F-2a	VF	R3	11
200	G-1a	P.R. UNC	R3	22
200	H-1a	P.R. AU	R4	25
200	I-2a	VF	R5	14
200	J-2a	XF	R5	16
215	A-1a	T.R. UNC	R5	90
230	A-1a	VF	R5	28
230	B-2a	VF/XF	R7	16
230	B-7a	VF/XF	UNL	56
(UNL., REVERSE: 1046A)				
230	D-1a	P.R. UNC	R5	31
240	A-1a	VF/XF	R3	16
250	A-2a	VF	R3	12
270	A-3a	VF/XF	R8	19
290	A-1b	UNC	R2	18
310	A-2a	VF, digs	R7	15
320	B-1a	VF/XF	R5	22
320	C-1a	F, dig	R4	9
320	D-2a	XF	R6	16
330	B-1a	XF	R5	22
330	C-1a	T.R. AU	R6	19
330	E-1a	T.R. AU	R4	16
330	G-1a	VF	R5	12
330	H-1a	IR. UNC	R6	21
340	A-1a	AU	R4	12
345	B-1a	T.R. UNC	R5	19
360	A-1a1	AU	R4	12
360	B-2a	T.R. UNC	R8	24
385	A-1a	IR. UNC	R5	19
385	B-1a	VF, cld	R9	31
385	D-2a	XF	R5	14
400	A-1a	P.R. UNC	R5	34
400	D-1a	VF/XF	R3	8
400	E-1a	VF/XF	R6	14
415	A-3b	VF, dark	R9	500
(JACKSON-RARE TOWN)				
420	A-1a	XF	R6	16
440	A-2a	P.R. UNC	R8	47

OHIO

440	B-1a	IR. UNC	R5	$ 29
440	D-1a	T.R. UNC	R5	$ 29
445	A-1a	P.R. UNC	R3	31
450	A-2a	VF, cld.	R3	9
485	A-1a	VF/XF	R5	39
505	A-1a	P.R. UNC	R2	19
505	B-1b	UNC	R6	33
530	B-1a	VF	R6	18
535	A-1a	VF	R4	8
535	B-1a	XF	R3	9
535	C-2a	AU, stain	R2	7
535	D-1a	VF/XF	R4	8
540	A-1a	XF, dark	R3	15
550	A-1a	F/VF	R4	18
555	A-3a	AU	R7	19
560	A-7a	XF	R6	14
560	B-2a	VF/XF	R4	12
565	A-1a	VF	R4	9
585	A-1a	T.R. UNC	R4	54
597	A-1a	T.R. UNC	R5	33
615	A-1e	XF	R9	450
(NEW LISBON-RARE TOWN)				
620	A-2a	P.R. UNC	R4	19
620	B-2a	VF/XF	R7	55
645	A-1a	XF, cld	R4	12
650	A-1a	VF/XF	R4	12
670	A-3a	T.R. UNC	R4	51
690	A-1a	P.R. UNC	R6	53
695	A-3a	VF	R6	19
710	A-1a	T.R. UNC	R6	29
710	B-1a	F, dark	R5	15
725	A-2a	RED UNC	R6	55
725	B-1b	XF	R7	37
730	A-6a	F/VF	R4	29
730	B-1a	VF, scrs	R4	21
730	D-1a	XF	R8	175
(MARROW & PARKER RARE)				
735	B-2a	VF	R7	18
745	B-3a	RED UNC	R6	73
755	A-3a	P.R. UNC	R6	68
765	A-1a	XF	R3	14
765	E-2a	P.R. UNC	R9	49
805	A-3a	T.R. UNC	R7	39
805	B-1a	P.R. UNC	R4	24
815	A-5a	SQUASHD	R7	7
820	A-1a	P.R. UNC	R5	81
830	A-2a	P.R. UNC	R7	29
830	B-1a	P.R. UNC	R4	17
830	C-4b	XF	R4	14

OHIO

830	D-4a	IR. UNC	R5	18
830	E-1a	P.R. UNC	R5	39
830	G-1a	P.R. UNC.	R7	44
835	B-2a	VF/XF	R3	9
835	C-2a	P.R. UNC	R3	18
835	E-2a	P.R. UNC	R2	28
835	G-2a	AU	R4	11
840	B-2a	VF	R6	24
845	A-1a	VF	R5	27
850	A-1a	XF	R7	29
850	B-1a	AU	R3	10
850	C-1a	XF	R3	9
855	A-2a	VF	R5	19
860	A-1a	VF/XF	R3	9
860	B-2a	T.R. UNC	R4	22
860	C-1b	CH. UNC	R3	24
880	A-1a	P.R. UNC	R3	55
(SCARCE REVERSE DIE)				
880	c-4a	VF	R3	9
880	D-2a	XF	R3	21
880	E-5a	P.R. UNC	R3	22
880	F-3a	VF	R3	9
890	A-2a	VF	R7	47
900	A-1a	IR. UNC	R7	155
VAN WERT-SCARCE TOWN)				
905	A-1a	F/VF	R5	15
905	B-1a	F/VF	R4	15
905	D-1a	VF, cld	R3	12
910	A-1a	RED UNC	R3	39
920	A-1a	T.R. AU	R3	19
925	A-1a	VF	R6	22
930	A-1a	XF	R4	16
930	B-3a	XF, cld	R9	17
930	C-1a	VF/XF	R6	16
935	A-4a	F, digs	R9	125
(MRS. OWENS & TAYLOR RARE WOMEN MERCHANTS, RARE 1242 DIE)				
935	B-1a	VF, corr	R3	10
960	A-1a	P.R. UNC	R3	22
975	A-1d	UNC	R7	45
975	B-1a	P.R. UNC	R7	29
975	C-1a	VF/XF	R6	17
975	D-1a	XF/AU	R3	9
975	E-1a	VF/XF	R3	24
975	F-4a	VF	R4	14
975	I-1a	AU	R3	18
975	J-2a	XF	R5	21
975	K-1a	P.R. UNC	R2	18
975	L-1a	VF/XF	R3	16
985	A-1a	VF	R7	29
(many nicks, XENIA-SCARCE TOWN)				
990	A-1a	RED UNC	R2	19
995	A-1a	VF/XF	R2	9
995	B-1a	AU	R3	9
995	C-3a	VF	R4	9
995	D-1a	P.R. UNC	R4	33
995	F-3a	VF	R3	9
995	G-2a	VF	R4	12
995	H-1a	AU	R3	16
995	I-1a	T.R. UNC	R6	44
995	J-1a	P.R. UNC	R3	29
995	K-1a	P.R. UNC	R4	39

RARE PATRIOTICS

(ALL ARE UNCIRCULATED)

1/229	WM	R7	140
1/229	CN	R7	150
1/391	CN	R7	150
7 BROCKAGE		R8	150
38/438	COPPER	R9	950
(TWO VERY RARE DIES)			
42/336	SILVER	R8	575
46/339	BRASS	R7	135
52/296	NICKEL	R8	145
52/296	WM	R8	145
57/473	COPPER	R7	395
91/435	BRASS	R8	150

LINCOLNS

125/294	BRASS	R9	290
125/294	CN	R8	290
126/432	WM	R9	290
127/248	COPPER	R4	50
138/255	BRASS	R4	48
138A/150	COPPER	R6	120
142/347	GILT	UNL	210
(UNL. GILT WHITE METAL)			
167/318	COPPER	R3+	70
180/343	CN	R9	130
241/336	WM	R9	150
256/433	BRASS	R3+	70
260/447	SILVER	R9	750
481/490	LEAD	R8	125
286/382	COPPER	UNL	115
(STRUCK OVER NY 630 AE)			
359/436	NICKEL	R8	130
510A/513	BRASS	R9	275

1. PAYMENT WITH ORDER
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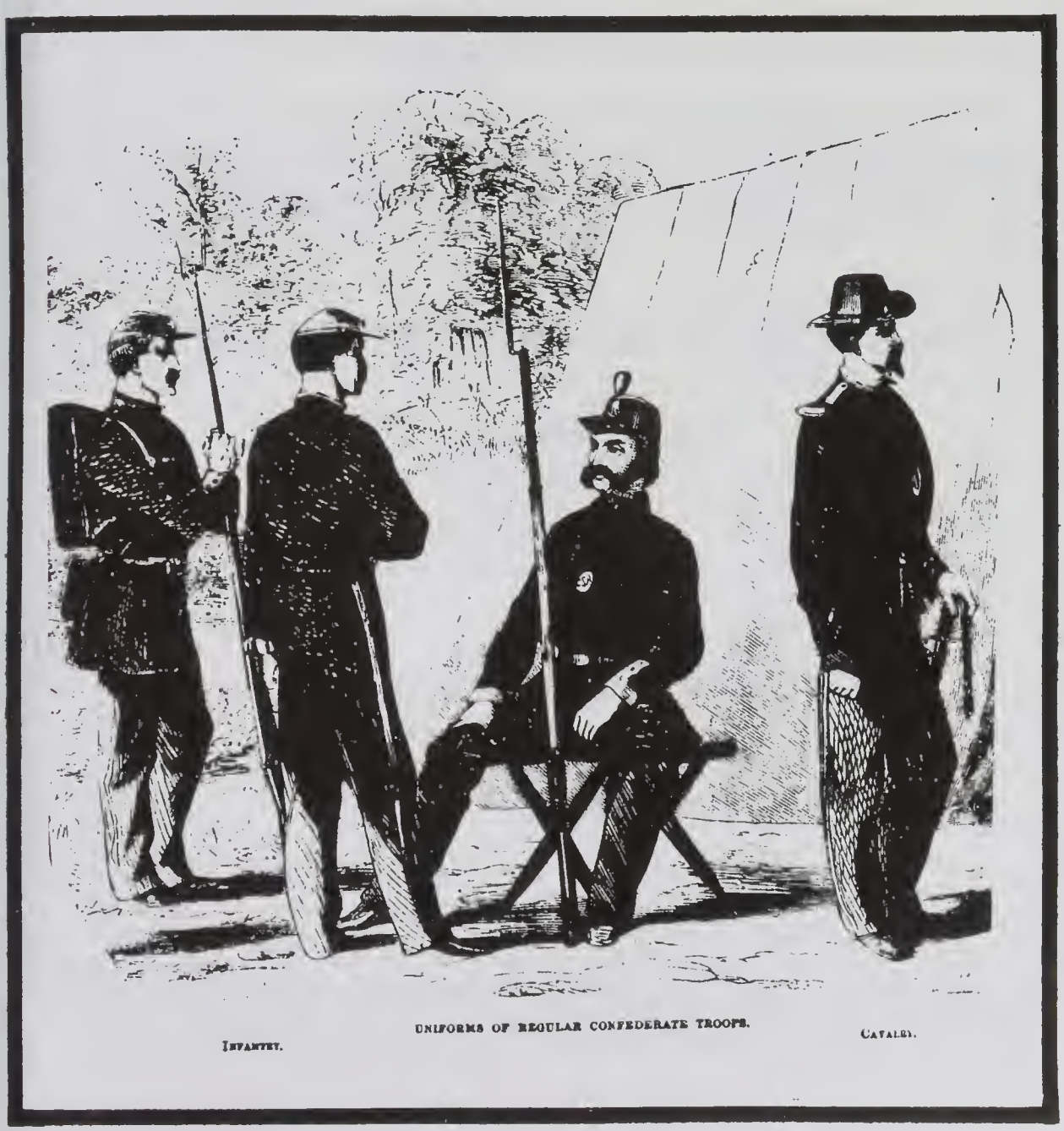
FALL 1983 VOLUME 17 NUMBER 3

The COPPERHEAD COURIER

JOURNAL OF THE CIVIL WAR TOKEN SOCIETY



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Current Valuation of Patriotic CWT's

by Larkin Wilson

Almost 20 years have elapsed since the Third Revised Edition of Fuld's *Patriotic Civil War Tokens* was published. Table I in the 1965 edition reflected the authors' opinion of value for tokens based on rarity and the metal on which they were struck. The authors believed the prices to be realistic values at that time, but no reference was made to actual marketplace experience. A search of the numismatic literature fails to reveal an update in prices that would reflect recent or current valuation. It is the purpose of this study to publish a suggested table of valuations for Patriotic Civil War Tokens based on actual prices realized at several auctions during the past three years.

The author realizes that in the field of collectible numismatics, and for exonumia in particular, such a table can only serve as a general guide for reference in the current market. It is also acknowledged that such valuations will be open to disagreement based on the personal experience of various critics in the field. In spite of these, as well as other shortcomings, it is felt that with the expanding interest in Patriotic Civil War Tokens such a chart of current valuation would be extremely helpful, both to collectors and dealers alike.

METHOD

Having personally examined several hundred Patriotic Civil War Tokens from ten auctions (Presidential (3), Cunningham (2), New England (1), Bowers and Ruddy (3), World Exonumia (1)) since December, 1979, data was collected on a specified group of these tokens. The study group consists of all metals, excluding silver, and all rarity grades and is limited specificially to strictly uncirculated specimens showing uncleaned original surfaces without spots or significant macroscopic defects. No holed specimens are included. Also excluded are those tokens in each rarity rating which commanded a price significantly in excess of the mean value of that particular group. These were mostly the very popular pieces or rare dies such as the Pilgrim, the Milk Check, Iron Merrimac Medal, and those considered to be in higher demand because of political depictation. Striking errors were also eliminated.

After the exclusions and specifications were applied, 150 tokens qualified and were selected for study. The prices realized were tabulated for each rarity. The Wealth of the South tokens were considered separately from the others. U.S. large and copper-nickel cent overstrikes were also treated as a separate grouping. Since the R-8 subgroup contained the most pieces (36), it was further divided according to metal type, in an attempt to determine if there is a bona fide differential in auction prices realized according to metals (excepting silver).

No claim is made that all or every uncirculated Patriotic CWT was examined from any of the auctions. There are, undoubtedly, some tokens in recent auctions that may have realized a price outside the ranges noted for those included in this qualified study gorup.

RESULTS

Table I shows the subgrouping of 135 pieces studied according to rarity, including those pieces that are unlisted in the standard Fuld

TABLE I

SELECTED UNCIRCULATED PATRIOTIC CWT'S FROM TEN AUCTIONS DURING PAST THREE YEARS

Rarity	1	2	3	4	5	6	7	8	9	10+ Unlisted
No. of Tokens	19	7	13	7	2	4	20	36	21	6
Average (Mean) Price	$10.40	$17.00	$18.92	$29.91	$59.00	$65.00	$77.15	$106.08	$182.52	$438.00
Price Range	$ 7.00 to $18.00	$ 8.00 to $40.00	$ 8.00 to $33.00	$ 8.00 to $35.00	NS	NS	$49.00 to $88.00	$ 83.00 to $160.00	$ 77.00 to $275.00	$ 154.00 to $1000.00

reference, but excluding one-cent overstrikes and the Wealth of the South group.

Table II shows the R-8 subgroup of 36 specimens from Table I divided according to six metals excluding silver.

TABLE II

SELECTED PATRIOTIC CWT'S METALS OF RARITY-8

	METAL					
	Copper	Brass	Copper-Nickel	Nickel	German Silver	White Metal
No. of Tokens	7	5	10	2	2	10
Average Price	$120.57	$104.60	$107.00	$97.56	$122.50	$107.30

The eleven R-8 pieces in the Wealth of the South series were studied and their average price realized was $274.72 (price range: $135-423.00). The four specimens overstruck on U.S. large and copper-nickel one-cent coins averaged $266.00 each (price range: $230-303.00).

DISCUSSION

As expected, and as suggested by Fuld in 1965, there is a definite and significant increasing continuum of prices from rarity 1 through rarity 10. However, no significant difference was found to exist in the average prices of one rarity category (R-8) between the various types of metal, including copper, brass, copper-nickel, nickel, German silver, and white metal. In Fuld's original publication, the table of valuation suggested that white metal and copper-nickel pieces might command significantly higher prices than nickel, brass, and copper, particularly in the lower rarity scales. The table proposed prices for copper pieces in the fine to very-fine condition as compared to uncirculated condition for the off-metals. In the present study, all pieces considered were strictly uncirculated without grading problems. This accounts for the relatively limited number of specimens that qualified for inclusion in the copper and brass series, and which comprise almost all the R-1 through R-5 groups. Accordingly, it would appear from the prices realized at auction that the rarity grouping is a definite factor in determining price, but the type of metal, excluding silver, is not. It is widely accepted that silver tokens command significantly higher prices.

The value of any piece of property is exactly what another party is willing to pay, and this certainly applies in numismatics. The auction process would seem to be the most logical place to determine the current valuation of Patriotic CWT's, but it must be acknowledged that a study of the marketplace, with fixed price listings and purchase of tokens through private sale, could well show different results. Understandably, in an area with such a limited supply, collectors are willing to pay higher prices for immediate availability. In large-volume markets such as equities, numerous stocks, investors, and dealers are connected in a nationwide network for the generation of current prices being paid. In the U.S Coin market, the weekly *Coin Dealer Newsletter* reflects the current bid and ask prices for specific coins based on teletype communications. No such system exists for exonumia. Therefore, a table of current auction values would seem to be helpful, though it certainly would not necessarily reflect the actual prices that might be paid by prospective collectors. Also, as even in the security quotations, recent sale prices may not predict the next or future values. Additionally, auction prices are probably more in line with dealer wholesale acquisition costs than the retail price-list market, which would need to incorporate a profit percentage.

Silver, error strikes, and more popular pieces with prices realized significantly in excess of the group average were excluded from this study. They obviously reflect more desirable pieces which are in greater demand by collectors and should be studied separately, perhaps on an individual basis.

Considering the above factors and noting that this study reflects prices realized over a recent three-year period, adjustments have been made to

propose a reasonable guideline table that can assist in the present-day determination of value for uncirculated Patriotic Civil War Tokens (Table III).

TABLE III

SUGGESTED CURRENT VALUATIONS OF UNCIRCULATED PATRIOTIC CWT'S (1983) (Excluding Silver, Scarcer Dies, and Error Pieces)

RARITY GROUP	GUIDE PRICE
1	Up to
2	$25
3	$30
4	$40
5	$50
6	$65
7	$80
8	$120
9	$180
10 and Unlisted	$450
Wealth of the South	$275-325
U.S. Large and CN Cent Overstrike	$275-300

SUMMARY

A selected group, based on condition and grade, of 150 uncirculated Patriotic Civil War tokens including metals of copper, brass, nickel, copper-nickel, German silver, and white metal were examined from ten auctions since December of 1979. They were studied as to rarity and prices realized. Silver, error strikes, and highly popular pieces in greater demand were excluded. The Wealth of the South group and one-cent overstrikes were treated as separate groups in this study. It is suggested that current-day guideline prices can be determined for those metals and rarities studied, and Table III reflects these conclusions.

The Erie Storecard

by William Groom

According to **Nelson's Biographical Dictionary**, William Bell, Jr., was one of Erie, Pennsylvania's best known and most highly honored citizens. Bell was born on April 5, 1828, in Westfield, New York, which is some forty miles east of Erie. His father had attained the rank of Colonel during the War of 1812, and one grandfather was a Captain in the Revolutionary War. Although of ripe age during the Civil War, William Bell, Jr., chose to follow business pursuits and remain with his wife and three children in Erie.

Mr. Bell apprenticed in his father's mercantile business in Westfield, eventually assuming total charge of it. In 1857, he relocated to Erie near the lake at North Park Row. He is listed in the 1859-60 Erie City Directory as a Dry Goods Merchant with business quarters at 5 Park Row (synonymous with 5 Exchange). Subsequently, Bell is listed in the 1860-61 and 1861-62 Directories at the same address. In 1862, he moved his business quarters to West State Street in Erie. After retiring from the mercantile business in 1864, Mr. Bell became interested in the Marine National Bank, successively serving as a Director and Vice-President. He also dabbled in real estate. Interestingly, the 1868-69 Erie City Directory lists him as a builder. He reportedly supervised the erection of the Herald Building.

Bell was a well known philanthropist and active in Protestant Church affairs. He took a deep interest in the Home of the Friendless and the Erie Charity Society. A proponent of educating the masses, Bell once made the city an offer of building, at his own expense, an industrial training school, if only the city would furnish the teachers. For apparent political reasons, Mr. Bell's magnanimous offer was declined. Bell was a Republican in politics, having "an inborn distaste of political notoriety".

Ten years after the death of his first wife, William Bell married again in 1885. He died at his Erie residence, 618 Sassafras Street, on July 9, 1890. Little did he suspect that he would be thereafter remembered in token for his storecard.

As evidenced by his persistent ads in the "Erie Weekly Gazette", mostly 1859-60, Bell was a staunch believer in advertising. He billed himself as a "wholesale and retail dealer in dry goods, carpetings, oil cloths, SC." His stock was "purchased for cash at the Importers' and Manufacturers' Auction Sales, and sold at a small advance." The format of his advertisements saw few changes. His ads appealed to the bargain hunter at a time when hard cash was becoming a scarce commodity. In one ad, dated April 18, 1860, Bell equated his bargains with the opportunity to purchase gold dollars at ninety cents. On December 6, 1860,

he offered "even money from suspended banks (accepted) at par." Certainly though, Bell's storecard was his most creative advertising promotion.

Mr. Bell's storecard is a unique "Civil War Token" having been muled on legal tender. Bell's advertisement is counterstamped on the reverse of an 1859 cent. This suggests that Mr. Bell was more interested in advertising his dry goods business than in profitting from the issue of tokens for promoting political issues. Perhaps he viewed the North/South conflict as being more politically than socially motivated?

Some Civil War token collectors might reasonably argue that the Bell Storecard, given its 1859 date and counterstamped muling with a U.S. cent, does not qualify for Civil War Status. Indeed, at a recent auction, a Bell storecard was listed under a counterstamp heading as opposed to the Civil War grouping, possibly an oversight by the cataloguer. The format of Bells storecard is consistent with that of most Civil War tokens. More importantly the Erie City Directory listing for Bell remains at 5 Park/Exchange Row until 1862-63, well into the Civil War era but prior to the issuance of most such tokens. Given this circumstance, might not Bell's storecard be one of the first Civil War "tokens". This particular storecard, perhaps more than any other issued at the time, certainly challenges our understanding and definition of the Civil War token. Above and beyond the controversy, it can be argued that William Bell, Jr., had attained some degree of immortality, if only among the ranks of Civil War Token collectors.

THIS 'N THAT

Once again, that time of the year has arrived. What time? Why CWTS membership renewal time. All Regular and Junior Memberships are on a calendar year basis, January through December, and commencing on 1 November, renewal notices will be sent out for the 1984 calendar year. To save CWTS a considerable postage bill, the new membership cards will be sent with the renewal notices. To validate your new card, return your renewal notice with your dues payment for the coming year. That's all there is to it.

Assembling A Patriotic CWT Type Set - Part 4

By Dale Cade

Continuing the development of the tertiary grouping (third level) started in part 3, the Slogan and Business Card/Products (Groups 10 and 11) will be developed in this part. The ground rules remain the same as in part 3 — discriminators and commonality. Diagram 10.1 will serve to introduce the world of variety of a type. An examination of the dies comprising the "Federal Union" series will reveal no significant discriminators, and is an excellent illustration of the "minutia" end of the scale. The die differences in the entire series are keyed to minute shifts in the positions of the letters of the legends. The "DIX" series of tokens illustrated in diagram 10.11 are another example of "minutia." In the opinion of the author, these examples are clearly varieties of a type, since their differences are microscopic in nature. Any token of the series can represent the entire series quite adequately.

The "Union" tertiary grouping illustrated in diagram 10.7 is a good example of a borderline type/variety. A good argument can be advanced for considering 10.7.1, 10.7.2, & 10.7.7 to be varieties of a general heading "Union," and likewise, 10.7.3, 10.7.4, & 10.7.5 can be varieties of a general heading "Union Forever." In the opinion of the author, the differences in these dies are significant enough to retain them as types. The final decision is yours.

Diagram 10.15 illustrates the opposite end of the spectrum from diagrams 10.1 and 10.11. Sub-group 10.15 contains the leftovers from the general category of Slogans. They are leftover because they are loners — one of a kind — unique dies. Of the 14 dies listed, none can be said to be representative of the entire sub-group. In the opinion of the author, this qualifies each of them for inclusion as a type die rather than a variety.

A key element in the type vs. variety debate is to present a consistent approach to your decision making. Whatever rules you have developed to judge each die, apply them uniformly. Be objective. Save personal likes and dislikes for the special groupings of primary group 13.

Commencing with part 5, the sub-tertiary groupings will be developed for all 12 primary groupings in sequence.

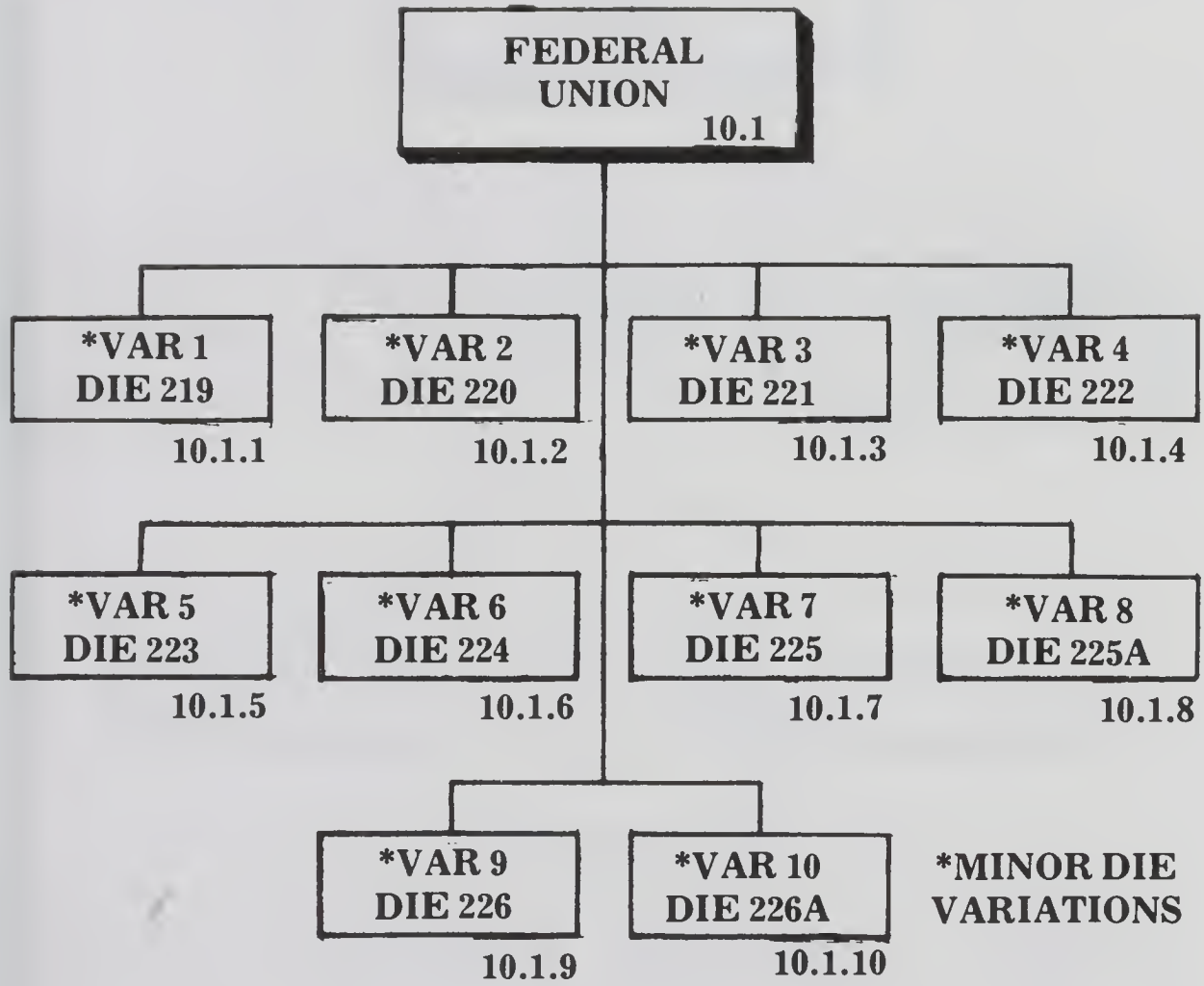


DIAGRAM 10.1

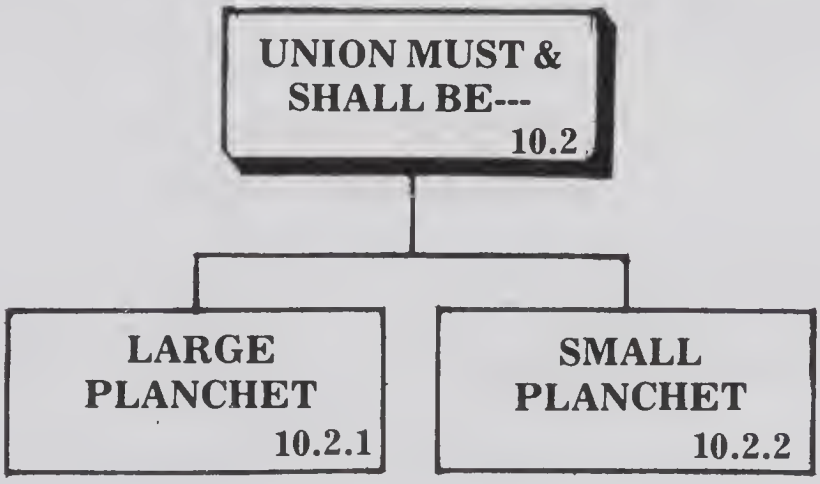
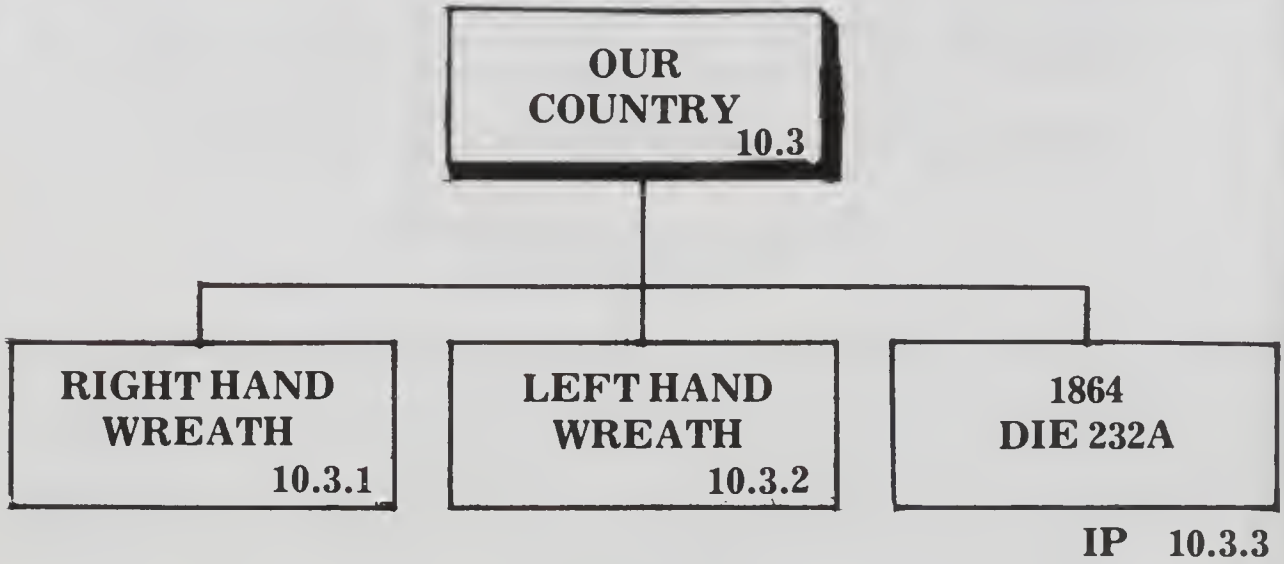


DIAGRAM 10.2



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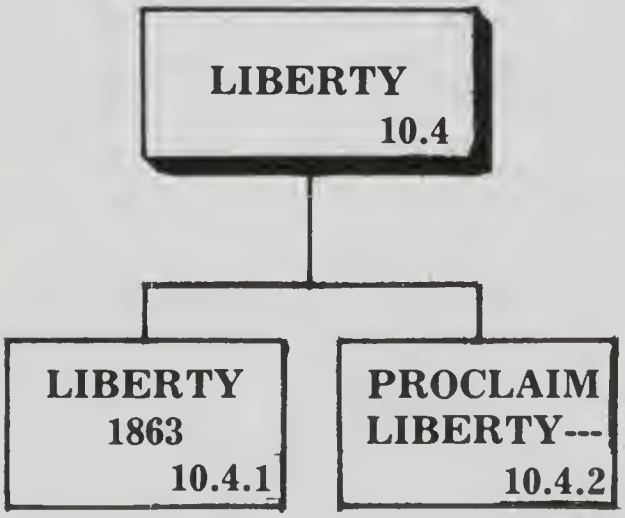

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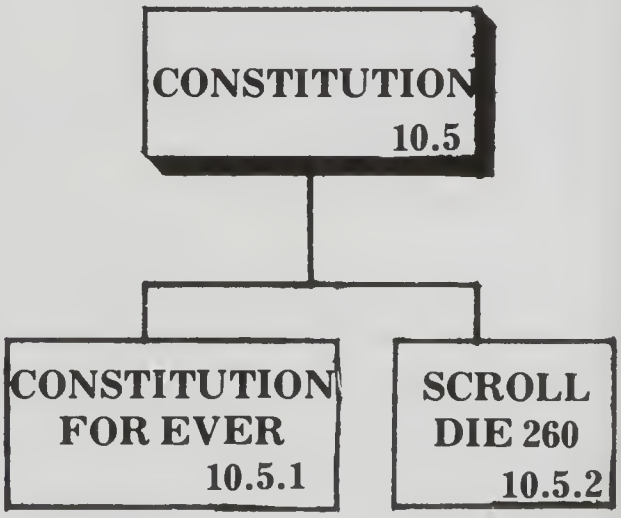

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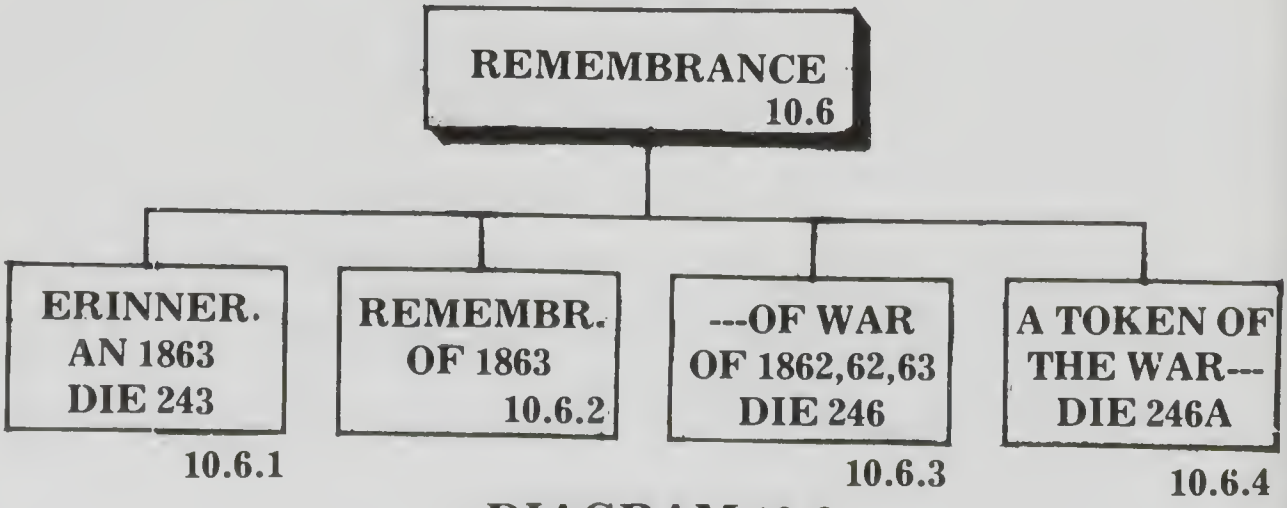

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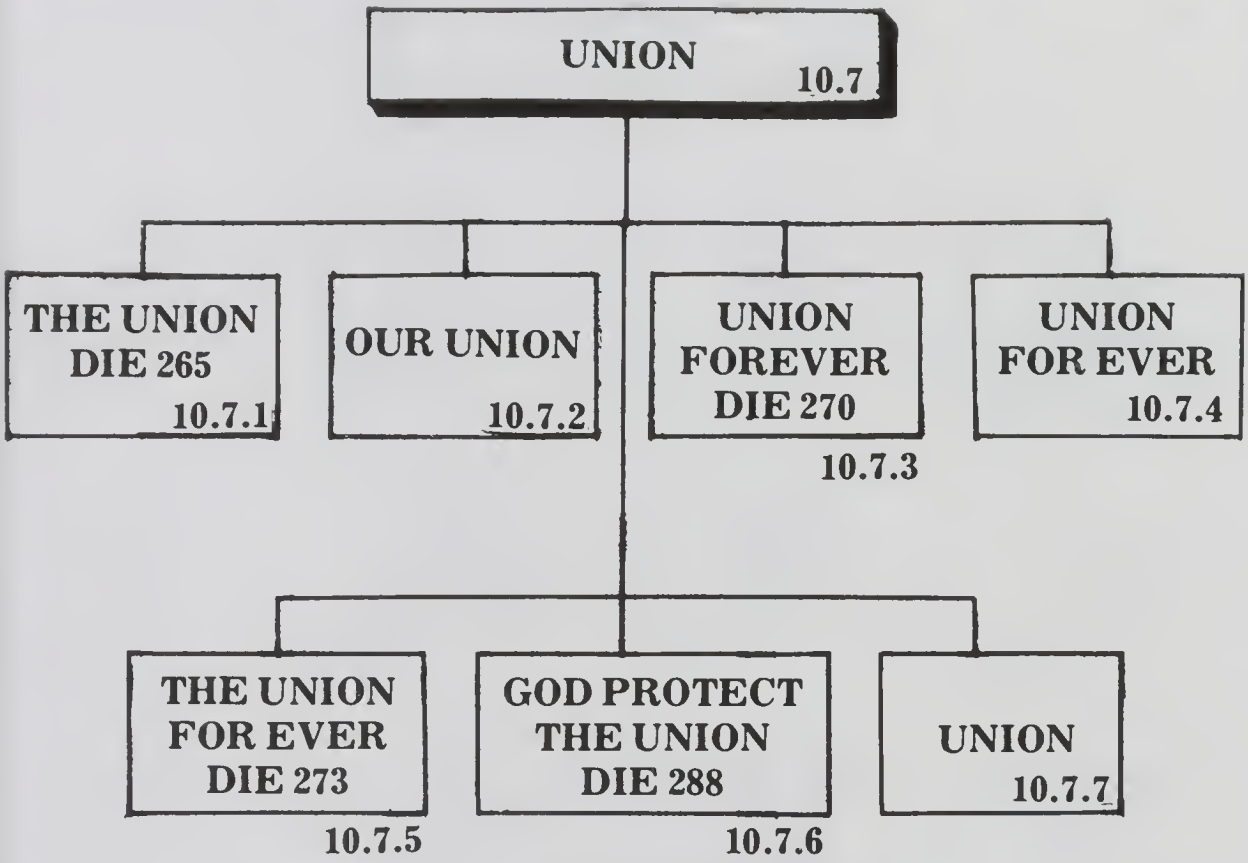

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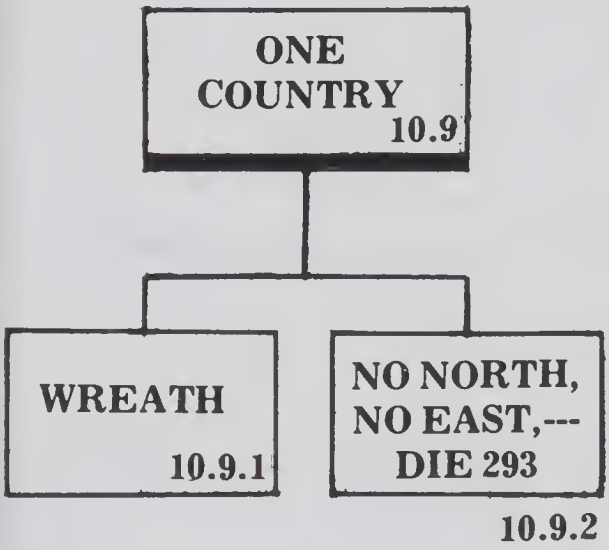

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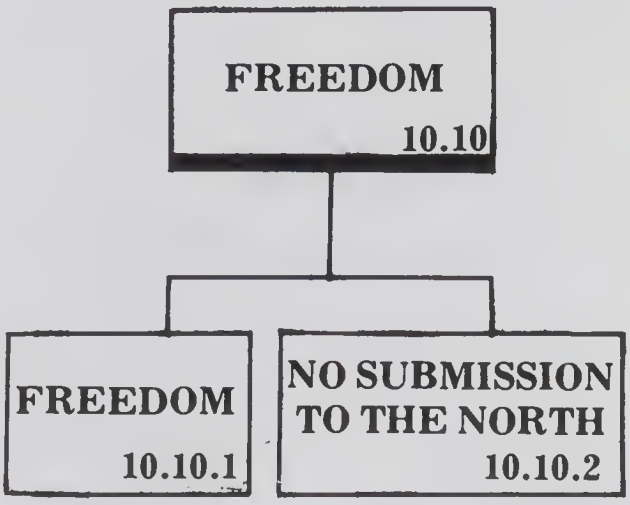

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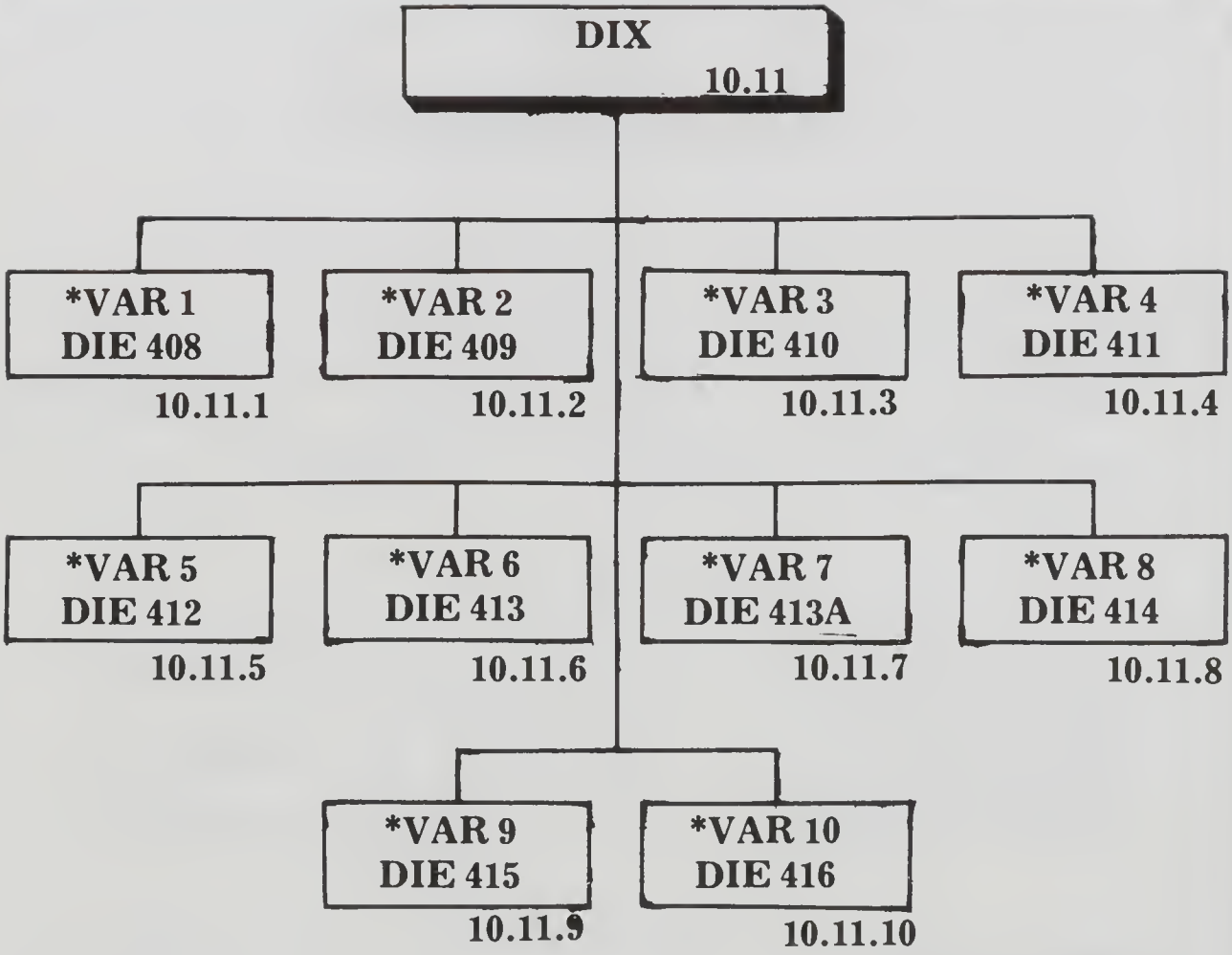
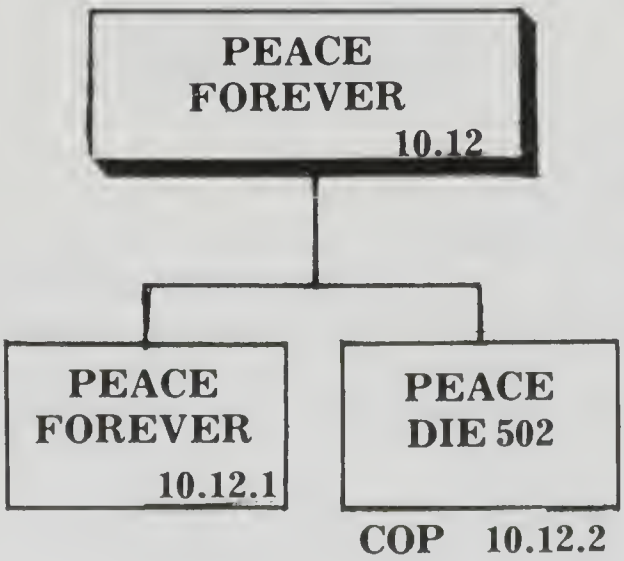


*MINOR DESIGN VARIATIONS

DIAGRAM 10.11



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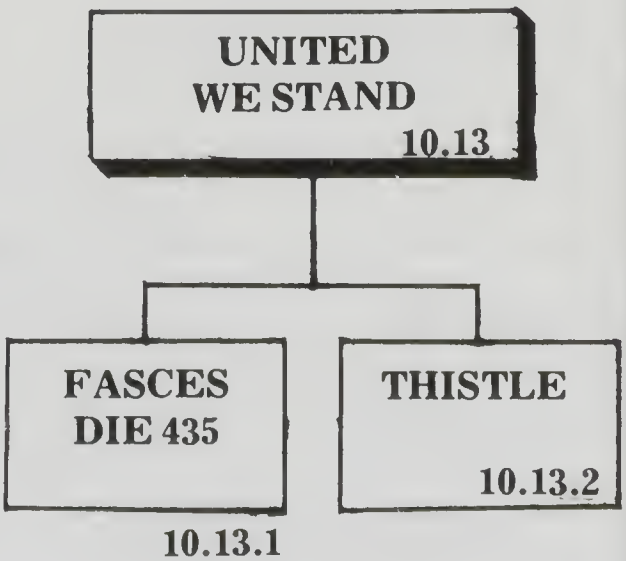

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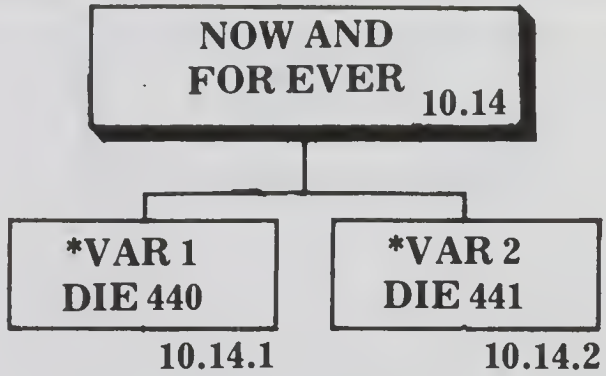
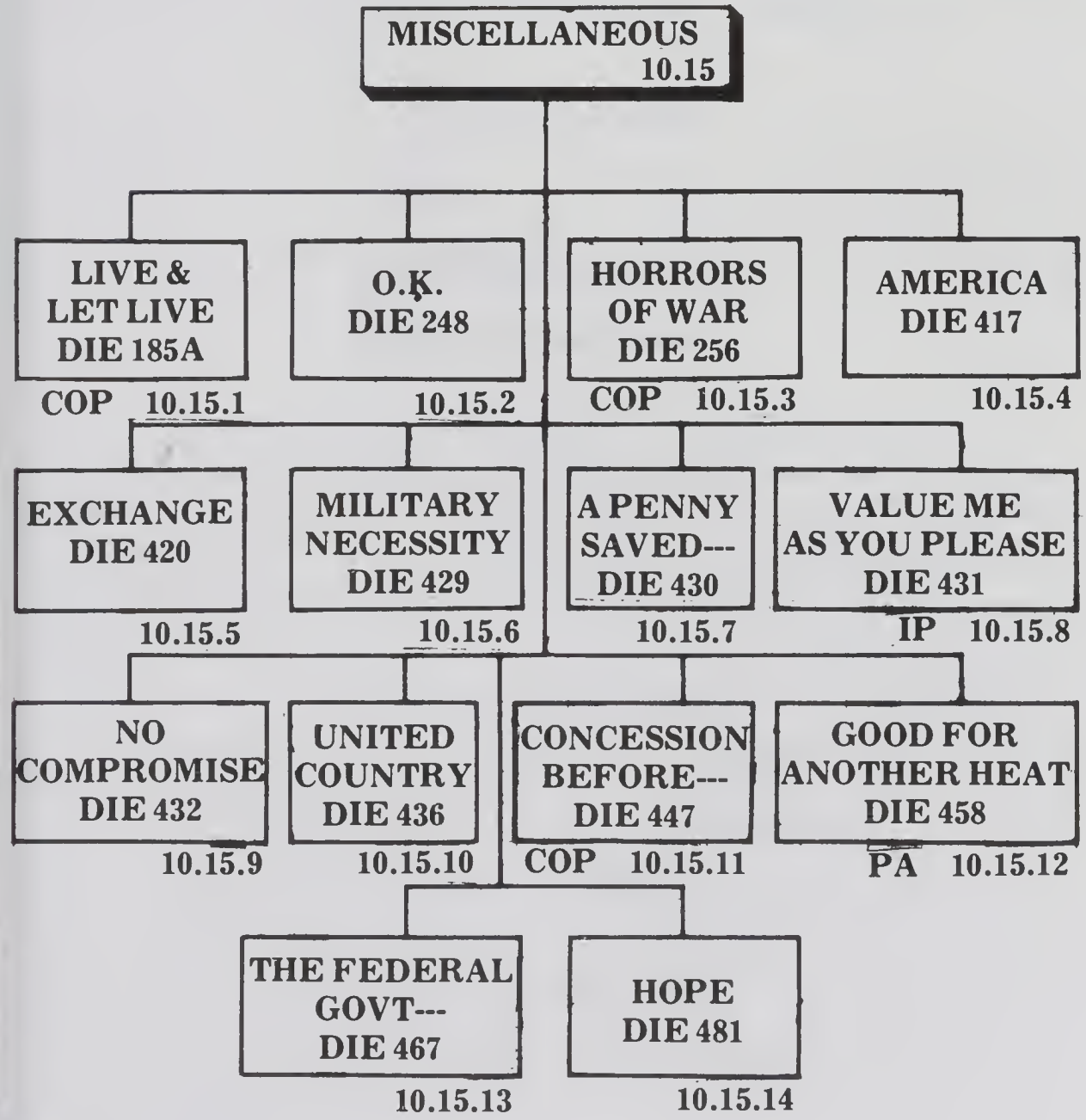


*MINOR DESIGN VARIATIONS

DIAGRAM 10.14



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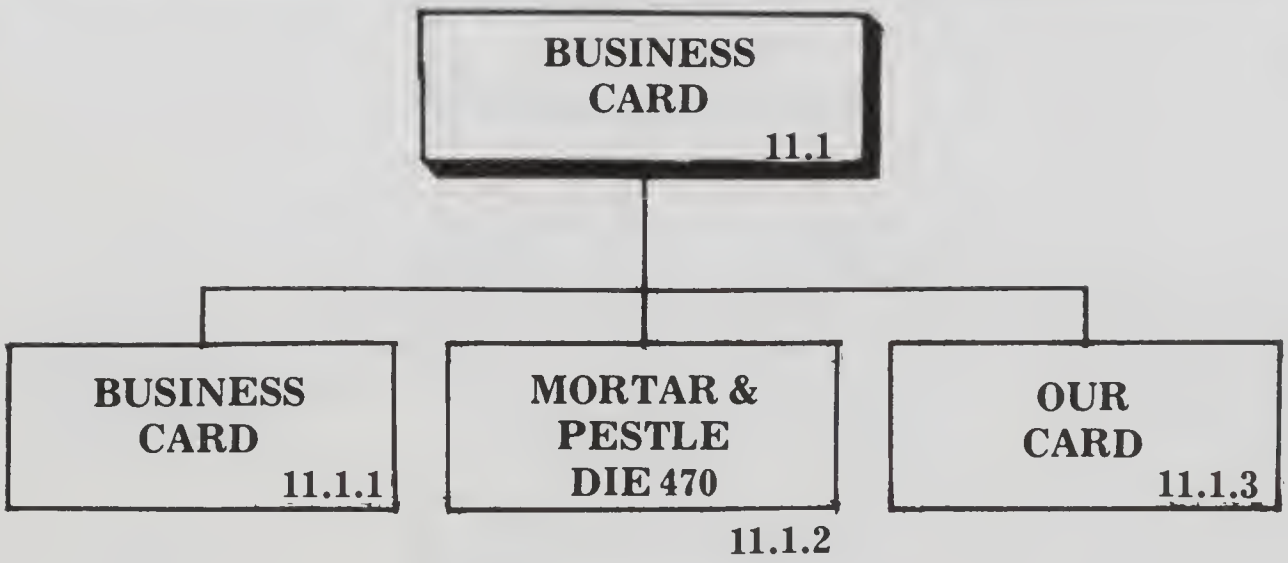
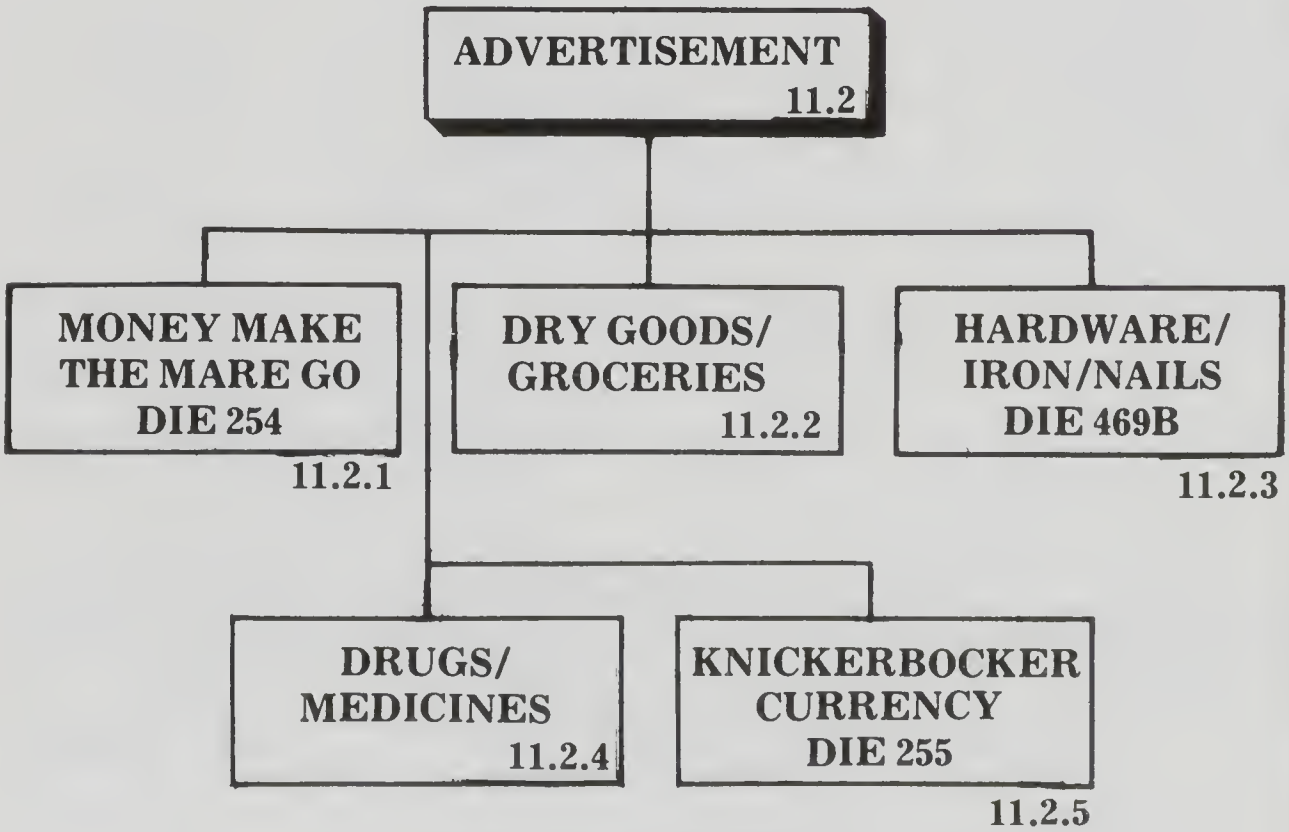


DIAGRAM 11.1



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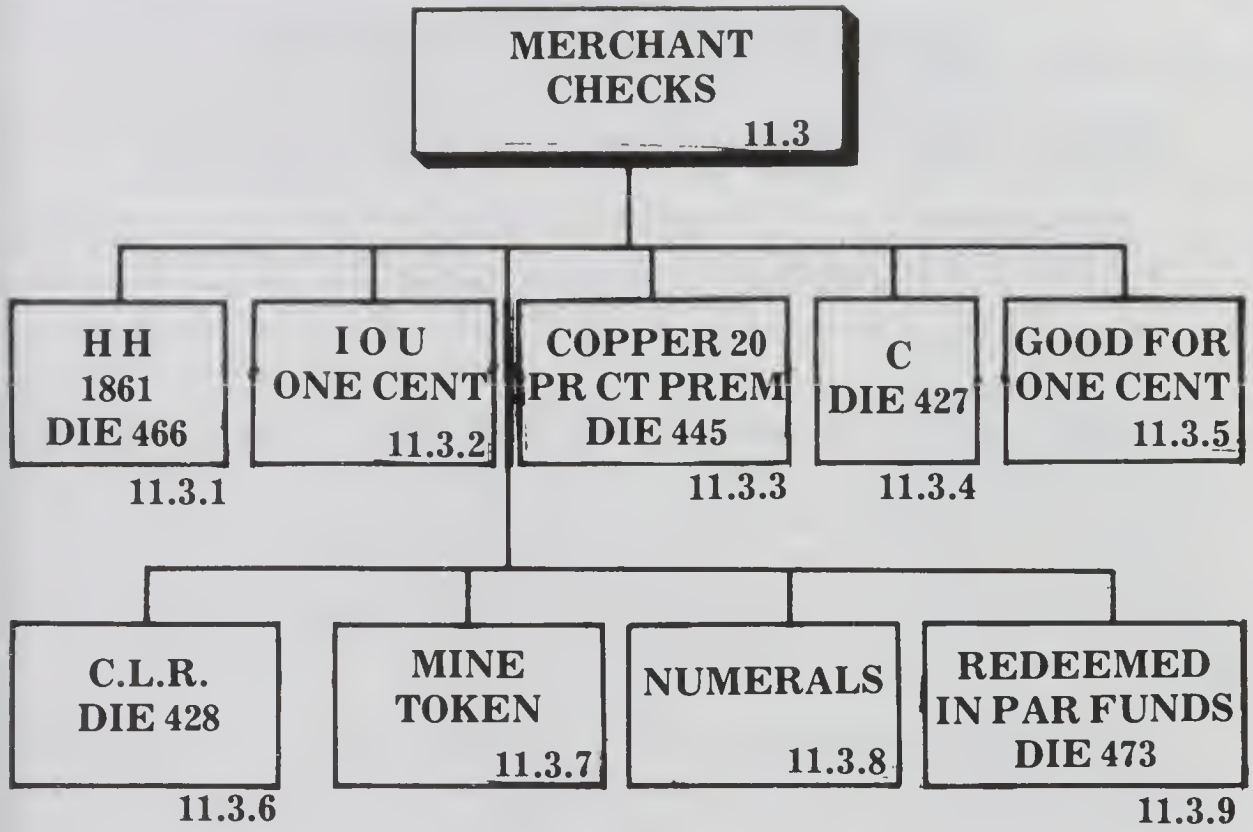

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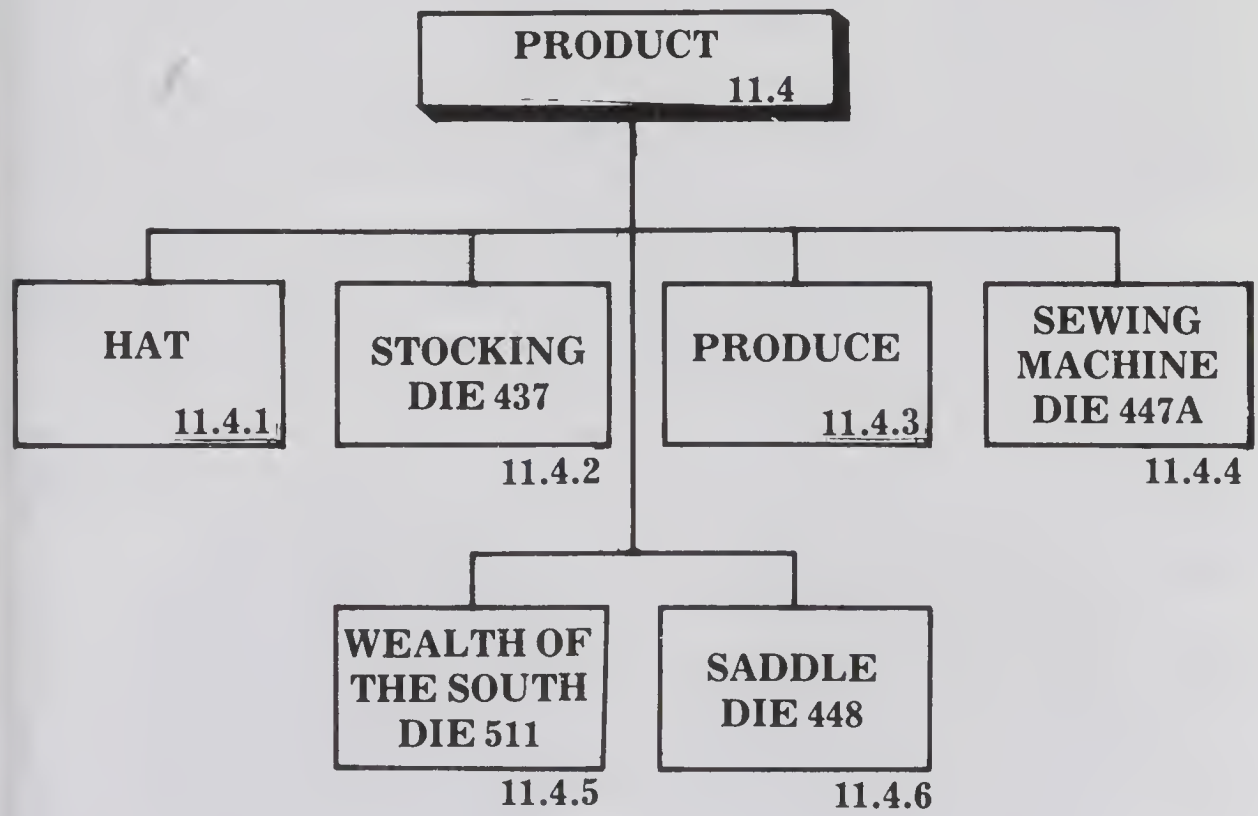

DIAGRAM 11.4

Riddles to be Solved or How did these Towns Disappear?

Sterling A. Rachootin

I asked myself this question the other day, "How many towns that no longer exist issued Civil War tokens?" I proceeded to answer the questions by turning to my Rand McNally road atlas of the United States, searching through the alphabetical index by states and jotting down any town in our Civil War storecard book that failed to appear in the index. Would you believe the list soars to over fifty!

This beginning question is only a teaser. Other questions began to fill my mind in rapid order. Exactly where did each of these "ghost towns" lie? How or why did each disappear? Did the inhabitants choose another name? Did the community get swallowed up by a neighboring or expanding city? Did the railway change its course? Were the natural resources completely devoured? Did some natural calamity put an end to the community? Did a careless worker obtain the wrong information thus making a die for a town that never existed? Did it dry up and blow away for another reason not mentioned?

I am quite certain that the majority of our members are more than accumulators of metal discs that were produced in the early 1860's. No collector can be called a collector unless he adds to our fund of knowledge or sheds a little more light on our branch of numismatics. We need your involvement and commitment. If you don't know the difference between commitment and involvement just think of "ham and eggs." The chicken is involved; the pig is committed. Our society needs both to maintain itself.

You collectors from states issuing Civil War storecards, how about checking your local libraries and historical societies and vintage maps of the 1860's? I am quite certain that we will be treated to some big surprises, exciting reading, and all will gain in the new knowledge uncovered. There is a thrill in discovery that can only be explained by those making a discovery. It is like turning over a rock and there before your eyes is a gold nugget. John Marshall of California started the gold rush in 1849 and perhaps you

can start a rush to knowledge in '83.

Information leading to the discovery of these towns with xeroxed maps pinpointing same, greatly appreciated:

Illinois
- Chemung
- Durand
- Lodi (?)

Indiana
- Bethel
- Cadiz
- Como
- Corunna
- Granville
- Greensboro
- Lisbon
- Lynn (?)
- Mechanicsburg
- Swan
- Wheeling
- Wolf Creek

Iowa
- Defiance
- Lyons

Massachusetts
- Harvard

Michigan
- Atlas
- East Saginaw
- Saginaw City
- Salina (?)

Minnesota
- Barrett
- Colerain

Missouri
- Ironton

New Jersey
- Elizabethport

New York
- Fort Edward(s)
- Greenpoint

Ohio
- Adelphi
- Birmingham
- Canaan
- Chesterville
- Collinsville
- Loudenville
- Martinsburg
- Maumee City
- Morristown
- Mt. Eaton
- Mussey
- Newcomerstown
- New Lisbon
- North Liberty
- Putnam
- Sonora
- Tippecanoe
- West Newton

Pennsylvania
- Allegheny City
- Laurenceville (?)
- West Greenville

Tennessee
- Dedham
- Glen Easton
- Hartford City

Wisconsin
- Hales Corner
- Kilbourne City
- Mayfield
- Newburg
- North Prairie
- Oconto County (?)
- Portage City
- White River

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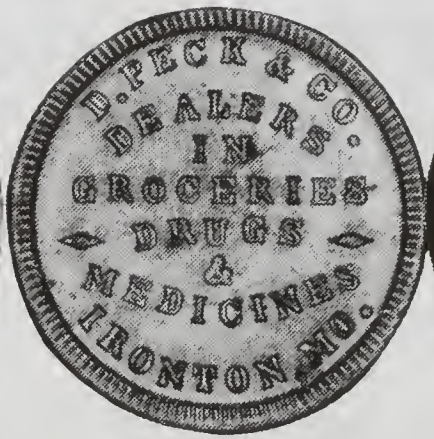
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CIVIL WAR TOKEN SOCIETY AUCTION #50

TERMS OF SALE - READ CAREFULLY

CLOSING DATE 9 NOV. 1983

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than $10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (ie: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, "U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS".
11. Prices realized list will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of $3.00 per lot unless otherwise indicated in parentheses ( ) following the lot description.

ILLINOIS

1. 150J-1a R5 XF some letter weakness obv, rim pinch both sides
2. 150K-6a R5 VF/XF shallow gouge obv, obv may have been cleaned
3. 150AB-2a R8 VF some detail loss on trunk rev, residue traces (MB $16.00)

INDIANA

4. 190B-3a R6 F+ residue traces (MB $12.00)
5. 290E-4a R6 VF (MB $15.00)
6. 500B-3a R9 VG uneven strike, gray-brown, unlisted variety with 1229 rev (book error on -2a?) (MB $12.00)
7. 500B-3a R9 VF uneven strike, residue traces, rough planchet rev, unlisted variety with 1229 rev (book error on -2a?) (MB $22.00)
8. 500F-3a R7 VF/XF rev die rusty (MB $12.00)
9. 500N-4a R8 VF many old scratches both sides (MB $12.00)
10. 630B-1a R4 VF Ind Prim, cud obv, residue traces
11. 770C-1a R6 VF dark, residue rev

MICHIGAN

12. 5D-1a R8 VF/XF large stain obv (MB $12.00)

13. 25A-1a R3 AU luster traces, few stains
14. 40E-2a R3 VF+ brown, rim pinch both sides
15. 225D-2a R9 XF residue traces, punchmark rev (MB $12.00)
16. 225F-2a R8 XF/VF red-brown (MB $13.00)
17. 225AF-1a R8 VF+ residue traces, small gouge rev, die scratches rev
18. 225BK-1a R8 XF residue traces (MB $12.00)
19. 225CI-2a R3 VF die break obv, glue residues (MB $5.50)
20. 370C-2b brass R9 XF some light spotting (MB $12.00)
21. 370H-1a R9 XF has been cleaned leaving many fine scratches, toned (MB $12.00)
22. 525C-3a R9 VF uneven strike
23. 525C-3b brass R9 XF some discoloration (MB $12.00)
24. 525C-10a R8 VF+ residue traces (MB $12.00)
25. 525C-10a R8 XF brown, residue traces, small clip (MB$12.00)
26. 960A-13a R8 XF+ residue traces, tiny clip (MB $12.00)

NEW YORK

27. 10A-1a R2 VF
28. 10A-2a R2 VF brown residue traces
29. 10A-4b brass R8 XF+ old cut rev (MB $12.00)
30. 10A-5a R2 VG+ make an offer
31. 10A-5a R2 F residue traces
32. 10A-5a R2 F reddish obv
33. 10A-5a R2 F/VF
34. 10A-5a R2 VF green residue traces
35. 10A-5a R2 VF darkening
36. 10A-5a R2 VF green residue traces
37. 10A-5a R2 VF green residue traces
38. 10A-5a R2 XF residue traces
39. 10A-6a R2 VF few scratches
40. 10A-6a R2 VF+ residue traces
41. 10A-6a R2 VF+ residue traces
42. 10A-6a R2 XF rim pinch rev
43. 10G-1a R3 F/VF few small stains
44. 10G-1a R3 F+ scratches obv
45. 10G-1a R3 VF dark
46. 10G-1a R3 VF some letter fade both sides
47. 10G-1a R3 VF/XF
48. 10G-1a R3 VF+ residue stains, brassy
49. 10G-1a R3 XF/VF rev die rusty
50. 10G-1a R3 XF dark residues
51. 10G-1a R3 XF residue traces
52. 10G-1a R3 XF residue traces
53. 10G-1a R3 XF residue traces
54. 10H-1a R1 XF
55. 10H-4aa R4 VF/XF residue traces (MB $5.50)
56. 10H-4aa R4 XF residue traces, few stains
57. 10H-7a R3 VF/XF small spot rev (MB $4.00)
58. 10H-7a R3 XF few old scratches and gouge rev
59. 10H-7a R3 AU partial luster, both dies rusty
60. 10H-8a R3 F residue traces
61. 10H-8a R3 VF residue traces
62. 10H-8a R3 VF residue traces
63. 10H-8a R3 VF residue traces, few small spots
64. 10H-8a R3 VF residue traces
65. 10H-8a R3 VF+ obv die rusty, residue traces
66. 10H-8a R3 XF residue traces
67. 10H-8a R3 XF residue traces
68. 10H-8a R3 XF residue traces
69. 10H-9a R3 VF
70. 10H-9b brass R7 XF residue traces (MB $12.00)
71. 95A-2a R2 UNC luster traces, blue coloration rev
72. 105K-1a R2 F dark, green residue traces
73. 140A-2a R1 XF residue traces (MB $4.00)
74. 140A-2a R1 XF+ glue traces (MB $4.00)
75. 630C-7a R4 XF residue traces, die break rev (MB $7.50)
76. 630D-1a R2 F/VF residue traces, die breaks both sides (MB $3.75)
77. 630D-1a R2 XF uneven strike, die break both sides (MB $4.00)
78. 630D-1a R2 XF+ incomplete clip

rev, die break both sides (MB $4.00)

79. 630D-1a R2 XF+ die breaks both sides (MB $4.00)
80. 630D-1a R2 XF+ die breaks both sides
81. 630D-1a R2 UNC die breaks and residue and luster traces both sides
82. 630F-1a R2 F/VG residue traces
83. 630F-1a R2 XF green residue traces (MB $4.50)
84. 630F-2a R2 XF residue traces (MB $4.50)
85. 630K-8b brass R7 UNC full luster, tiny spot obv, tiny gouge rev (MB $30.00)
86. 630L-5a R2 VF/F residue traces
87. 630L-5a R2 VF old gouge rev, green residue traces
88. 630L-5a R2 VF+ residue traces, off center strike (MB $4.00)
89. 630L-5a R2 XF partial RR rim
90. 630M-1a R2 VG slightly bent, make an offer
91. 630M-1a R2 residue traces, few scratches rev
92. 630M-1a R2 VF darkening
93. 630M-1a R2 XF residue traces
94. 630M-1a R2 XF+ both dies clashed, triple cud rev (MB $4.00)
95. 630M-1a R2 UNC weak strike, luster traces (MB $7.50)
96. 630M-1b brass R2 VF (MB $4.00)
97. 630M-1b brass R2 XF uneven strike (MB $4.00)
98. 630M-2a R6 VF residue traces, die breaks rev (MB $4.00)
99. 630M-2a R6 XF+ uneven strike, rev die shattering
100. 630M-6ao R3 VF+ residue traces, rev die shattered (MB $4.00)
101. 630M-6ao R3 VF+ residue traces, rev die shattered and chipped (MB $4.00)
102. 630M-11go lead R8 VG dark residues, rough rims
103. 630M-12ao VG/F residue traces, obv die clashed & broken (MB $5.00)
104. 630M-12ao R6 F obv die clashed & broken (MB $5.00)
105. 630M-12ao R6 F+ residue traces, obv die clashed & broken (MB $6.50)
106. 630M-12ao R6 VF/XF obv die clashed & broken, several scratches obv (MB $7.50)
107. 630M-12ao R6 VF+ obv die clashed & broken, residue traces obv (MB $6.50)
108. 630M-12ao R6 XF
109. Withdrawn
110. 630M-13a R3 VF luster traces, both sides rough (MB $5.00)
111. 630M-13a R3 XF partial RR rim, residue traces (MB $5.50)
112. 630M-13a R3 XF partial RR rim, luster traces, both dies rusty (MB $6.00)
113. 630M-13a R3 XF luster traces, both dies rusty (MB $6.00)
114. 630M-13a R3 XF luster traces, green residue traces, few small spots rev
115. 630M-13a R3 XF dark, rev die rusty
116. 630M-13a R3 XF old scratches obv, full RR rim both sides, both dies rusty, residue traces
117. 630M-13a R3 AU (MB $4.00)
118. 630M-13b brass R4 XF obv center weak
119. 630N-2a R2 XF green residue traces (MB $4.00)
120. 630N-3a R4 XF+ residue traces (MB $4.00)
121. 630N-4a R2 XF+ die breaks & rim damage obv, several old scratches rev
122. 630N-4a R2 AU obv die shattered (MB $4.00)
123. 630P-2a R7 VF+ residue traces(MB $7.50)
124. 630P-2a R7 XF darkening, residue traces (MB $10.00)
125. 630T-1a R2 VG/F (MB $3.50)
126. 630T-1a R2 F residue traces, rim gouge rev (MB $3.50)
127. **630U-1a1 R3 VF large planchet, even strike, straight slip (MB $12.50)**
128. 630AB-8a R2 XF small straight clip (MB $4.00)
129. 630AC-1a R2 AU luster traces, black stain rev (MB $10.00)

130. 630AC-1a R2 AU residue traces, some toning (MB $10.00)
131. 630AJ-1a R3 XF die break rev, obv die clashed (MB $7.00)
132. 630AK-1a R2 VF reddish, residue traces (MB $4.00)
133. 630AK-1a R2 VF+ residue traces (MB $4.50)
134. 630AK-1a R2 XF residue traces (MB $4.50)
135. 630AK-1a R2 XF+ residue traces (MB $5.00)
136. 630AK-1a R2 AU luster traces (MB $4.00)
137. 630AL-1a R2 AU few tiny green spots (MB $10.00)
138. 630AL-5a R2 XF residue traces (MB $4.00)
139. 630AM-1a R1 VF uneven strike on rough planchet (MB $4.00)
140. 630AM-1a R1 VF dark residue traces (MB $4.00)
141. 630AM-1a R1 XF dark residue area rev (MB $4.00)
142. 630AM-1a R1 XF residue stains (MB $4.00)
143. 630AM-1a R1 AU luster traces, old cut obv, few tiny green spots, obv center weak opposite rev figure (MB $15.00)
144. 630AN-1a R3 XF die break obv, small clip (MB $4.00)
145. 630AN-1a R3 AU residue stains (MB $15.00)
146. 630AP-5a R1 VF (MB $4.00)
147. 630AP-5a R1 VF darkening, green residue stains (MB $4.00)
148. 630AP-5a R1 XF green residue traces (MB $4.00)
149. 630AP-14a R1 XF residue traces (MB $4.00)
150. 630AQ-1a R1 VF dark, residue traces
151. 630AQ-1a R1 XF green residue traces (MB $4.00)
152. 630AT-3a R2 AU residue traces (MB $6.00)
153. 630AT-4a R3 XF+
154. 630AU-1a R2 AU tiny planchet lamination rev (MB $4.00)
155. 630AU-1a R2 AU toned (MB $4.00)
156. 630AU-1a R2 UNC partial luster, few small spots (MB $8.50)
157. 630AX-1a R1 XF except uneven strike has produced letter fade on one side (MB $4.00)
158. 630AY-1a R2 VF uneven strike, glue residues rev
159. 630AY-1a R2 AU partial luster
160. 630BA-1a R4 VF+ residue stains (MB $4.00)
161. 630BA-1a R4 AU reddish toned (MB $7.50)
162. 630BA-2a R3 XF small rim cud rev (MB $5.00)
163. 630BA-2a R3 XF+ die break & cud rev, some staining & toning
164. 630BA-2a R3 AU luster traces (MB $8.50)
165. 630BF-1a R2 F+/XF dark, some obv letter fade opposite figure rev (MB $4.00)
166. 630BF-1a R2 F+/XF luster traces, some obv letter fade opposite figure rev (MB $5.00)
167. 630BF-1a R2 VF/XF+ partial luster, obv letter fade opposite rev figure (MB $8.50)
168. 630BF-1a R2 XF except considerable obv letter fade opposite rev figure, few scratches rev, carbon spot & rough planchet obv, lots of luster rev
169. 630BI-2a R2 UNC darkening (MB $7.50)
170. 630BK-1a R1 XF residue traces
171. 630BK-1a R1 XF residue traces (MB $4.00)
172. 630BK-1a R1 AU old scratches rev (MB $4.00)
173. 630BK-1a R1 UNC few small residue spots (MB $15.00)
174. 630BK-1a R1 UNC rim pinch obv (MB $15.00)
175. 630BK-1a R1 UNC residue traces, small rim damage area rev (MB $15.00)
176. 630BK-2a R1 VF/XF residue traces (MB $4.00)
177. 630BK-2a R1 UNC brown, residue traces
178. 630BK-2a R1 UNC residue traces, obv die rusty (MB $15.00)
179. 630BM-1a R1 VF residue traces (MB $4.00)
180. 630BM-1a R1 VF+ residue traces

(MB $4.00)
181. 630BM-1a R1 XF (MB $4.00)
182. 630BM-1a R1 XF die break rev (MB $5.00)
183. 630BM-1a R1 XF luster traces, toned (MB $4.00)
184. 630BO-2a R1 VF+ green residue traces (MB $4.00)
185. 630BO-2a R1 XF die break & cud obv (MB $4.00)
186. 730BQ-1b brass R1 UNC usual letter fade rev opposite bull obv
187. 630BR-1a R2 VF+ scratch rev (MB $4.00)
188. 630BR-1a R2 VF+ residue traces, rough planchet rev (MB $4.00)
189. 630BR-1a R2 XF residue traces (MB $4.00)
190. 630BR-1a R2 XF residue traces, rim ding obv (MB $5.00)
191. 630BR-1a R2 UNC luster traces, some discoloration, rev die misaligned (MB $15.00)
192. 630BS-1a R2 VF rev lettering worn, blue-gray coloring
193. 630BS-1a R2 AU rough planchet rev (MB $4.00)
194. 630BS-2a R2 VF dark, rim nick each side (MB $4.00)
195. 630BS-2a R2 XF few short old gouges obv. residue traces
196. 630BS-2a R2 XF some spotting (MB $5.00)
197. 630BS-2a R2 AU partial luster, uneven strike
198. 630BU-1a R1 UNC partial luster (MB $15.00)
199. 630BU-2a R1 XF die breaks rev (MB $4.00)
200. 630BU-2a R1 XF die breaks rev (MB $3.75)
201. 630BU-3a R1 XF die break obv, luster traces (MB $3.75)
202. 630BV-1a R1 XF dark, residue traces (MB $4.00)
203. 630BV-6a R1 AU rev die broken, off center & uneven strike (MB $4.00)
204. 630BV-7a R6 VF die breaks rev, residue traces
205. 630BV-7a R6 VF residue traces, die breaks rev
206. 630BV-7a R6 XF luster traces, die breaks & chip rev, weak obv
207. 630BV-7a R6 AU die breaks rev, partial luster, uneven strike
208. 630BX-1g lead R2 XF+ two large cuds and rim nicks rev, rim pinch obv (MB $4.00)
209. 630BX-1gl cop pl lead R8 F/VF+ uneven strike, massive triple cud rev, copper plating nearly gone
210. 630BX-2g lead R2 AG white color, make an offer
211. 630BX-2g lead R2 F (MB $4.00)
212. 630BY-1a R3 XF uneven strike
213. 630CC-4a R2 XF+ residue traces, partial RR rim both sides
214. 630CH-3a R7 XF residue traces
215. 630CH-3a R7 XF residue traces, pinprick rev (MB $12.00)
216. 630CI-4a R7 XF+ luster traces (MB $12.00)
217. 695A-2a R1 VF+ residue traces, SMT (MB $4.00)
218. 695A-2a R1 XF green residue traces, SMT (MB $4.00)
219. 695A-2a R1 XF reddish, residue traces
220. 890B-3b brass R8 VF many old short gouges and cuts
221. 890B-3b brass R8 VF brown residues (MB $12.00)
222. 890B-4b brass R1 XF residue traces
223. 890B-5b brass R1 VF reddish spot obv, corrosion spot rev
224. 890B-5b brass R1 XF green residue traces
225. 890B-6b brass R1 AU residue traces, few small reddish spots
226. 890B-6b brass R1 AU green residue traces, few small reddish spots
227. 890B-15b brass R5 VF stains and residue traces
228. 890B-16b brass R6 VF few old cuts
229. 890B-18b brass R1 VF few dark stains both sides
230. 890B-23b brass R3 F dark, rough, slightly bent
231. 890B-24b brass R7 XF uneven strike
232. 890B-32b brass R8 VF+ residue traces, some staining (MB $12.00)

233. 890E-1b brass R1 VF residue traces
234. 890E-1b brass R1 XF residue traces
235. 890E-1b brass R1 XF tiny clip, residue traces
236. 890E-1b brass R1 XF residue traces
237. 890E-5b brass R3 XF die break rev (MB $5.00)
238. 890E-5b brass R3 XF+ die break rev
239. 890E-5b brass R3 AU some luster, some spotting (MB $10.00)
240. 890E-6b brass R7 XF+ many black spots (MB $11.00)
241. 890E-7b brass R4 VF reddish spots (MB $6.00)
242. 890E-8b brass R6 VF reddish (MB $7.00)

OHIO

243. 74A-1a R9 XF/VF+ cleaned, scratch rev, residue traces, overrated at R9
244. 74A-1a R9 XF residue traces, overrated at R9 (MB $12.00)
245. 100B-3a R7 VF residue traces (MB $12.00)
246. 110A-1a R8 VF/VG porous, tough town (MB $12.00)
247. 160D-1a R8 F uneven strike, rare SCM (MB $50.00)
248. 165AE-3a R9 XF rim cud rev (MB $12.00)
249. 165AH-3a R4 XF multiple cuds, rev, die break obv
250. 165BV-4a R3 XF few stains, rev double struck
251. 165CF-3a R4 VG/F
252. 165CF-4a R4 XF masonic rev die rusty
253. 165CF-4a R4 XF residue traces, masonic rev die rusty
254. 165CW-8a R4 XF dark
255. 165CW-8a R4 XF dark, old cut obv, residue traces
256. 165CY-87a R8 VF+ cud rev (MB $12.00)
257. 165CY-105a R7 XF obv center weak, residue traces, large stain obv
258. 165EV-17a R7 XF die breaks obv (MB $12.00)
259. 165EZ-11a R9 VF residue traces (MB $12.00)
260. 165FC-2a R2 UNC incomplete clip, rev die misaligned, luster traces
261. 165FI-2a R6 XF+ dark, die breaks rev
262. 165GB-3a R8 VF/F residue traces, bent (MB $12.00)
263. 165GB-5a R8 XF luster traces (MB $12.00)
264. 165GP-2a R6 XF/VF small stain rev (MB $10.00)
265. 170A-1a R5 XF/VF many old "bagmarks" rev, SCM
266. 175C-15a est R9 VF residue traces, old gouges rev, unlisted in copper (MB $12.00)
267. 830C-2b brass R8 VF/F residue traces, some staining (MB $12.00)
268. 880E-2a R8 VF cleaned, some letter fade obv (MB $12.00)
269. 990A-1a R2 VF residue traces, SMT

PENNSYLVANIA

270. 750A-1a R3 VF brassy, some spotting (MB $5.00)
271. 750A-1a R3 VF few small black spots rev (MB $5.00)
272. 750A-1a R3 XF green residue traces rev (MB $5.50)
273. 750A-1a R3 XF+ few old scratches rev
274. 750L-1a R1 XF+ residue traces
275. 765A-1a R7 XF residue traces
276. 765R-3a R3 AU luster traces
277. 967A-1b brass R3 VF darkening, SMT & SCM

RHODE ISLAND

278. 700C-3a R3 XF residue traces
279. 700E-2b brass R3 VF

WISCONSIN

280. 30A-2a R7 VF except rust colored and very rough (buried?), tough

SMT (MB $80.00)

281. 55B-1a R5 VF green residue traces, holed at 6 o'c, SCM (MB $7.50)
282. 330D-2a R7 VF red-brown, green residue traces, rough rims (MB $45.00)
283. 510L-1a R2 VF+ obv die misaligned
284. 510AD-1a R4 XF dark, female warrior rev, irregular cavity obv (delamination?)
285. 510AE-3a R7 VF+ dark, residue traces (MB $12.00)
286. 510AO-2a R4 VF+ residue traces, rim pinch both sides (MB $12.00)
287. 510AO-4a R7 VF+ residue traces, old scratches, rim pinch both sides, "I. Tellee" error (MB $35.00)
288. 520B-1a R3 VF+ obv field grainy, tough SCM (MB $20.00)
289. 530A-1a R6 XF residue traces, very nice piece from SCM & SMT (MB $60.00)
290. 700B-3a R8 VF residue traces, tough merchant (MB $60.00)
291. 720A-6a R8 XF darkening, green residue traces, SMT (MB $100.00)
292. 920D-2a R4 VF residue traces, tiny clip (MB $13.00)
293. 920G-1a R6 VF reddish, residue traces (MB $12.00)
294. 920L-1a R3 F residue traces (MB $10.00)
295. 920M-1b brass R8 AU small corrosion spot obv, rim pinch each side (MB $40.00)

PATRIOTIC

296. 5/288 R2 XF+ rough rim, tiny gouge rev
297. 6C/314 R5 F+ residue traces, both dies rusty
298. 7A/317 R1 XF residue traces
299. 7A/317 R1 AU uneven strike, obv die rusty, old scratches rev
300. 7A/317 R1 AU residue traces
301. 8/314 R1 XF/VF both dies rusty, rev die filling
302. 11/298 R1 VF
303. 11/298 R1 AU die break obv
304. 12/297 R2 VF/XF residue traces, pebbly field obv
305. 18/300 R2 VF small die chip obv
306. 18/300 R2 XF+ scratches both sides, may have been cleaned
307. 23/306 R1 XF except poor strike, luster traces, obv die rusty
308. 23/306 R1 AU light stain and rusty die obv, residue traces
309. 36/271 R3 F both dies rusty, cud rev, partial RR rim
310. 37/434 R1 XF bluish discoloration obv
311. 43/387 R4 VF except heavy scratches obv have damaged head
312. 48/299 R1 VF residue traces, weakly struck center both sides
313. 48/299 R1 XF cleaned
314. 54/179 R2 VF+ planchet rough rev
315. 61/355 R2 XF uneven strike
316. 79/R1 AU rim pinch both sides
317. 86/357 R2 XF darkening, residue traces, cud obv
318. 90/364 R1 VF residue traces, rim bruise rev
319. 91/303 R3 VF residue traces, small stain rev
320. 92/199 R3 F+ numerous "pin-pricks" and rim nicks
321. 97/389 R2 VF+
322. 98/291 R5 XF+ residue traces
323. 108/201 R3 XF except center both sides lack detail due to location of obv and rev devices and/or weak strike or thin planchet
324. 108/201 R3 XF except center both sides lack detail due to location of obv and rev devices and/or weak strike or thin planchet, die chip obv
325. 110/442 R1 XF residue traces, partial RR rim
326. 118/418 R2 AU residue traces, velvety texture, small delaminated area obv
327. 128/289 brass R3 XF small delamination obv
328. 135/440 R2 VF+ die break obv, usual letter fade rev opposite bust obv
329. 135/440 R2 XF+ diametral die

break obv

330. 135/440 R2 XF+ die break obv, minimal letter fade rev opposite bust obv
331. 136/397 R1 VF+
332. 137/395 R1 XF small straight clip, red-brown color, letter fade rev opposite bust obv
333. 138/434 R1 VF residue traces, off center strike
334. 174/272 R1 AU luster traces
335. 175/403 R4 G/VG Ind Prim
336. 176/271 R1 XF dark
337. 177/271 R2 F
338. 177/271 silvered copper R2 XF off center strike, traces of silvering only
339. 178/267 R1 VF old scratches both sides
340. 196/355 R3 UNC red-brown, die breaks obv, partial luster
341. 203/413 R3 XF+ brassy, obv die rusty, rim nicks rev
342. 206/320 R1 UNC reddish luster
343. 206/323 R3 XF+ rev die clashed
344. 209/414 R2 VG "SPOOT" error, pitted, bent, scratched, dinged, etc., make an offer
345. 211/400 R4 VF Ind Prim, die breaks rev
346. 212/415 R2 XF darkening, small stain rev, edge has been notched all around
347. 214/416 R1 VF+ residue traces
348. 214/416 R1 AU dark toning, old scratches rev
349. 214/416 R1 AU luster traces, residue stains & traces
350. 216/293 R3 VF reddish obv, weakly struck, scarce die
351. 219/320 R1 XF tiny spot each side
352. 219/323 brass R3 UNC some light spotting
353. 220/322 R1 AU luster traces, die break obv, rev die rusty
354. 221/324 R1 XF residue traces
355. 221/324 R1 XF
356. 221/324 R1 AU scratches rev, probably cleaned
357. 222/325 R2 VF+ dark residue traces
358. 222/325 R2 XF residue traces, die break obv
359. 223/328 R2 UNC red-brown, obv center weak, "BY" error
360. 225/327 R1 VF residue traces, rev die rusty
361. 225/327 R1 XF+ residue traces
362. 225/327 R1 AU luster traces, few small stains obv
363. **231/352A R1 AU nearly full luster metal flow lines, both sides from strike**
364. **233/312 R1 UNC red color, sharp strike, tiny spot rev**
365. 239/422 R2 VF glue traces rev
366. 240/341A R1 AU reddish, partial luster
367. 241/336 R1 AU residue traces, sharp strike
368. 242/374 R2 XF+ residue and luster traces
369. 244/381 R1 VF
370. 254/255 R1 XF rev die rusty, obv die misaligned, small rim damage rev, residue traces
371. 255/390 R1 UNC lots of luster, uneven strike
372. 337/350 R2 XF+ residue traces

END OF SALE

— GOOD LUCK —

THE CWTS FORUM

The Forum has some interesting questions for this issue. Again we remind YOU that the Forum will be only as effective as YOU make it. Please send your additional comments and knowledge or article. We also request new questions and will try to find answers. Address your questions and additions:

CWTS Forum
c/o Fred Robinson,
P.O. Box 121
Canton, Ohio, 44701

Additional Comment:
An additional comment about question D-1, how we have received CWTS and why they were saved. Mr. Potter feels some were put away because they were different from coins in general circulation. He cites this as the reason he started to collect Canadian cents as a youngster.

Questions:

C-1 What is the significance of the small raised dot in the exact middle of the field of so many civil war tokens?
Mr. Robinson: In the process described above, the die for receiving a master impression was turned to shape for the press it was to be used on. The face to receive the impression was turned to a conical shape for the impression. The conical shape was pressed down and would leave the "dimple." Also, most likely the mark could be a center for turning the outside shape of the die.

The remarks above are only speculation. Please read these volumes for minting process:

Taxay, Don *"The U.S. Mint Coinage"* 1966 Harco Publishing Co.

Becker, Thomas W. *"The Coinmakers"* 1969, Doubleday & Co.

Both volumes are out of print. Any good size library should have a copy or can get one for you on interlibrary loan. No eye witnesses exist, so we must speculate. Please add your comments to these two issues. We need to share all our information.

A-1 What differentiates a die sinker from an engraver?
Mr. Robinson: The engraver converts the initial design idea into a model of the completed token. About 1836, the U.S. Mint bought a

French-made pantograph lathe for die work. With this device, the engraver made a plaster or wood model of the item to be minted. The early machine used an iron or bronze casting of this model for cutting the die.

The diemaker operated the pantograph lathe to cut the master die from soft steel. The die sinker took the hardened die and impressed a copy into another soft die blank. Also, the date was stamped into the die along with the mint mark. The die sinker hardened the working die and polished it for production.

We must consider some tokens were made from dies that were entirely handcut. No engraver was used. The diemaker used his gravers, files, etc., to cut dies by hand and they were used to make tokens.

The poorer quality tokens were handmade. The concentration of tokens and diemakers in New York, Cincinnati, Philadelphia, and other cities indicate that some of these shops had pantograph lathes for making masters. Some designs, like the Indian head, were what would be considered stock dies. Note some dies appear well cut, others not so well, still others indicate much use and poor workmanship, allowing dies to clog, etc., for poor strikes. The working dies were used until broken or clogged with debris. Then another die was made. •

Ms. Beach: On page 55-56 of *Patriotic Civic War Tokens* Messers Fuld state many engravers are unknown. Examples include tokens #400 to 407 and 431 (see article 15 pg 56). Upon examination of these through the photos we can see poor workmanship-engraving-die making-and poor preparation of the planchets. Looking at the photos we also see poor striking-most probably in a hand operated press. The compound problems are whose fault?

ADVERTISING INFORMATION

CLASSIFIED ADVERTISING: Free 25-word ad to all members. Non-members and members' additional (more than one per issue) ads cost 5-cents per word.

DISPLAY ADVERTISING: Full page ad $35, half page $20, quarter-page $12, eighth-page $8. Inside back cover $40, outside back cover $50. Halftones are $6 each. Only advertising pertaining to Civil War tokens acceptable.

by Michael J. Renner

Specialized Obverse Dies by Subject

Part 9

IN 770 B 7 Notions
MI 610 C 7 Notions
OH 60 C 6 Notions
OH 60 D 5 Notions
OH 122 A 5 Notions
OH 160 F 6 Notions
OH 160 G 3 Notions
OH 160 J 5 Notions
OH 165 L 9 Notions
OH 165 EL 7 Notions
OH 170 A 5 Notions
OH 230 A 5 Notions
OH 345 A 8 Notions
OH 400 D 3 Notions
OH 835 G 4 Notions
OH 835 G 4 Notions
WI 310 C 4 Notions
WI 920 H 6 Notions
WI 930 A 7 Notions
WI 250 D 6 Notions, Yankee
IN 860 F 4 Nurseryman
NY 10 B 3 Nuts
WI 700 B 5 Nuts
NY 630 AP 1 Oil
IN 630 B 4 Oil (Dealer)
NY 105 L 3 Oils
NY 145 A 5 Oils
OH 540 A 3 Oils
WI 310 A 6 Oils
WI 920 G 6 Oils
IN 500 D 7 Oils (Dealer)
OH 695 A 6 Oils (Dealer)
OH 860 B 4 Oil Cloth
OH 165 U 8 Office, Central Coal
WI 410 B 3 Office, Emigranten
NY 15 A 4 Office, Exchange
NY 77 A 5 Office, Exchange
IN 350 A 7 Office, Job Printing
IN 630 A 3 Optician
IL 150 U 9 Opticians
IN 950 A 8 Oysters
NY 105 H 3 Oysters
OH 120 B 6 Oyster Dealer
MI 225 G 5 Oyster Depot
MI 280 D 8 Oyster Depot
NY 105 O 3 Oyster Depot
MA 115 B 5 Oyster House
NY 630 CI 2 Oyster House
WI 920 I 4 Oyster Restaurant
OH 165 M 6 Pain (Teeth Extracted Without)
OH 165 N 1 Pain (Cure of)
OH 975 K 2 Packer, Butter
OH 165 DQ 5 Packers, Pork
IN 500 D 7 Paints
NY 105 L 3 Paints
NY 145 A 5 Paints
OH 695 A 6 Paints
WI 310 A 6 Paints
WI 920 G 6 Paints
OH 165 AU 9 Painter
MI 225 U 3 Painters
PA 765 F 4 Papers
OH 165 FF 5 Paper Hangings

IN 460 P 4 Paper, Wall
OH 710 A 4 Paper, Wall
OH 830 C 3 Paper, Wall
WV 890 C 6 Paper, Wall
IN 290 E 6 Paper, Window & Wall
IL 150 AZ 2 Papers, Wall
MI 250 A 8 Papers, Wall
IL 150 AS 5 Passage Certificates
PA 750 H 9 Passenger R.R.
IN 190 A 5 Pelts
TN 690 A 9 Pen, Gold (Depot)
IL 150 BE 5 Pen, Gold (Maker)
OH 240 A 3 Pens, Premium Steel
OH 160 G 3 Periodical Dealer
WV 890 D 6 Periodical Dealers
*MI 740 A 3 Pharmacy
OH 610 A 4 Photograph Artist
MI 225 BH 5 Photograph Gallery
MI 370 L 6 Photograph & Ambrotype Gallery
MI 587 C 7 Photographer
WI 410 A 7 Photographer
MI 370 G 6 photographic Artist
OH 915 B 3 Photographic Artist
MI 225 BG 9 Photographic Gallery
MI 560 B 4 Pianos
OH 915 A 4 Pianos
WI 700 C 6 Pianos
WI 510 X 6 Pictorial Lithographer
NY 945 A 3 Pictures
MI 225 U 3 Picture Frames
NY 105 E 3 Picture Frames
NY 630 M 2 Pie Baker
NY 985 A 1 Pills
KY 510 A 7 Pint
OH 165 BY 8 Pint
OH 880 B 7 Pistols
PA 13 C 5 Planing Mill
WI 550 C 7 Planing & Flouring Mills, Steam
MI 450 N 7 Planing & Stave Mills
WI 510 Z 4 Plank Road
MI 770 A 3 Plaster
IL 520 A 9 Pocket Cutlery
MI 225 BY 2 Pork
OH 975 J 5 Pork
OH 165 DQ 5 Pork Packers
OH 165 FB 8 Preservative, Hair
OH 165 DY 8 Presses
OH 165 BM 5 Printer, Card & Mercantile
NY 630 AS 3 Printing Establishment, National
IN 350 A 7 Printing Office, Job
IN 460 I 3 Produce
IN 500 Q 5 Produce
IN 550 E 4 Produce
IN 550 T 4 Produce
IN 780 C 5 Produce
MI 225 E 6 Produce
MI 225 S 6 Produce
MI 225 AQ 7 Produce
MI 225 BK 5 Produce
MI 450 H 7 Produce
MI 770 A 3 Produce
OH 76 A 5 Produce
OH 165 CL 5 Produce
OH 165 FV 4 Produce
OH 190 B 3 Produce
OH 300 C 8 Produce
OH 320 D 4 Produce
OH 620 A 4 Produce
OH 645 B 7 Produce
OH 830 E 5 Produce
WI 220 B 6 Produce
WI 420 A 4 Produce
WI 420 B 2 Produce
WI 510 AA 6 Produce
WI 510 AJ 5 Produce
IL 150 O 6 Provisions
IL 540 A 4 Provisions
IL 690 D 6 Provisions
IL 890 A 8 Provisions
IN 260 C 8 Provisions
IN 290 A 4 Provisions
IN 290 C 4 Provisions
IN 430 G 9 Provisions
IN 500 B 8 Provisions
IN 500 C 8 Provisions
IN 500 G 5 Provisions

IN 500 K 7 Provisions
IN 500 L 5 Provisions
IN 500 P 5 Provisions
IN 550 D 4 Provisions
IN 630 C 5 Provisions
MI 160 C 5 Provisions
MI 225 O 3 Provisions
MI 225 W 5 Provisions
MI 225 AF 4 Provisions
MI 225 BD 7 Provisions
MI 225 BE 5 Provisions
MI 225 BF 7 Provisions
MI 225 BI 3 Provisions
MI 225 BR 7 Provisions
MI 225 CD 6 Provisions
MI 250 B 8 Provisions
MI 250 F 8 Provisions
MI 440 A 6 Provisions
MI 560 A 5 Provisions
MI 745 D 6 Provisions
OH 76 A 5 Provisions
OH 125 B 6 Provisions
OH 165 T 5 Provisions
OH 165 AW 5 Provisions
OH 168 B 5 Provisions
OH 200 G 3 Provisions
OH 585 A 4 Provisions
OH 670 A 4 Provisions
OH 975 E 3 Provisions
WI 220 E 5 Provisions
WI 250 A 3 Provisions
WI 310 C 4 Provisions
WI 330 B 7 Provisions
WI 510 AM 4 Provisions
WI 520 A 4 Provisions
WI 920 A 3 Provisions
WI 930 B 6 Provisions
WI 960 B 4 Provisions
OH 165 AK 8 Publisher of Song Sheets
*PA 750 J 2 Punch
IN 740 A 5 Queensware
OH 200 A 6 Queensware
OH 555 A 5 Queensware
OH 975 I 3 Queensware
OH 165 DB 3 Rags
OH 165 DC 2 Rags
IL 150 AL 6 Rag Store
WI 700 G 5 Reapers
NH 120 A 5 Restorator
*IL 690 E 6 Restaurant
*MA 115 G 6 Restaurant
NJ 555 B 3 Restaurant
NY 630 D 2 Restaurant
NY 630 BF 2 Restaurant
NY 630 BO 1 Restaurant
NY 630 CD3 Restaurant
OH 165 CT 9 Restaurant
RI 700 B 8 Restaurant
WI 720 A 8 Restaurant
WI 920 L 3 Restaurant
WI 920 I 4 Restaurant, Oyster
OH 165 L 9 Revolvers
MO 910 B 8 Rheumatism Specific
NY 630 AJ 3 Roofer
IN 860 B 8 Roofing, Composition (Mfrs.)
MI 225 AE 5 Roofing, Fire- and Waterproof
WI 510 Z 4 Road, Plank
RI 700 B 8 Room, Billiard
NY 630 BT 3 Rooms, Billiard
WI 720 A 8 Rooms, Billiard
IN 460 G 3 Saddler
OH 50 A 5 Saddlery
MI 370 E 6 Saddles
*NY 630 BA 3 Safe
CT 600 B 9 Saloon
IL 150 A 9 Saloon
IL 150 AO 5 Saloon
IN 295 A 5 Saloon
KY 150 D 5 Saloon
MI 225 BV 4 Saloon
NY 630 BM 1 Saloon
OH 165 L 2 Saloon
OH 165 DS 4 Saloon
OH 165 GO 3 Saloon
OH 385 D 4 Saloon
RI 700 F 6 Saloon
NY 95 D 3 Saloon, Billiard

NY 630 W 3 Saloon, Dining
OH 165 E 3 Saloon, Garden Concert
OH 165 H 5 Saloon, Ice Cream
OH 165 GW 9 Saloon, Ice Cream
OH 165 GX 8 Saloon, Ice Cream (Union Volunteer)
PA 750 W 5 Saloon, Refreshment
OH 165 FB 8 Saloon, Shaving
OH 165 BD 6 Saloon, Wine & Beer
OH 165 EB 4 Saloon, Wine & Beer
OH 165 GT 9 Saloon, Wine & Beer
MA 530 A 5 Sanitary Commission
NY 630 BJ 4 Sanitary Commission
OH 905 C 7 Sanitary Fair
IA 930 A 9 Sash Factory
MI 530 E 5 Sash (MFRS!)
NY 630 AB 2 Sausages
OH 165 EU 5 Sausage Maker
NY 105 G 5 Scales
MA 115 D 9 Seals
OH 165 DY 8 Seals, Lead
OH 165 FO 3 Second-Hand Furniture
MI 225 AS 5 Second-Hand (New &) Furniture
WI 300 A 4 Seeds
MI 700 E 4 Seeds (Dealer)
OH 175 D 4 Seed Dealer
MI 225 AK 4 Sewing Machine
WI 510 AF 4 Sewing Machine
MI 560 B 4 Sewing Machines
MN 760 B 6 Sewing Machines
OH 165 AMa6 Sewing Machines
OH 165 FC 5 Sewing Machines
OH 995 H 3 SewingMachines (Singer's)
OH 165 AF 6 Shades
OH 165 Y 6 Shave
OH 165 BW 8 Shave
OH 165 FB 8 Shaving Saloon
IA 560 A 7 Shingles
WI 600 A 4 Shingles
IA 930 A 9 Shingle Factory
MI 225 AQ 7 Ship Chandlery
MI 225 H 4 Ship Stores
OH 175 P 5 Shirts, Yoke
[See also Boots and Shoes]
IN 460 F 4 Shoe Store
IN 860 D 5 Shoe Store
NY 10 F 3 Shoe Store
OH 440 D 4 Shoes
OH 165 N 1 Sickness (Cure of)
NY 630 BB 3 Signs, Metal
IL 25 B 4 Silverware
IL 150 P 6 Silverware
MI 450 B 6 Silverware
MI 280 G 9 Skins
PA 765 J 3 Snuff
WI 510 AE 5 Soap
PA 750 U 7 Soda Water
IN 460 R 5 Soda Water (One Glass)
OH 165 V 9 Soda Water (1 Glass)
OH 165 AT 8 Soda Water (1 Glass)
MI 370 I 6 Soda Water (Dealer)
NY 630 AV 4 Soda Water Apparatus (Mfr.)
OH 165 AK 3 Song Sheets (Publisher)
*NY 630 AK 2 Special Message Post
MO 910 B 8 Specific, Rheumatism, Gout
OH 690 B 6 Spectacles & Neuralgia
NY 10 G 3 Spices
OH 165 AH 3 Spice Mills
IN 500 I 3 Stable (Livery & Sale)
IN 295 A 5 Stable (Sale & Livery)
NY 630 I 3 Stamps (Foreign & U.S. Postage)
OH 165 FX 5 Stamps & Brands
OH 165 DY 8 Stamps [Metal]
OH 165 DZ 7 Stamps [Metal]
MI 225 BS 6 Stationer
MI 370 A 5 Stationer
OH 165 AL 5 Stationer
IN 460 U 7 Stationers
OH 815 C 7 Stationers
IN 550 F 5 Stationery
MI 250 A 8 Stationery
MI 300 A 5 Stationery
MI 450 A 8 Stationery
MI 560 B 4 Stationery
OH 880 E 3 Stationery
OH 905 B 4 Stationery
PA 765 F 4 Stationery
WI 310 A 6 Stationery

WI 920 G 6 Stationery
IN 230 B 6 Stationery (Dealer)
MI 450 N 7 Stave Mill
OH 175 Q 7 Steamer
TN 600 E 6 Steamer
NY 630 BD 2 Steam Boats
MI 225 R 6 Steam Bakery
*OH 165 O 2 Steam Bakery
WI 410 L 6 Steam Brewery
WI 550 C 7 Steam Flouring & Planing Mills
WI 770 A 3 Steam Mills
*IL 500 A 5 Steel
MI 370 D 2 Steel
MI 495 B 4 Steel
MI 770 B 4 Steel
OH 240 A 3 Steel Pens
OH 165 DY 8 Stencils
OH 165 DZ 7 Stencils
OH 165 FX 5 Stencils
OH 165 CY 8 Stencil Cutter
KY 150 C 4 Stocking Manufacturer
WI 410 G 5 Stock Ale
WI 330 A 7 Stock Porter
IN 630 B 4 Stoneware
OH 800 A 6 Store
MI 280 B 8 Store
NY 630 CF 7 Store
IN 120 B 3 Store, Cash
MI 530 C 5 Store, Cash
OH 820 A 5 Store, Cash
IN 120 A 5 Store, Cheap Cash
OH 65 A 5 Store, Cheap Cash
OH 620 B 7 Store, Cheap Cash
OH 935 C 4 Store, Cheap Cash
OH 935 A 8 Store, Fancy
IL 320 A 8 Store, Farmer's
WI 220 C 5 Store, Farmer's
IL 300 A 8 Store, Largest & Cheapest
CT 560 A 4 Store, New York
IN 130 A 4 Store, New York
IA 150 A 6 Store, New York

Logo Contest

The CWTS is finally going to have a logo contest. Put on your thinking caps and draw up your design. Submit all ideas to: Cindy Grellman, Secretary CWTS, 670 Korina St., Vandenberg AFB, CA 93437. Prizes will be announced later. Also let Cindy know what you would like to use the logo for. . . i.e. pins, buttons, patches, etc. Entries will be accepted at least until the end of the year.

The Tucson Coin Club and the Civil War

The Tucson Coin Club is having its 20th annual coin and stamp show January 20-22, 1984. The theme this year is "The Civil War" and they have invited any and all of our members to their show, and to display if desired. The show has already been promised displays of Confederate currency, Robert E. Lee items, and a large collection of uncirculated CWTS. Last year's show had over 7000 in attendence.

Alabama Civil War Changes Notes of the Mobile Post Office

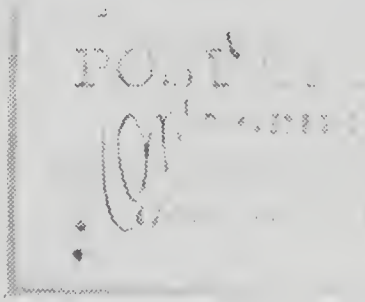
I hesitate to call these small pieces of cardboard, tokens. Yet one could easily interpret Webster's definition of token to encompass these.

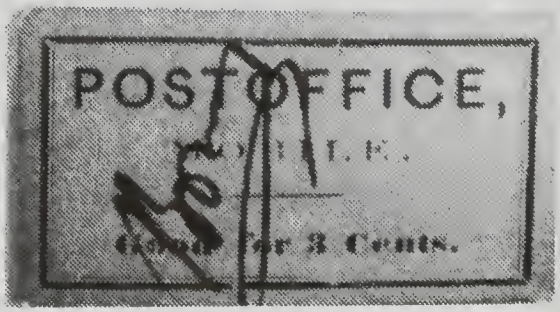
The Postmaster who issued these very interesting pieces of Americana must have been indeed suffering from a shortage of small change. By 1862 the war for the South was not going well; what change was available was going overseas to purchase much needed war machinery. The banks seldom issued paper money in denominations of less than 25 cents, as paper was also in short supply. Thus any customer paying with a 25 cent or larger note usually had to accept his change in stamps. This must have been a great inconvenience for the poor farmers and laborers who had scarcely enough money to buy food.

No doubt this was the scene that prompted the issuance of these small change pieces.

The illustrations are of exact size. The one cent piece is on white cardboard, the three cent on orange cardboard. Both are signed on the front in the usual brown ink of the era, and postmarked by the Mobile Alabama post office April 24 (1862?) on the reverse.

I believe this to be as close to a second Alabama Civil war token as we can get. The first was the very scarce Huntsville tokens of White and Swan.





Letters to the Editor:

Dear Editor:

Just received Copperhead Courier, V17 No. 2 (Summer) and read comments from Bill Williges complaining that Dale Cade, our righteous (look it up!) and overworked Auction Manager, had put Auction Rule #6 ("Auction Manager reserves the right to reject any bid or to withdraw any lot.") into effect with (to Bill) distressing regularity in a previous auction. So? I happen to think that it's not such a terrible idea for the Auction Manager to prevent someone from scooping up all unwanted CWT's at bargain basement prices by bidding the minimum on everything.There are a finite number of tokens out there, and if we get piggy it's going to be harder for new (and hopefully young) members to start collections. Young folks might only be able to bid on a few tokens at a time, and it's not necessarily a great idea for all lots to be sold if one person is going to get too many at minimum.

Best regards and
happy collecting,
Mike Renner CWTS 611

Dear Editor,

I am currently enrolling in the CWTS. I am interested in obtaining several of the books mentioned in Volume 17/Spring 1983 issue of the *Copperhead Courier*. They are:

"Patriotic Civil War Tokens" by George & Melvin Fuld, 1983.
"U.S. Civil War Store Cards" by George & Melvin Fuld, 1972.
"Same, 1975."

Any help you can give me as to how to obtain these books will be greatly appreciated.

Thank you,
Peter Sopronyi
203 Harrison Ave.
Trenton, N.J. 08610

Editor's note: Here's an opportunity to help out a new member. I wish I had bought a hundred or so of the Fuld books when they came out. I've picked up a few thru the years, but have given most of them away. Good luck.

Dear Editor:

In V16N2, Bill Williges expressed dissatisfaction with the CWTS Auction Manager concerning his action with regard to certain rules and procedures. Let me address these issues categorically.

1. Yes, there is a general minimum bid on all lots (currently $3.00). It is intended to be a "floor" for the auction as a whole, and is customary practice in most all numismatic auctions.

2. Yes, the Auction Manager can reject any bid. This is necessary to protect the consignor from ridiculous bids (some auctions state this in those words), and is also customary practice in most auctions.
3. "If a person gives the minimum bid (eg: $3.00), should it not be accepted?" Not always, If no reserve was asked and the piece is an R5 XF, for example, would you sell it for $3.00? I think not. That is where the Auction Manager must make a judgement call, and reject such bids.
4. Yes, you bid on practically every lot in auction #47 except those that were holed or had specific minimum bids. Your bids on each of these pieces were the general auction minimum of $3.00, **regardless of rarity or condition**. If these were **your** R3 to R7 or R8, VF to UNC pieces at auction, and they sold at the general minimum, I would get a very angry letter from you by return mail (and rightfully). In making the decision to accept or reject a bid, I ask the question: "If this was my piece, would I sell it for this price?" I see no problem with applying this logic to the **making** of bids, and minimizing the need to reject a bid.
5. Yes, you received one lot in auction #47, and 20 bids were rejected. **The remainder (310 total bids) were overbid, not rejected. Let's get this discussion into the proper perspective.**
6. **"If others don't bid, it is surely not worth over$3.00"** Do you **really** believe this, Bill? There are many reasons why people don't bid, and the general minimum "Floor" bid is rarely one of them. You, as a professional numismatist, should be well aware of this.

I'm sorry that we don't see eye to eye on these matters, but you're entitled to your opinion, and I to mine.
Dale Cade
Auction Manager

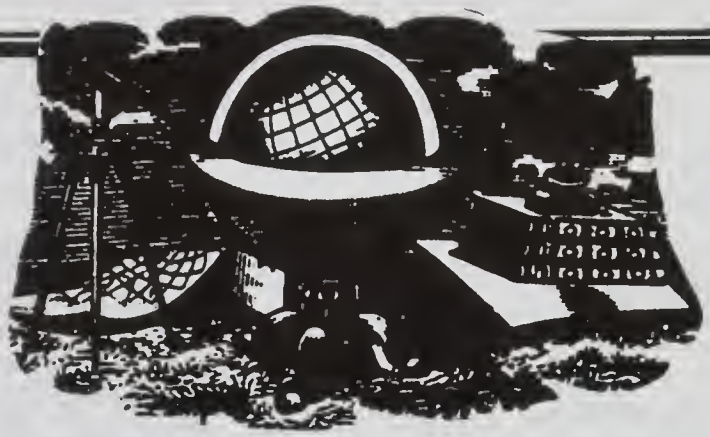
Report on CWTS Auction #49

This auction was very well received by the CWTS membership with 99 bidders submitting 1298 bids for the 372 lots offered. Gross sales of just under the $4300 mark should return approximately $400 to the Society treasury. Unfortunately, several typos appeared in the published auction, mostly in minimum bid errors. Specifically, lot 31 should be MB $12.50, #96 should be $7.50, #188 should be $6.00, #170 should be $6.50, #173 should be $15.00, #296 should be $6.00, and #339 should be $4.50. Lot 304 was inadvertantly omitted in it's entirety.

Top honors went to lot 342, patriotic 76/470, with 33 bids. Second spot honors went to lot 349, patriotic 138/434, with 20 bids. Third spot went to lot 14, Ill 225A-1a, with 16 bids.

"If you haven't taken advantage of purchasing five *Journal/Courier* back issues for $5, you've missed a bargain."

Cindy Grellman



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6. 10A-6a, R2, VF
7. 10B-1a, R3, XF
8. 10B-2a, R3, XF+
9. 10C-1a, R3, XF
10. 10D-1a, R4, XF
11. 10F-1a, R3, AU
12. 10G-1a, R3, XF
13. 10H-1a, R1, XF
14. 10H-2a, R2, AU
15. 10H-5a, R3, XF
16. 15A-1a, R4, F (weak strike)
17. 77A-3a, R5, VF
18. 80A-1a, R3, VF
19. 80B-1a, R3, AU
20. 95A-2a, R2, VF
21. 95B-1a, R2, AU
22. 95D-2b, R7, BU
23. 95E-1a, R2, VF
24. 95F-5a, R2, XF
25. 105A-1a, R4, VF
26. 105B-1a, R3, XF
27. 105C-1a, R3, XF
28. 105D-1a, R3, XF
29. 105D-2a, R3, XF
30. 105E-1a, R3, XF
31. 105E-1a1, R8, XF (spot obv & rev)
32. 105E-3a, R5, AU
33. 105F-1a, R2, XF
34. 105G-2a, R7, XF
35. 105I-3a, R2, XF
36. 105I-5a, R9, VF
37. 105J-1a, R3, XF
38. 105J-3i, R9, BU
39. 105K-1a, R2, XF
40. 105K-2a, R6, XF (stained obv)
41. 105L-1a, R3, XF
42. 105M-1a, R5, VF
43. 105N-1a, R4, Unc.
44. 105O-1a, R3, XF
45. 105O-2b, R8, Unc.
46. 105P-1a, R5, BU
47. 105S-1a, R3, VF
48. 140A-1a, R1, XF
49. 145A-2d, R8, Unc. (planchet filed before striking, scratches still show)
50. 145B-1a, R2, VF
51. 145B-1a2, R4, XF
52. 145B-2c, R8, Unc.
53. 230A-1a, R4, VF
54. 230A-2b, R7, BU
55. 270A-1a, R2, XF
56. 330A-1a, R5, Unc.
57. 330A-5a, R3, VF
58. 330A-7a, R3, VF
59. 630A-1a, R2, VF
60. 630A-1a1, R2, VF
61. 630A-1b1, R4, Unc. (spot obv)
62. 630B-1a, R1, Bu
63. 630B-2a, R1, XF
64. 630B-3a, R1, VF
65. 630B-5a, R3, XF
66. 630C-1a, R2, VF+
67. 630C-4a, R2, VF
68. 630C-7a, R4, VF
69. 630C-11a, R6, XF+
70. 630D-1a, R2, XF
71. 630E-1a, R1, XF
72. 630F-1a, R2, XF
73. 630F-2a, R2, VF
74. 630H-1a, R1, AU
75. 630I-1b, R5, Unc.
76. 630J-3b, R6, BU
77. 630K-1a, R3, XF
78. 630K-2a, R3, XF
79. 630K-3c, R7, Unc.
80. 630K-71, R8, XF
81. 630K-8b, R7, Unc.
82. 630K-9d, R8, Unc.
83. 630L-1a, R2, XF
84. 630L-2a, R2, VF
85. 630L-3a, R2, VF
86. 630L-5a, R2, AU
87. 630M-1a, R2, VF
88. 630M-1g, R5, AU
89. 630M-2a, R6, XF
90. 630M-4a, R5, XF
91. 630M-6ao, R3, XF
92. 630M-12ao, R6, VF
93. 630M-13a, R3, XF
94. 630M-12bo, R6, AU
95. 630M-13b, R4, XF
96. 630N-2a, R2, AU
97. 630N-3a, R4, XF
98. 630N-4a, R2, XF
99. 630P-1a, R2, XF
100. 630P-2a, R7, AU
101. 630Q-1a, R1, XF
102. 630Q-1a1, R2, AU
103. 630S-3a, R2, XF
104. 630T-1a, R2, AU
105. 630T-1c, R9, BU
106. 630U-1b, R7, XF
107. 630U-1a1, R3, XF
108. 630U-1j, R8, BU
109. 630V-2a, R2, XF
110. 630V-3a, R2, XF
111. 630V-4a, R2, VF
112. 630V-6a, R2, XF
113. 630V-7a1, R4, XF
114. 630W-1a, R3, AU
115. 630Y-1a, R2, XF+
116. 630AA-1a, R4, AU
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118. 630AB-7d, R8, BU
119. 630AB-8a, R2, XF
120. 630AC-1a, R2, XF
121. 630AD-1a, R3, AU
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10	D-1a, R4, XF	6
10	F-1a, R3, XF	6
10	F-1a, R3, T.R. UNC	14
10	G-1a, R3, P.R. UNC	12
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10	H-3a, R3, P.R. UNC	11
10	H-3aa, R4, P.R. UNC	12
10	H-4aa, R4, P.R. UNC	10
10	H-5aa, R2, P.R. UNC	11
10	H-7a, R3, T.R. UNC	8
10	H-8a, R3, T.R. UNC	11
10	H-9a, R3, P.R. UNC	12
10	H-9b, R7, UNC	19
15	A-1a, R4, VF	28
77	A-1a, R5, VF/XF	33
77	A-3a, R5, VF/XF	27
80	A-1a, R3, VF/XF	21
80	A-1a, R3, RED UNC	48
80	B-1a, R3, XF	21
80	B-1a, R3, RED UNC	48
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105	E-3a, R5, XF	12
105	F-1a, R2, XF	35
105	F-1a, R2, T.R. UNC	48
105	H-1a, R3, VF/XF	11
105	H-1a, R3, T.R. UNC	24
105	I-3a, R2, VF/XF	9
105	I-5a, R9, XF	10
105	I-5a, R9, T.R. UNC	19
105	J-1a, R3, VF/XF	11
105	J-1a, R3, P.R. UNC	29
105	K-1a, R2, XF	10
105	K-2a, R6, P.R. UNC	26
105	L-1a, R3, VF/XF	18
105	L-1a, R3, T.R. UNC	26
105	M-1a, R5, VF	48
105	N-4a, R8, VF/XF	29
105	O-1a, R3, VF/XF	19
105	O-1a, R3, T.R. UNC	29
105	P-1a, R5, VF/XF	29
105	P-1a, R5, T.R. UNC	39
105	R-1a, R5, VF	19
105	S-1a, R3, VF	$11
105	S-1a, R3, XF	14
105	S-1a, R3, P.R. UNC	28
140	A-1a, R1, T.R. UNC	14
140	A-1a, R1, RED UNC	18
145	B-1b, R4, UNC	12
230	A-1a, R4, VF	29
270	A-1a, R2, T.R. UNC	10
330	A-7a, R3, AU	8
630	A-1a, R2, P.R. UNC	15
630	A-1b1, R4, UNC	19
630	B-1a, R1, T.R. AU	7
630	B-3a, R1, T.R. UNC	9
630	B-4a, R1, P.R. UNC	17
630	B-6a, R3, T.R. UNC	9
630	C-1a, R2, P.R. UNC	14
630	C-6a, R2, T.R. AU	7
630	C-8a, R2, T.R. AU	8
630	C-8a, R2, P.R. UNC	18
630	C-11a, R6, XF	9
630	D-1a, R2, P.R. UNC	17
630	E-1a, R1, XF	7
630	F-2a, R2, P.R. UNC	14
630	I-1a, R3, XF	11
630	I-1a, R3, RED UNC	29
630	I-1b, R5 UNC	33
630	J-1a, R5, P.R. UNC	60
630	J-1b, R6, UNC	65
630	J-2a, R3, P.R. UNC	50
630	J-2b, R5, TON. UNC	49
630	J-4b, R7, UNC	75
630	K-3c, R7, UNC	65
630	K-5f, R8, VG/FINE	45
630	K-8b, R7, TON. UNC	25
630	K-9d, R8, UNC	75
630	L-2a, R2, T.R. AU	6
630	L-4a, R2, RED UNC	15
630	L-5a, R2, T.R. UNC	9
630	L-5a, R2, P.R. UNC	17
630	M-1a, R2, T.R. UNC	9
630	M-1a, R2, P.R. UNC	17
630	M-2a, R6, XF	7
630	M-4a, R5, T.R. UNC	10
630	M-6ao, R3, P.R. UNC	16
630	M-6go, UN, AU (COPPER-PLATED)	33
630	M-12ao, 6, XF	7
630	M-12ao, 6, P.R. UNC	17
630	M-12bo, 6, XF	8
630	M-13a, R3, P.R. UNC	11
630	M-13b, R4, UNC	15
630	N-2a, R2, IR. AU	6
630	N-2a, R2, RED UNC	22
630	N-4a, R2, XF	7
630	N-4a, R2, UNC, dirt	10
630	P-1a, R2, P.R. UNC	$15
630	P-2a, R7, T.R. AU	8
630	Q-1a1, R2, T.R. AU	7
630	Q-1a1, R2, P.R. UNC	14
630	T-1a, R2, P.R. UNC	16
630	U-1a1, R3, XF	14
630	U-1a1, R3, T.R. AU	26
630	V-6a, R2, T.R. UNC	9
630	V-7a, R2, T.R. UNC	9
630	V-7a1, R4, AU	7
630	V-7a1, R4, P.R. UNC	15
630	Y-1a, R2, XF/AU	19
630	AA-1a, R4, XF	8
630	AB-6a, R2, P.R. UNC	15
630	AB-8a, R2, AU	7
630	AC-1a, R2, T.R. AU	7
630	AC-1a, R2, REd UNC	19
630	AE-1a, R2, AU	6
630	AE-1b, R7, UNC	21
630	AF-2a, R2, T.R. AU	8
630	AG-1a, R2, T.R. UNC	8
630	AG-1a, R2, P.R. UNC	15
630	AG-1b, R7, UNC	27
630	AG-1do, R8, UNC (STRUCK OVER 1863 CENT)	250
630	AG-3b, R7, UN, spts	27
630	AG-4ao, R0, P.R. UNC (STRUCK OVER NY 630W-1a)	80
630	AG-5b, R7, TON. UNC	37
630	AG-5c, R8, AU, dirt	48
630	AG-5do, R8, UNC	230
630	AG-6a, R3, AU	19
630	AG-6b, R6, UNC	29
630	AH-1a, R4, XF	34
630	AH-1a, R4, T.R. UNC	45
630	AI-1g, R2, VF	5
630	AI-1g1, R9, VF	9
630	AK-1a, R2, P.R. UNC	15
630	AK-1a, R2, UNC	22
630	AK-2a, R3, AU	9
630	AK-2a, R3, P.R. UNC	21
630	AL-1a, R2, T.R. UNC	11
630	AL-2a, R2, T.R. UNC	9
630	AI-2a, R2, P.R. UNC	12
630	AI-3a, R2, P.R. UNC	17
630	AL-5a, R2, T.R. UNC	10
630	AL-5a, R2, P.R. UNC	17
630	AL-7a, R2, T.R. UNC	9
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630	AM-1a, R1, P.R. UNC	17
630	AN-1a, R3, AU	10
630	AN-1a, R3, P.R. UNC	29
630	AN-1b, R5, UNC	29
630	AO-1a, R2, P.R. UNC	16
630	AO-2a, R4, P.R. UNC	18

(T.R.=TRACE RED, P.R.=PART RED, IR=IRIDESCENT, TON.=TONED)

(CONTINUED ON OUTSIDE BACK COVER)

NEW YORK
CIVIL WAR STORECARDS

630 AO-3a, R2, T.R. UNC $ 9
630 AO-7a, R9, XF 14
630 AP-3e, R9, AU 55
630 AP-5a, R1, P.R. UNC 15
630 AP-6c, R1, P.R. UNC 14
630 AP-7c, R9, UNC 82
630 AP-13b, R7, UNC 46
630 AP-13e, R8, AU 60
630 AP-14a R1 T.R. UNC 11
630 AP-16a R1, T.R. UNC 9
630 AQ-1a, R1, T.R. UNC 10
630 AR-1b, R6, UNC 24
630 AS-1b, R3, XF 9
630 AT-2a, R2, XF 6
630 AT-3a, R2, T.R. UNC 9
630 AT-3a, R2, P.R. UNC 15
630 AT-5a, R3, IR. UNC 9
630 AU-1a, R2, P.R. UNC 14
630 AV-1a, R2, FINE 9
630 AV-1a, R2, XF 31
630 AW-1a, R4, XF 19
630 AY-1a, R2, AU 7
630 AY-1a, R2, P.R. UNC 19
630 BA-2a, R3, T.R. UNC 11
630 BA-2a, R3, P.R. UNC 15
630 BB-1a, R3, T.R. UNC 8
630 BB-1a, R3, P.R. UNC 18
630 BB-1b, R4, UNC 19
630 BB-1d, R8, CH. UNC 82
630 BB-1e, R8, CH. UNC 82
630 BB-4b, R8, UNC 49
630 BB-4e, R9, CH. UNC 82
630 BB-5c, R9, UNC 78
630 BB-7a, R3, P.R. UNC 22
630 BB-7b, R4, UNC 24
630 BC-1a, R3, XF 9
630 BC-1b1, R7, UNC 44
630 BD-1a, R2, XF 7
630 BD-1a, R2, P.R. UNC 17
630 BE-2c, R8, TON. UNC 78
630 BE-8a, R9, RED UNC 51
630 BE-8c, R9, UN, weak 71
630 BE-12c, R9, UNC 82
630 BF-1a, R2, XF 9
630 BG-1a, R2, P.R. UNC 19
630 BG-2b, R8, UNC 36
(VERY THICK PLANCHET)
630 BG-5b, R4, TON. UNC 18
630 BG-6a, R2, P.R. UNC 15
630 BI-1a, R2, P.R. UNC 16
630 BI-2a, R2, P.R. UNC 14
630 BK-1a, R1, P.R. UNC 15
630 BK-1b, R7, UNC 23
630 BK-2a, R1, T.R. UNC 9
630 BK-2a, R1, P.R. UNC 14
630 BK-3a, R5, IR. UNC 7
630 BK-3a, R5, P.R. UNC 15
630 BM-1a, R1, IR. UNC 9
630 BN-1ao, R9, RED UNC 85
(STRUCK OVER NY 630 W)
630 BN-1b, R7, UNC 29
630 BO-2a, R1, T.R. UNC 10
630 BO-2a, R1, P.R., UNC 15
630 BO-2d, R8, TON. UNC 62
630 BQ-1b, R1, UNC 9
630 BR-1a, R2, IR. UNC 9
630 BR-1a, R2, P.R. UNC 18
630 BS-1a, R2, T.R. UNC 10
630 BS-1a, R2, P.R. UNC 18
630 BS-2a, R2, IR. UNC 8
630 BS-2a, R2, P.R. UNC 18
630 BT-1a, R2, VF 5
630 BT-3a, R9, AU 9
630 BT-3a, R9, P.R. UNC 16
630 BU-2a, R1, P.R. UNC 16
630 BU-3a, R1, T.R. UNC 10
630 BU-3a, R1, P.R. UNC 16
630 BV-1a, R1, P.R. UNC 16
630 BV-4c, R8, UNC 82
630 BV-6a, R1, P.R. UNC 15
630 BV-11a, R4, T.R. XF 8
630 BV-12b, R8, UNC 48
630 BV-13c, R8, UNC 72
630 BV-17a, R6, T.R. UNC 11
630 BV-17c, R8, TON. UN 79
630 BV-18b, R8, CH. UNC 59
630 BV-18c, R8, CH. UNC 82
630 BV-19c, R8, CH. UNC 82
630 BV-21e, R8, UNC 76
630 BV-22b, R9, CH. UNC 51
630 BV-23c, R8, CH. UNC 82
630 BV-24c, R8, CH. UNC 82
630 BX-1g, R2, VF 5
630 BX-1g1, R8, VF/XF 12
630 BX-2g1, R7, VF/XF 8
630 BY-1a, R3, XF 6
630 BZ-1b, R7, UNC 29
630 BZ-3ao, R8, XF 51
630 BZ-30a, R8, P.R. UNC 80
630 BZ-4ao, R8, P.R. UNC 90
(STRUCK OVER NY 630AE)
630 BZ-4b, R7, UNC 29
630 BZ-5a, R7, P.R. UNC 33
630 BZ-5b, R7, UNC 33
630 CA-1e, R8, CH. UNC 525
(EX RARE MERCH. & DIE)
630 CB-1a, R3, XF 6
630 CB-2a, R3, P.R. UNC 12
630 CC-4a, R2, P.R. UNC 17
630 CE-1a, R3, RED UNC 28
630 CG-1a, R3, AU 9
630 CG-1a, R3, P.R. UNC 26
630 CH-1a, R1, P.R. UNC 15
630 CH-3a, R7, P.R. UNC 17
630 CI-4a, R7, XF 8
630 CI-4a, R7, P.R. UNC 17
640 A-1a, R4, RED UNC 135
665 A-2a, R6, VF 44
665 B-1a, R4, RED UNC 85
665 B-2a, R4, VF/XF 22
695 A-1a, R6, XF 29
695 A-1a1, R8, XF 39
890 A-1a, R3, XF 7
890 A-2a, R4, AU 12
890 B-6b, R1, UNC 10
890 B-26b, R6, AU 6
890 B-30b, R2, TON. UNC 10
890 B-31b, R1, TON. UNC 10
890 C-1h, R6, XF/XU 115
890 C-2h, R6, XF/AU 105
890 E-1b, R1, CH. UNC 15
890 E-4b, R3, UNC 10
890 E-5b, R3, TON. UNC 10
905 B-1a, R4, XF 7
905 C-1a, R3, RED UNC 21
940 A-1a, R3, T.R. UNC 18
940 A-2a, R5, VF/XF 8
940 A-3a, R7, P.R. UNC 24
945 A-1a, R4, XF 12
945 A-2a, R3, TON. UNC 20
985 A-1a, R1, P.R. UNC 17
990 A-1a, R6, XF 79
995 A-1a, R2, XF 14
995 A-1a, R2, T.R. UNC 21
995 A-2a, R2, XF 16

ORDERING INSTRUCTIONS

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4. TIME PAYMENTS AVAILABLE. WRITE FOR DETAILS
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Winter 1983 Volume 17 Number 4

The COPPERHEAD COURIER

JOURNAL OF THE CIVIL WAR TOKEN SOCIETY

News Flash! Fourth Revised Edition of Fulds' Patriotic Civil War Tokens Released!

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Winter No. 4	October 10	December 31

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Assembling A Patriotic Type Set Part 5

by Dale Cade

In this and subsequent parts, the sub-tertiary expansion of each series will be developed. In some instances, there is little or no development at this level. In other instances, a myriad of paths open up. Either way, this will be the final development for each series. For correlation with other parts, the diagram numbering system is continued, but not expanded to a four or five figure number because of the irregularity of usage at this level.

Like the secondary and tertiary levels, the sub-tertiary level divisioning process relies on differences and commonality. The sub-dividing can extend through many cycles and paths. For example, one path in diagram 1.1.1 has 7 choices or division points, to wit: turban Liberty to 1863, to small date, to 13 field stars, to 5 pointed stars, to 5 stars in the headband, to incused stars, to either normal or small size field stars.

In publishing the diagrams, the numerical sequence of diagrams has been maintained in most cases. However, in the interest of presenting a large quantity of data in a reasonable Courier page count, some diagrams appear out of numerical sequence to more efficiently utilize the Courier graphics available.

In this continuing series, part 5 will address the Liberty and Mercury head sub-series of primary group 1 (Head), part 6 will address the Indian head sub-series of the same group, and part 7 will address the balance of this group plus the Eagle sub-series of group 2. Part 8 will address the balance of group 2, plus groups 3, 4 & 5. Group 6 was completed in part 3. Part 9 will address group 7 and most of group 8. Part 10 will compete group 8, and include groups 9 and 10. Part 11 will address group 11, and start on group 13. Group 12 was completed in part 2. Parts 12 and 13 will complete group 13.

PATRIOTIC TYPE SET

SUB-TERTIARY GROUPING

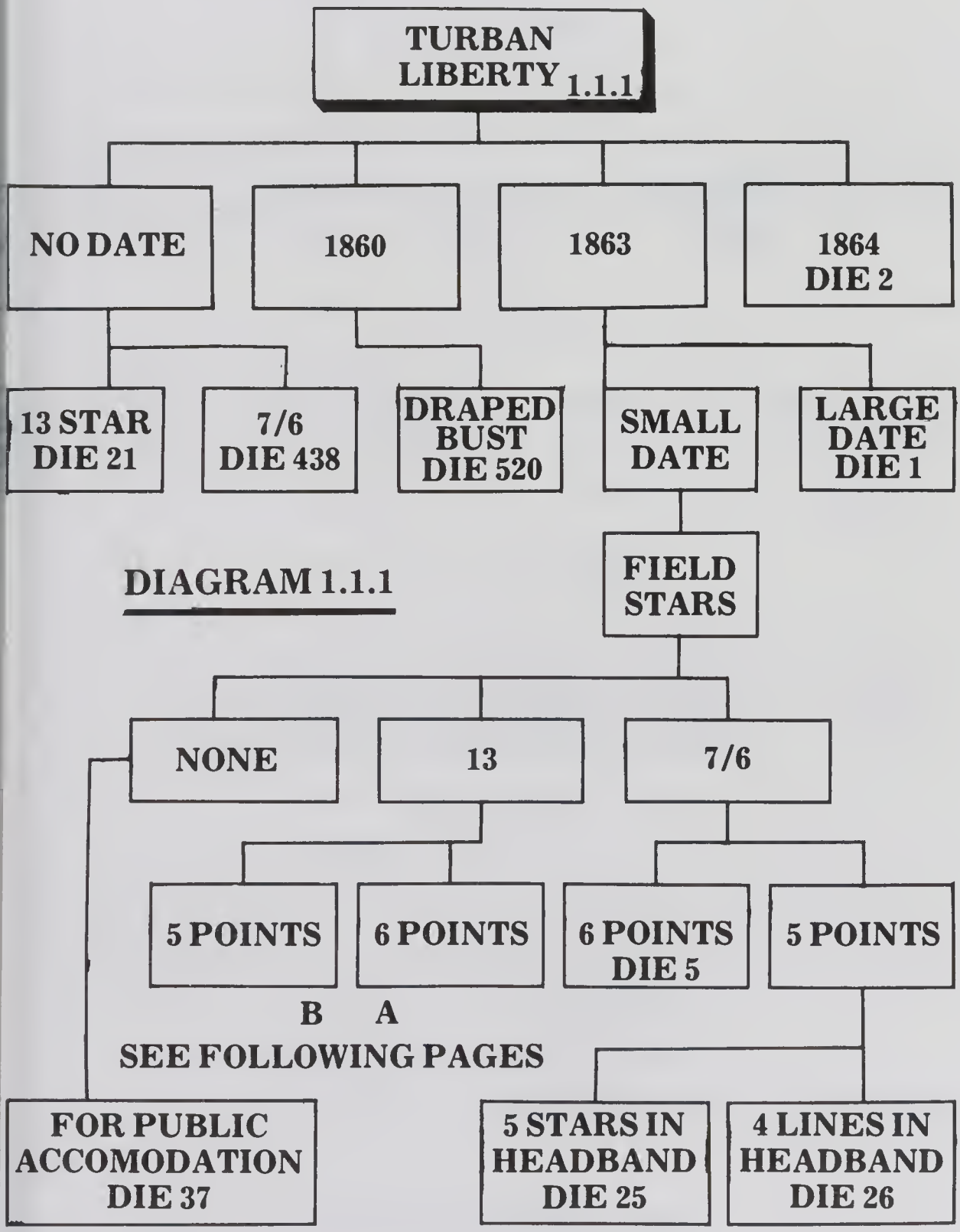


DIAGRAM 1.1.1

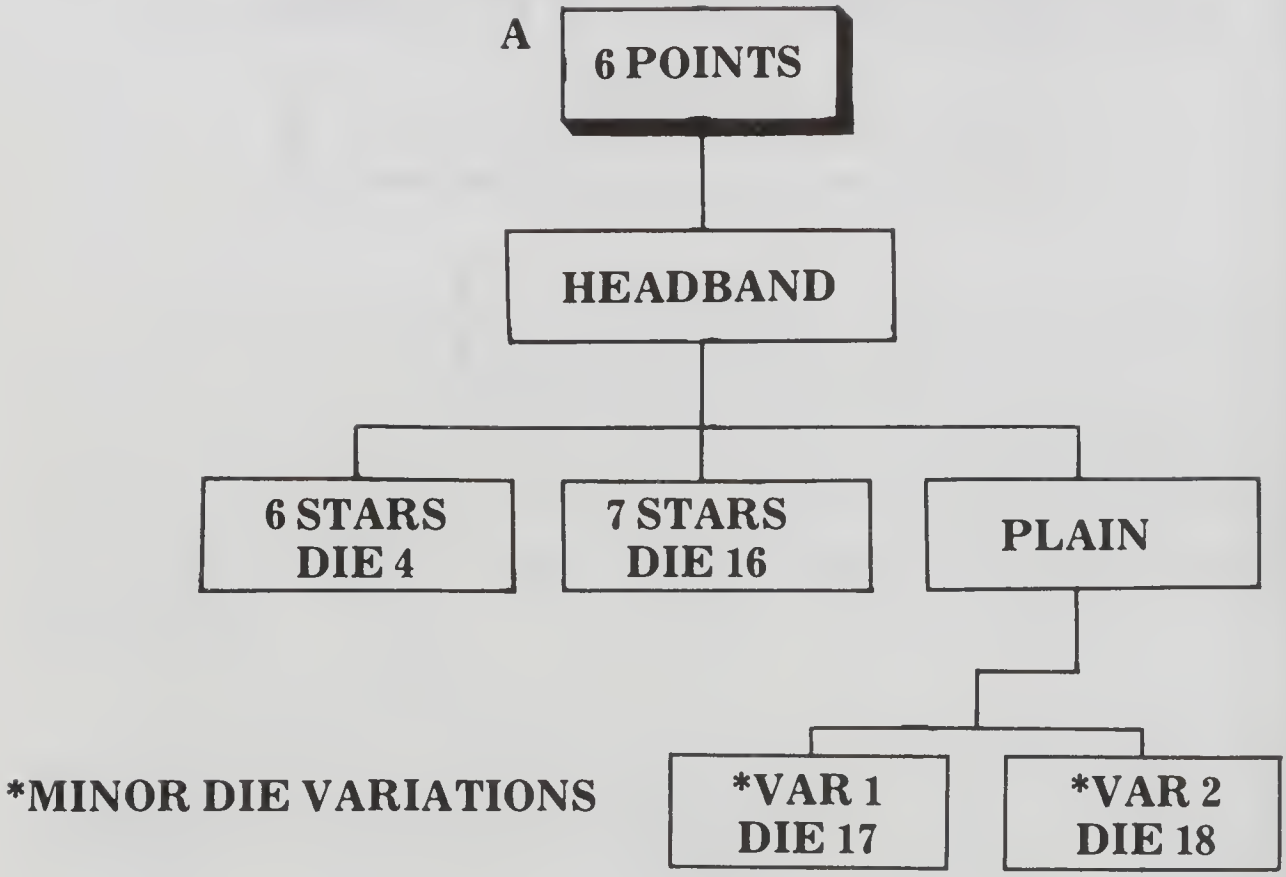


DIAGRAM 1.1.1 (cont.)

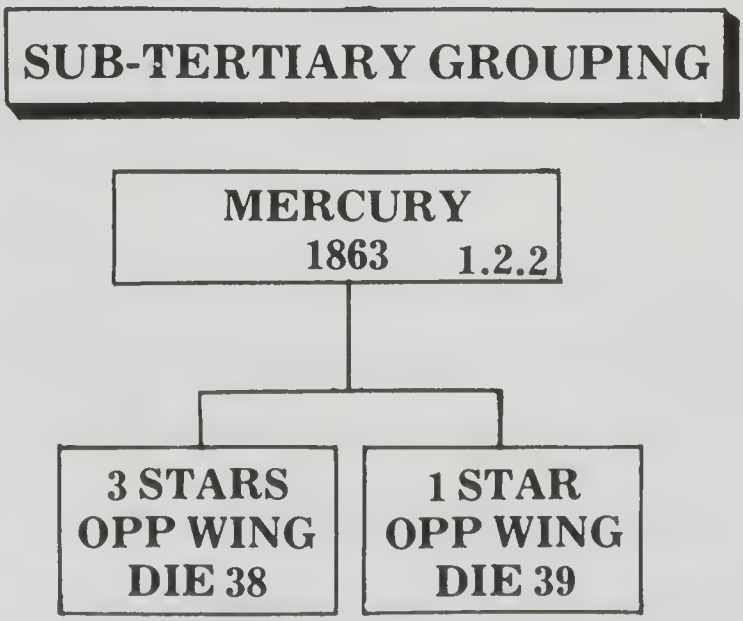
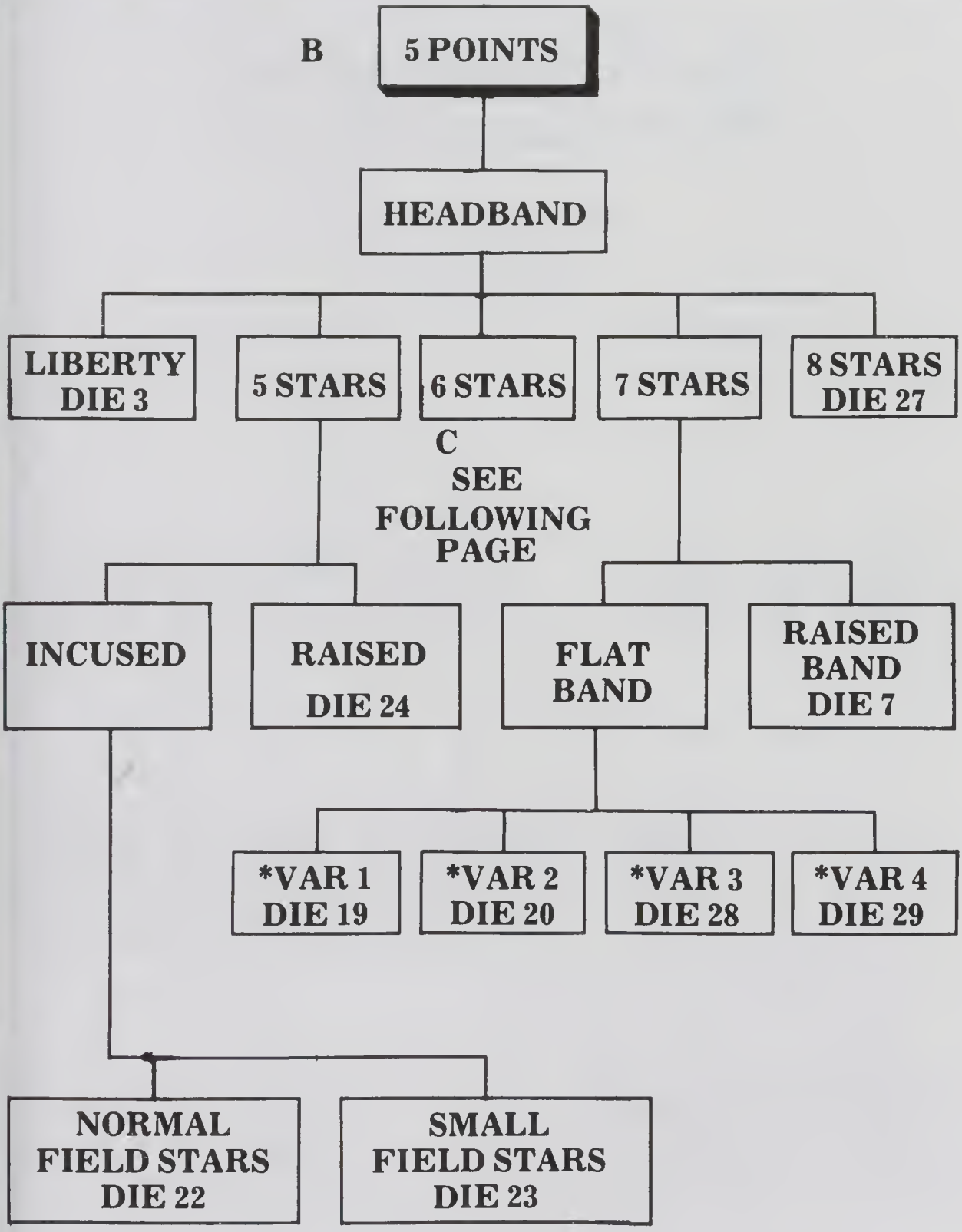
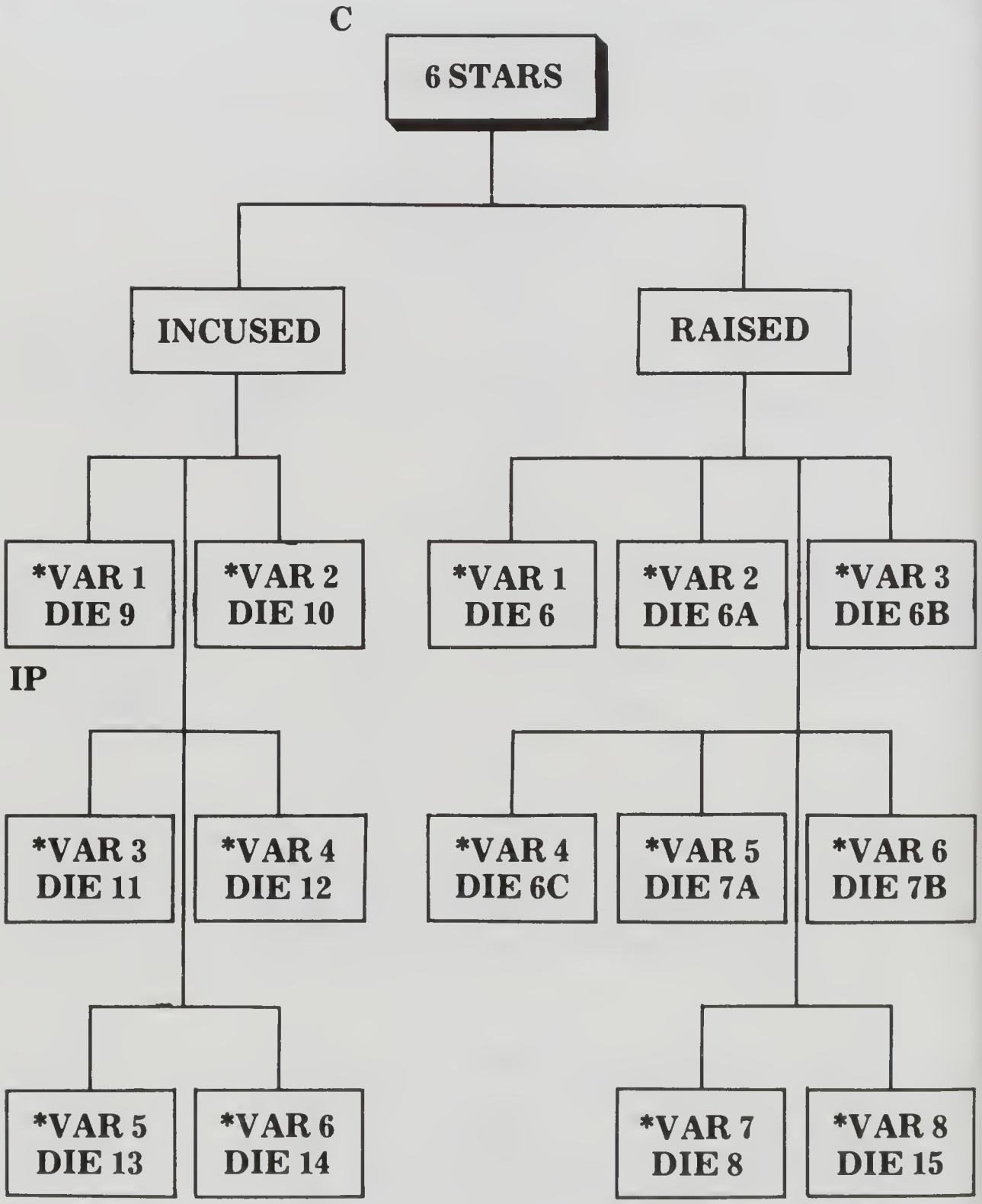


DIAGRAM 1.2.2



*MINOR DIE VARIATIONS

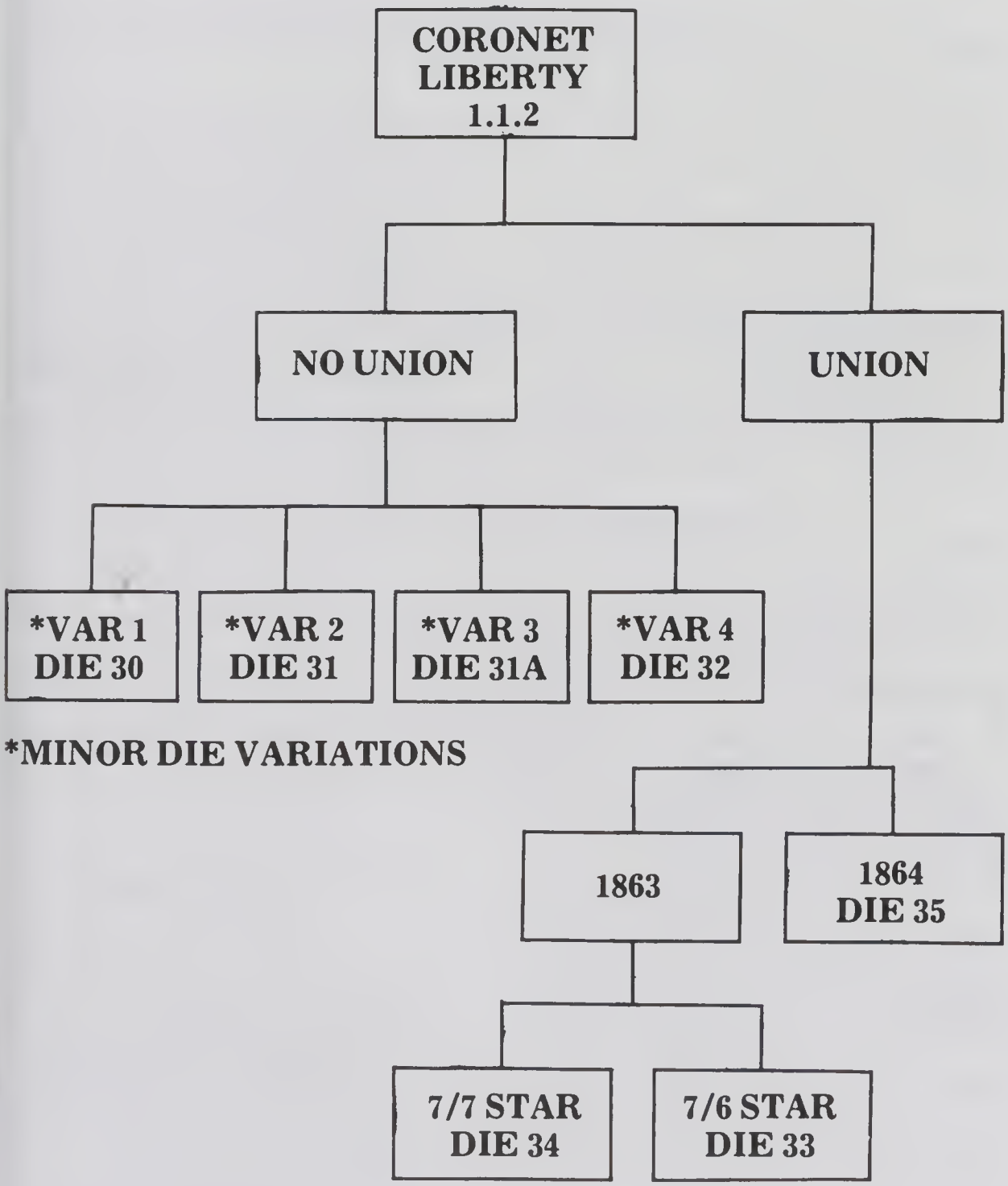
DIAGRAM 1.1.1 (cont.)



*MINOR DIE VARIATIONS

DIAGRAM 1.1.1 (cont.)

SUB-TERTIARY GROUPING



*MINOR DIE VARIATIONS

DIAGRAM 1.1.2

SUB-TERTIARY GROUPING

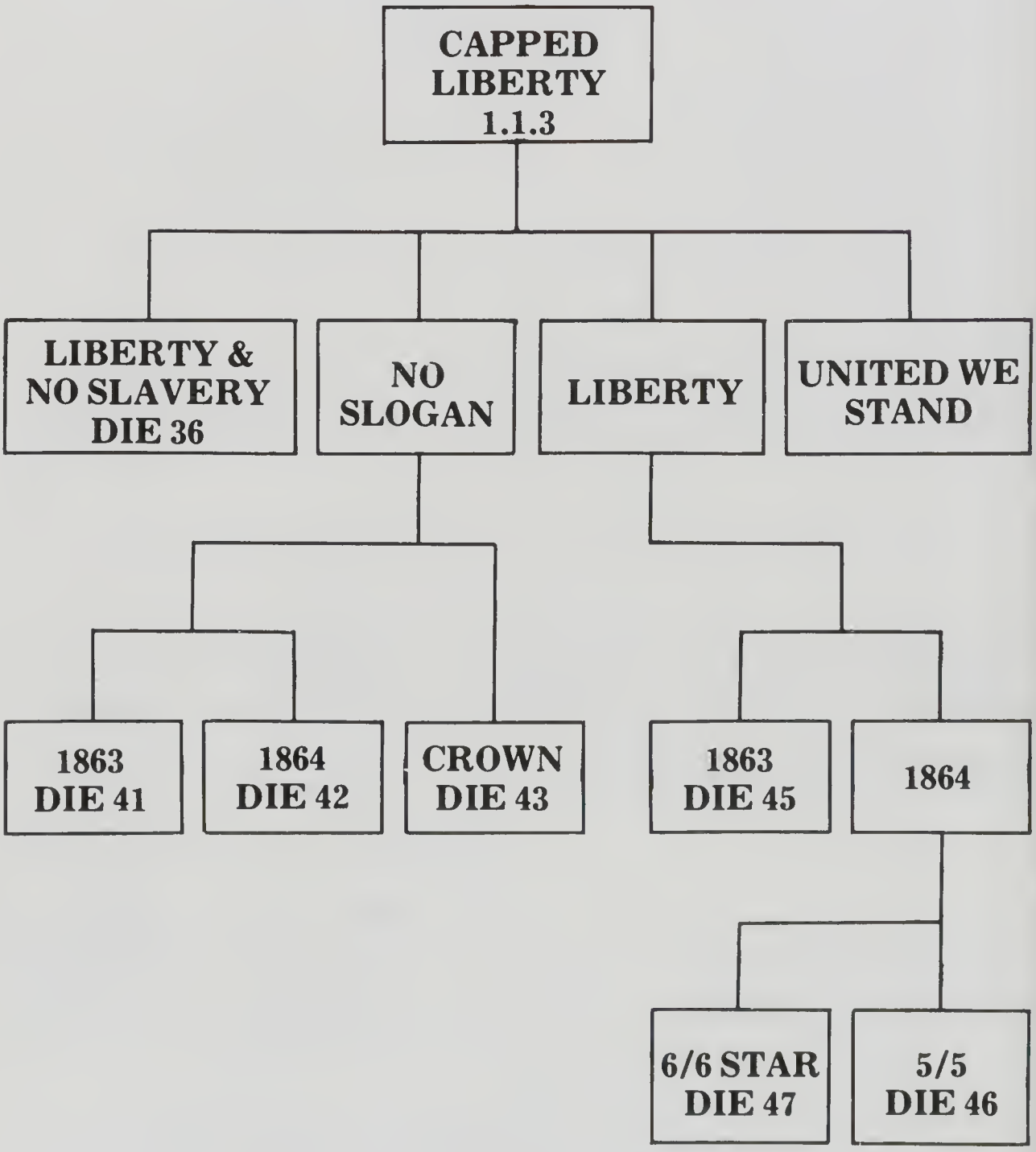


DIAGRAM 1.1.3

CIVIL WAR TOKEN SOCIETY AUCTION #51

TERMS OF SALE - READ CAREFULLY

CLOSING DATE 25 JAN. 1984

1. Send bids to Dale Cade, 26548 Mazur Drive, Rancho Palos Verdes, Calif., 90274.
2. All tokens have been attributed by members. Lots incorrectly attributed or described may be returned within 7 days of receipt of lots. Reason for return must accompany lots.
3. Bids are to be made by lot number only. Earliest postmark will decide tie bids.
4. Bids of $10 or more will be reduced to 10% over the second highest bid, or to 50% of the bid, whichever is larger. Bids less than $10 will not be reduced.
5. Terms are cash. Lots will be shipped by U.S. Mail unless otherwise requested. Bidders will pay postage and insurance. Payment is due and payable upon receipt of billing.
6. Auction Manager reserves the right to reject any bid or to withdraw any lot.
7. All tokens are copper unless otherwise indicated.
8. Abbreviations used are: SCM - Single Card Merchant & SMT - Single Merchant Town.
9. A double grade on a lot (ie: F/XF) indicates OBV/REV grading.
10. Listings are per FULD, "U.S. CIVIL WAR STORECARDS" & "PATRIOTIC CIVIL WAR TOKENS".
11. Prices realized list will be available after the close of the auction, and will be sent FREE to all bidders. Others requesting the prices realized list please include a self-addressed, stamped envelope (SASE) with your request.
12. Please observe a minimum bid of $3.00 per lot unless otherwise indicated in parentheses ( ) following the lot description.

CONNECTICUT

1. 35B-1a R3 XF+ dark brown, green residue traces

ILLINOIS

2. 45A-1b brass R2 VF residue traces, old gouge obv, incompletely holed both sides, SMT
3. 150N-3a R6 AU dairy piece, residue traces (MB $25.00)
4. 150V-2a R3 XF old scratches and shallow gouges, residue traces (MB $5.00)
5. 150AA-1a R4 XF probably cleaned, reddish (MB $20.00)
6. 150AB-2a R8 VF residue traces, old cut rev (MB $19.00)
7. 150AZ-4a R2 VF dark, punchmark rev
8. 150BC-3a R5 XF residue traces, holed at 6 o'c
9. 500A-2a R9 VF darkening, residue traces, holed at 12 o'c (MB $15.00)
10. 680A-1a R4 VF residue traces, SMT (MB $22.00)
11. 680A-1a R4 XF residue traces, few gouges rev, SMT (MB $22.00)
12. 690B-1a R4 UNC red, stain rev (MB $60.00)

13. 755B-1a R4 XF residue stains, Druggist (MB $39.00)
14. 755D-1a R3 F probably cleaned, residue traces, SCM
15. 755D-1a R3 F+ dark, obv letters appear flattened, SCM (MB $11.00)
16. 890-1b brass R4 AU residue spot obv, uneven strike (MB $14.00)
17. 890C-1a R9 VF+ dark, residue traces, very tough merchant (MB $125.00)

INDIANA

18. 230B-1a R6 VF/VG cleaned, considerable pitting (buried?), bent (MB $8.50)
19. 290A-1a R4 VF large cud obv, rim pinch rev, SCM & SMT (MB $8.00)
20. 290B-1a R5 VF darkening
21. 290E-4a R6 VF uneven strike, double punch mark obv (MB $10.00)
22. 290G-1a R5 XF residue traces, SCM (MB $10.00)
23. 500N-2a R6 VF+ reddish, residue traces (MB $10.00)
24. 570C-1a R6 F residue traces, weak watch rev, scarce SCM (MB $25.00)

MICHIGAN

25. 40B-2a R3 XF die breaks obv, long cud rev, small clip
26. 225L-2a R7 XF residue traces, tough merchant (MB $20.00)
27. 225AD-2b brass R3 AU residue traces, small stain rev, cud obv (MB $10.00)
28. 225AG-3a R4 XF NOT counterstamped (MB $8.00)
29. 225AK-1a R4 XF has been cleaned, residue traces, SCM (MB $7.50)
30. 225BO-4a R4 XF rough rim rev (MB $8.00)
31. 225BO-4a R4 XF few stains, old rim cuts obv
32. 225CI-2a R3 XF probably cleaned, die scratches rev, holed at 6 o'c
33. 225CJ-4a R9 VF+ difficult merchant (listed on pg. 7 of Jon Harris supplement to store card book) (MB $50.00)
34. 225CJ-4a R9 XF+ minor planchet damage rev, difficult merchant (see lot 33) (MB $70.00)
35. 525C-6a R3 XF dark brown, few old cuts obv, tiny clip, few rim nicks

NEW YORK

36. 10A-1a R2 VF residue traces
37. 10A-5a R2 XF dark, reddish
38. 10A-5a R2 XF
39. 10C-1a R3 VF small rim damage rev, SCM
40. 10D-1a R4 XF dark, timetable token
41. 10F-1a R3 XF residue stain traces
42. 10G-1a R3 XF residue traces
43. 10G-1a R3 XF some light spotting
44. 10H-3aa R4 VF probably cleaned, residue stains and traces
45. 10H-3aa R4 XF residue traces
46. 10H-7a R3 VF cleaned, rev die rusty, residue traces
47. 10H-7a R3 VF some roughness both sides
48. 10H-8a R3 AU residue traces (MB $9.00)
49. 105B-1a R3 XF rev die rusty (MB $5.00)
50. 105B-1a R3 XF rev die rusty (MB $5.00)
51. 140A-2a R1 XF residue traces and stains
52. 145B-1a2 R4 XF darkening, residue traces (MB $8.00)
53. 145B-1a2 R4 XF luster traces
54. 630F-2a R2 XF cleaned leaving fine scratches, red-brown color
55. 630L-5a R2 VF dark, residue traces
56. 630L-5a R2 VF dark

57. 630M-1a R2 VF few old gouges obv
58. 630M-1a R2 VF+ cleaned, residue traces, two rim cuts rev
59. 630M-1b brass R2 UNC center obv weak opposite bust rev, few old gouges rev, tiny corrosion spot obv
60. 630M-12ao R6 VF cleaned, cud both sides, obv die clashed
61. 630M-12ao R6 UNC shattered die, cud and heavy die clash obv
62. 630M-13a R3 VF both dies rusty, small edge damage area
63. 630M-13a R3 XF residue traces, rusty dies, partial RR rim
64. 630M-13a R3 XF+ dark, green residue traces, partial RR rim
65. 630N-3a R4 XF+ dark, die break rev, residue traces (MB $10.00)
66. 630N-4a R2 F/VF dark fields, has been cleaned, gouge rev
67. 630Q-1a R1 VF darkening, old scratches obv, rim nick rev
68. 630V-3a R2 F dark residues
69. 630V-4a R2 XF few old scratches, green residue traces
70. 630AK-1a R2 XF+ holed at 7 o'c
71. 630AK-1a R2 AU residue traces
72. 630AQ-1a R1 VF probably cleaned, residue traces, usual weak obv opposite rev bust
73. 630AQ-1a R1 VF dark
74. 630AQ-1a R1 VF+ residue traces, tiny "silver" spot obv
75. 630AQ-1a R1 XF residue traces, few tiny gouges rev
76. 630AQ-1a R1 XF poor planchet rev
77. 630AQ-1a R1 XF residue traces
78. 630AQ-4a R1 F residue traces, uneven strike (MB $1.50)
79. 630AQ-4a R1 F+ dark rev, straight clip
80. 630AQ-4a R1 VF dark, rough fields
81. 630AQ-4a R1 VF residue traces
82. 630AQ-4a R1 VF+ probably cleaned, some light staining
83. 630AQ-4a R1 XF residue traces, obv center rough
84. 630BA-1a R4 XF+ two tiny stains obv, luster traces (MB $9.00)
85. 630BB-14e WM R9 AU weak rev, struck on oversize planchet off center (MB $89.00)
86. 630BD-1a R2 XF residue traces (MB $3.50)
87. 630BE-2a R3 XF residue traces, fireworks dealer
88. 630BE-2a R3 UNC partial luster, fireworks dealer (MB $19.00)
89. 630BF-1a R2 F/VF old scratches and weak center obv (MB $3.50)
90. 630BG-6a R2 UNC lots of luster, some green residue traces, off center strike (MB $19.00)
91. 630BI-1a R2 UNC few tiny stains, some luster (MB $14.00)
92. 630BI-2a R2 AU some dark staining both sides
93. 630BK-1b brass R7 UNC lots of luster, long rim cud obv, rev appears laminated (MB $22.00)
94. 630BK-3a R5 XF luster traces, rough rim obv, weak date rev
95. 630BM-1a R1 F residue traces and stains, saloon token
96. 630BO-2a R1 XF cud and small punchmark obv
97. 630BR-1a R2 UNC luster traces (MB $12.00)
98. 630BS-2a R2 VF cleaned
99. 630BU-2a R1 AU die breaks rev, some staining
100. 630BV-7a R6 XF+ darkening, die break rev (MB $15.00)
101. 630BY-1a R3 XF residue traces

102. 630BY-1a R3 AU obv die filling causing some weakness, uneven strike, luster traces (MB $8.50)
103. 630CB-1a R3 AU residue traces, rev die misaligned (MB $12.50)
104. 630CB-1a R3 UNC 60% luster, off center strike (MB $18.00)
105. 630CB-2a R3 UNC nearly full luster, off center strike (MB $19.00)
106. 630CC-4a R2 AU reddish, long die break rev, dies misaligned, partial RR rim (MB $8.50)
107. 630CC-4a R2 UNC bluish discoloration, luster traces, die break rev (MB $15.00)
108. 630CC-4a R2 UNC luster traces, die break rev (MB $17.50)
109. 630CH-1a R1 XF residue traces, old scratches rev
110. 630CH-1a R1 AU old scratch obv, residue traces (MB $6.00)
111. 630CH-1a R1 AU some discoloration, green residue and luster traces (MB $12.50)
112. 630CH-1a R1 UNC luster traces (MB $15.00)
113. 630CH-3a R7 XF reddish, residue traces (MB $10.00)
114. 890A-1a R3 VF residue traces, weak obv center (MB $4.00)
115. 890A-1a R3 VF+ old scratches and residue stains obv, two old cuts and small rim bulge rev
116. 890A-1a R3 XF weak obv (MB $4.00)
117. 890A-2a R4 AU weak strike, tiny clip, die break and rim nicks rev, scarcer than R4 (MB $15.00)
118. 890B-1b brass R1 XF some tarnish (MB $4.00)
119. 890B-5b brass R1 XF green residue (MB $4.00)
120. 890B-7b brass R6 XF cleaned leaving many fine scratches (MB $5.00)
121. 890B-9b brass R1 XF uneven strike causing some detail fade, few old scratches & stains (MB $4.00)
122. 890B-16b brass R6 UNC both sides have spotty stains, corrosion spot rev, partial luster (MB $12.50)
123. 890B-17b brass R5 AU cleaned, grainy obv (MB $5.00)
124. 890B-18b brass R1 VF darkening (MB $4.00)
125. 890B-19b brass R4 VF+ residue traces, uneven strike
126. 890B-2Ob brass R2 XF uneven strike, rev die rusty, some spotting
127. 890B-23b brass R3 VF+ few old scratches, residue traces (MB $4.00)
128. 890B-24b brass R7 VF uneven strike, residue stains, reddish rev
129. 890B-27b brass R7 F considerable detail loss central area both sides
130. 980E-1b brass R1 XF residue traces, rev die misaligned
131. 890E-5b brass R3 VF dark, die break rev
132. 890E-5b brass R3 XF lite spotting
133. 890E-9b brass R2 UNC fields & edge very rough, tiny stain obv (MB $5.00)
134. 890E-10b brass R3 XF residue traces, light spot obv
135. 905B-2a R2 VF few small spots both sides
136. 905B-2a R2 VF+ green residue traces, uneven strike (MB $4.00)
137. 905C-1a R3 VF reddish, residue traces (MB $4.00)
138. 905C-1a R3 VF+ residue traces (MB $4.00)
139. 905C-1a R3 XF (MB $4.00)

OHIO

140. 50A-1a R5 VF old scratches rev, has been cleaned
141. 115B-1a R6 F dark, old cut rev, rough fields
142. 115B-5a R6 VF darkening,

residue traces (MB $10.00)

143. ?????? unlisted Cincinnati token in nickel, 512 rev (1424 SC), very little actual wear, but little detail due to extremely weak strike (see CWTS Journal V6N4) (MB $85.00)

144. 165J-3a R7 UNC luster & spotty obv, toned rev (MB $30.00)

145. 165K-1a R6 VF/F residue traces

146. 165N-7a R5 XF residue spot rev, weak obv

147. 165AH-3a R4 VF+ reddish, residue traces

148. 165AH-3a R4 VF+ residue traces, old cut rev

149. 165AJ-1a R3 XF+ few residue traces and stains, rim pinch both sides

150. 165AL-4a R5 VF+ residue traces (MB $10.00)

151. 165AMa-1bp plated brass R6 XF grayish areas obv all that remains of plating, spotty obv, network of old scratches rev, rarer than R6 (MB $79.00)

152. 165BI-3a R3 XF cud & rim pinch rev, rusty die rev (MB $9.00)

153. 165CB-1a R4 VF/F residue traces

154. 165CF-1a R3 VF residue traces, tiny clip, weak strike obv

155. 165CF-4a R4 VG clip, masonic rev

156. 165CF-4a R4 VF+ clip, both dies rusty, masonic rev (MB $8.00)

157. 165CF-4a R4 VF+ small clip, rusty rev die (MB $10.00)

158. 165CW-5a R5 F tiny clip

159. 165CW-8a R4 VF/F residue traces, few old cuts both sides

160. 165DB-1a R2 F dark, two small clips

161. 165EV-9a R5 XF reddish, cud both sides (MB $10.00)

162. 165GN-5a R4 VG dark, very rough (buried?)

163. 165GP-2a R6 XF+ residue traces (MB $12.50)

164. 165GS-1a R7 VF+ residue traces (MB $12.50)

165. 175C-1a R2 VF residue traces, has been damaged by punching

166. 175H-2a R4 VF+ residue traces and areas (MB $8.00)

167. 175H-2a R4 VF+ rusty color, residue traces (MB $8.50)

168. 175J-2a R3 AU luster traces (MB $19.00)

169. 175L-3a R4 VF+ dark (MB $12.50)

170. 1750-1a R2 VF cleaned

171. 175S-4a R2 VF residue traces

172. 200D-2a R1 XF dark (MB $4.00)

173. 200D-2a R1 XF residue traces, bent (MB $5.00)

174. 200D-10a R5 G dark residue areas, rough fields

175. 250A-2a R3 VF residue traces, SMT (MB $12.50)

176. 340A-1a R4 XF residue traces, SMT

177. 340A-1a R4 AU residue stains, SMT

178. 420A-1a R6 UNC nearly full luster, small green spot rev, SCM & SMT (MB $32.00)

179. 505A-1a R2 XF tiny stain and rim pinch rev

180. 505A-1a R2 XF+ residue traces

181. 505A-1a R2 AU rim pinch rev

182. 530A-1a R4 VF+ residue stains, obv center weak opposite bust rev (MB $18.00)

183. 530B-1a R6 F residue traces (MB $12.00)

184. 535D-4a R4 XF cleaned leaving residue stains

185. 597A-1a R5 VF+ residue traces, SMT (MB $20.00)

186. 755A-1a R6 F+ residue traces (MB $12.50)

187. 765D-1a R6 VF+ residue traces, woman merchant, SCM, underrated at R4 (MB $60.00)

188. 820A-1a R5 VF obv center

weak opposite bust rev, SCM & SMT (MB $40.00)

189. 830A-5a R7 VF dark, residue traces (MB $15.00)
190. 830F-3a R6 AU residue traces (MB $30.00)
191. 830G-1a R7 VF+ dark (MB $12.50)
192. 830G-1a R7 AU+ toned (MB $50.00)
193. 860C-1b brass R3 XF reddish, residue traces (MB $8.00)
194. 880D-1a R8 VF weak centers both sides (MB $20.00)
195. 880E-3a R5 XF glue areas both sides (MB $12.50)
196. 975B-1a R7 XF toned, rim gouge rev, bent (MB $10.00)
197. 975D-1a R3 VF residue stains
198. 975D-1a R3 VF+ residue traces (MB $8.00)
199. 975D-1a R2 XF, residue traces, holded at 12 o'c
200. 995A-1a R2 XF darkening, residue traces
201. 995F-2a R3 VF+ rim damage rev, few old cuts (MB $15.00)

PENNSYLVANIA

202. 464A-1a R4 VF+ SMT (MB $12.50)
203. 615A-1a R2 AU dark residues, SMT
204. 650A-1a R2 VF residue traces, SCM & SMT (MB $4.00)
205. 750F-1a R4 VF+ red-brown, die break rev (MB $12.50)
206. 750P-3c nickel R5 ?? little wear but a very weak uneven strike on a poor planchet, incomplete clip obv
207. 750S-1a R2 VF+ residue traces, SCM
208. 750V-1a R4 XF residue traces (MB $20.00)
209. 765H-2a R6 XF residue traces (MB $17.50)
210. 765P-13a R4 XF residue traces (MB $12.00)
211. 765V-4a R6 XF two spelling errors, scarce merchant (MB $25.00)
212. 967A-1b brass R3 VF+ residue traces, SMT & SCM
213. 967A-1b brass R3 VF+ residue traces, SMT & SCM (MB $4.00)

RHODE ISLAND

214. 700A-4a R3 VF+ residue traces and few rim nicks (MB $4.00)
215. 700C-3a R3 VF+ residue traces
216. 700C-3a R3 XF (MB $5.00)
217. 700E-2a R2 VF+ residue traces, rim nicks (MB $4.00)
218. 700E-2a R2 VF+ residue stains (MB $4.00)
219. 700E-2a R2 XF residue stains (MB $5.00)
220. 700E-2a R2 XF residue traces, red toned
221. 700F-2a R6 VF uneven strike resulting in detail loss rev, die break rev (MB $15.00)
222. 700G-2c nickel R7 UNC obv center weak opposite bust rev, few light scratches obv, full luster, some tiny spotting rev (MB $175.00)

WEST VIRGINIA

223. 890B-3a R7 F+ dark, residue traces, few old scratches, some pitting

WISCONSIN

224. 30A-2a R7 VF dark, residue traces, rim pinch both sides (MB $30.00)
225. 45A-5a R5 VF rev die rusty, partial RR rim, weak strike both sides (MB $20.00)
226. 70A-1a R8 VF+ old pinprick rev, old gouge and scratches obv, very scarce SCM & SMT (MB $195.00)
227. 120D-3a R8 VF Druggist, residue traces (MB $18.00)
228. 120D-4a R8 VF Druggist, residue traces (MB $20.00)

229. 220C-1a R5 F+ green residue traces, SCM (MB $9.00)
230. 250A-1a R3 VF+ darkening (MB $12.50)
231. 250I-5a R6 VF+ residue traces and stains obv, incomplete clip rev (MB $25.00)
232. 420A-2a R4 VF+ residue traces (MB $15.00)
233. 460A-2a R6 XF probably cleaned, residue traces, partial RR rim, two tiny clips, old gouge obv (MB $25.00)
234. 510K-3a R5 VF+ residue traces, many old fine scratches both sides, die scratches rev (MB $10.00)
235. 510K-3a R5 VF+ reddish, rev die scratched, rim pinch (MB $12.50)
236. 510W-1a R4 XF residue traces (MB $12.50)
237. 510AE-2a R5 VF+ residue traces (MB $15.00)
238. 510AK-2a R5 XF residue traces (MB $17.50)
239. 510AN-1a R6 XF cud obv, residue traces (MB $15.00)
240. 510AO-2a R4 XF+ rim cuds obv (MB $12.50)
241. 540B-1a R7 VF some letter weakness obv, incompletely holed rev (MB $45.00)
242. 620C-1a R3 VF residue traces, SCM (MB $10.00)
243. 620C-1a R3 VF+ residue traces, corrosion area obv & edge (MB $15.00)
244. 700C-1a R6 VF cleaned, "pebbly" rev, poor planchet obv
245. 700C-1a R6 VF+ residue traces (MB $15.00)
246. 700G-1a R6 VF+ residue traces (MB $15.00)
247. 700G-3a R7 VF cleaned, several old gouges rev (MB $5.00)
248. 700G-4a R6 VF reddish, rough fields, scarce merchant (MB $12.00)
249. 700I-2a R8 F both sides rough (buried?), tough merchant (MB $22.00)
250. 720A-1a R8 XF residue traces, rare SMT (MB $135.00)
251. 900A-1a R4 VF+ residue traces, small old gouge rev, SCM & SMT (MB $20.00)
252. 900A-1a R4 XF+ tiny clip, residue stains, SCM & SMT (MB $40.00)
253. 920F-1a R4 F dark, residue traces (MB $8.00)
254. 920L-1a R3 F+ cleaned, residue traces (MB $8.00)
255. 960C-1a R5 VF residue traces, incompletely holed rev (MB $12.00)

PATRIOTIC

256. 1/229 R1 VF residue traces
257. 5/288 R2 F+/VF+
258. 5/288 R2 VF+ residue traces
259. 7/315 R2 UNC some staining rev
260. 7A/316 R3 XF short gouge rev
261. 8/309 R3 XF residue traces, rev die rusty, rough planchet obv
262. 10/298 R2 F/VF green residue traces
263. 11/298 R1 VF+ cleaned, residue traces, die break & rusty die obv
264. 12/297 R2 XF residue traces, rusty die & punchmark rev
265. 19/396 R2 VF+ obv die rusty, usual weak rev
266. 23/271 R3 VG/VF green residue traces, holed at 12 o'c
267. 23/271 nickel R8 F cud rev, partial RR rim, obv very weak strike
268. 23/306 R1 VF obv die filled and rusty, partial RR rim, reddish
269. 29/303 R2 XF dark
270. 34/277 R3 VF reddish, porous (MB $5.00)
271. 36/271 R3 VF cleaned, both dies rusty, residue traces
272. 43/387 R4 XF+ residue traces (MB $12.00)
273. 43/388 R2 VF glue traces rev, holed at 12 o'c

274. 45/332 R1 XF reddish brown, rev die rusty, many old scratches rev
275. 45/332 R1 XF large stain rev
276. 47/332 R1 VF dark, cud rev, gouge obv
277. 47/332 R1 VF+ rev die rusty, die breaks and large die chip obv
278. 47/332 R1 XF+ residue traces
279. 49/343 R1 G/F porous (buried?) make an offer
280. 50/342 R3 XF+ rim pinch both sides
281. 51/334 R1 G dark (make an offer)
282. 51/334 R1 XF two cuds rev
283. 51/342 R1 VF old scratch rev
284. 53/336 R1 VF dark residues, die break rev, bent
285. 62/367 R3 VF residue traces
286. 65/371 R4 VF old scratch obv, many old scratches around weak "NOT" on rev
287. 68/355 R4 XF residue traces, "NOT" scratched out rev
288. 69/369 R3 VG+ "NOT" has been removed rev, few scratches, residue traces (MB $1.50)
289. 69/369 R3 F/VF probably cleaned
290. 69/369 R3 AU luster traces
291. 78/330 R4 XF+ cleaned, residue traces
292. 79/351 R1 VF+ residue traces, die break obv
293. 79/351 R1 XF except rims flattened several areas and edge irregular, slightly bent
294. 79/351 R1 XF dark, residue traces
295. 82/351 R1 XF+ some staining
296. 87/356 R1 VF dark, "NOT" scratched out rev
297. 88/361 R3 VG/VF weak strike obv
298. 95/368 R2 AU small stain rev, luster traces, both dies filling
299. 107/432 R1 XF residue traces, usual weak rev, both dies misaligned with planchet
300. 110/442 R1 XF+ residue traces, partial RR rim
301. 111/271 R3 VF dark, obv die very rusty (MB $12.00)
302. 111/340 R3 VF usual weak rev opposite obv bust, two pin-pricks rev
303. 111/340 R3 VF+ weak area rev opposite obv bust
304. 112/396 R1 VF residue traces, rev letter fade opposite bust obv
305. 118/418 R2 VF+ reddish toning, rev die misaligned
306. 119/398 R1 VF residue traces
307. 126/295 C-N R6 F/VG solder on rev
308. 135/441 R2 VF usual weak rev, may have been cleaned
309. 136/397 R1 XF usual weak rev
310. 136/397 R1 XF rim cut obv
311. 151/430 R1 VF+ cleaned, obv darkening
312. 163/352 R2 AU tiny green residue spot rev, some detail loss in center both sides probably due to grease accumulation in dies
313. 165/400 R5 VG/F Ind Prim
314. 174/272 R1 VF+ residue stains
315. 174/272 R1 XF dark residues
316. 175/232 R6 VF Ind Prim, uneven off center strike, start of clip obv (MB $25.00)
317. 176/271 R1 VF collar break obv, small cud rev
318. 178/267 R1 XF/VF two small punchmarks obv
319. 178/267 R1 XF/VF residue traces, obv stains, rev weak
320. 180/341 R1 VF/F residue traces, obv legend gone, rev die chipped and greasy
321. 207/409 R1 VF residue traces, partially holed at 4 o'c
322. 207/409 R1 XF cleaned, obv die rusty
323. 207/409 R1 XF residue traces, die break rev
324. 207/409 brass R3 VF
325. 207/410 R1 XF residue traces
326. 207/410 R1 AU dark, residue traces
327. 209/414 R2 AU some staining,

"SPOOT" error

328. 209/414 R2 AU "SPOOT" error, toned, some staining
329. 212/415 R2 AU toned with bluish areas, residue traces
330. 216/293 R3 G+ dark, spotty, make an offer
331. 221/324 R1 XF residue traces, rev die rusty
332. 222/325 R2 UNC obv cuds and die break, partial luster
333. 222/325 brass R3 VF residue traces, two small die chips obv
334. 224/325 R3 VF+ residue stains
335. 224/326 R1 XF dark fields
336. 225/327 R1 VF old cut obv, residue traces
337. 226/321 brass R8 AU small corrosion spot obv, rev die filling causing some detailed loss
338. 231/352A R1 VF dark, old square gouge rev, residues
339. 231/352A R1 VF cleaned, tiny green spot obv
340. 236/426 R1 AU residue traces (MB $8.00)
341. 236/426 R1 AU toned
342. 237/423 R1 VF cleaned, rim cut obv
343. 237/423 R1 VF+ residue traces, holed at 12 o'c (MB $1.50)
344. 239/422 R2 AU rev weak opposite obv boat, luster traces
345. 240/337 R1 XF darkening, residue traces
346. 240/337 R1 XF residue traces
347. 240/341 R1 VF green residue traces
348. 241/336 R1 XF reddish, residue traces, incompletely holed both sides
349. 241/338 R2 F/VF obv die rusty, green residue traces
350. 244/291 R2 VF+ several rim cuts, overall bluish cast
351. 247/379 R3 XF+ residue traces
352. 254/255 R1 VF cleaned, residue traces, uneven strike
353. 255/393 R1 VF residue traces
354. 255/393 R1 VF+ darkening, residue traces
355. 257/311 R3 XF residue traces
356. 258/446 R3 VF
357. 299/350 R2 VF rev dark, green residue traces
358. 299/350 R2 XF residue traces, die breaks rev
359. 337/350 R2 VF dark residue traces
360. Marshall House token VF small clip, rev similar to 1093, fields are rough and darkening (MB $13.00)

GRAB BAG LOTS — all unattributed, will grade F or better, low rarity

361A three store cards & 1 patriotic, one lot to the highest bidder (MB $10.00)

361B six patriotics, 12 lots, 1 each to the 12 highest bidders (MB $15.00)

END OF SALE
GOOD LUCK

C.W.T.S. Reprints

There was considerable talk at the Board level in August concerning reprints of the die photographs to be found in new Patriotic catalog. The plan was to reproduce enlarged and possibly enhanced photos, bound into a handy sized softcover booklet for interested collectors to aid them in identification of the patriotic varieties.

Another reprint idea that perhaps deserves consideration is the assembly and reprinting of the Cade articles on "Assembling a Patriotic Type Set." This series is expected to conclude in 1984.

...Paul A. Cunningham

AUCTION NOTES

by Gary Pipher

AL 425-1a **Red Unc** **B&R 1/25-27/83** **$1,265.00**
R8 token from White and Swann of Huntsville. A single merchant state.

CT 60B-1b **EF** **PCAC 5/14/83** **3,750.00**
One of the rarest storecard tokens comes from CT. The Arch Saloon token here was silvered and has the Lincoln Redeemed reverse. Opening bid was $2,350 and it quickly rose to $3,750.

IL 45A-1a **UNC** **C.W.T.S. 5/4/83** **50.00**
Underrated George Ames token from a single merchant town.

IL 95B-3b **EF** **B&R 1/25-27/83** **231.00**

IL 320E-1a **EF** **S. Alpert 4/14/83** **92.40**
Unlisted overstrike with IL 320E-1a struckover Wis. 510AD-1a.

IL 690B-2b **UNC** **C.W.T.S. 5/4/83** **169.95**
Paris merchant A.C. Connely issued this Brass R7 token.

IL 762A-1a **EF** **B&R 1/25-27/83** **77.00**
V.A. Lake token from Rockton. A key Ill. town. R8 merchant.

IL 775B-1a **UNC** **C.W.T.S. 5/4/83** **40.75**
This R2 druggist token brought a strong price. W.B. Castle.

IN 140A-2a **EF** **C.W.T.S. 8/15/83** **53.25**
Copper token from Brookville merchant. H. Linck. R8.

IN 145A-1a **VF+** **C.W.T.S. 8/15/83** **63.00**
Single merchant town of Brownsburg. R7.

IN 460Y-4e **F/EF** **Cunningham 8/14/83** **135.00**
This R8 Bread token in WM hasn't made an auction appearance in years.

IN 870A-2a **BU** **B&R 1/25-27/83** **104.00**
Single merchant town of Sullivan. Price Brothers, R6.

IA 560A-1a **VF** **B&R 1/25-27/83** **143.00**
Token from the tough state of Iowa. Wm. Fleming & Bro. of Lansing.

KS 550A-1a **EF** **B&R 1/25-27/83** **1,870.00**
Single merchant state of Kansas, the toughest state from which to find a Civil War token. Also popular as a Jewish merchant, A. Cohen. Very Rare.

KY 150D-2a **VF** **C.W.T.S. 8/15/83** **50.00**
V. Cengert token of Covington. Clipped and a tie at $50.

ME 100A-2a	**EF**	**C.W.T.S. 8/15/83**	**30.93**

Single merchant state of Maine. This R4 token is from Bangor.

MD 60B-1b	**VF**	**B&R 1/25-27/83**	**247.00**

Shakespeare Club token from Baltimore. This was the 5¢ variety. R6.

MI 45A-3i	**BU**	**PCAC 5/14/83**	**150.00**

Rare single merchant town of Atlas in zinc.

MI 225U-3b	**UNC**	**C.W.T.S. 5/4/83**	**82.51**

Brass R8 stained token of Godfrey Dean & Co.

MI 250B-2a	**VF+**	**C.W.T.S. 8/15/83**	**99.00**

Andrews and Cooper token, R8, from Dowagiac. Scarce merchant.

MI 280D-2i	**BU**	**PCAC 5/14/83**	**125.00**

Another zinc token. This was issued by John McKay of E. Saginaw. R9. As with all zinc tokens, these are zinc plated.

MI 360A-3a	**EF**	**C.W.T.S.**	**65.56**

H. Brouwer & Bro. token. R6 merchant.

MI 370F-1a	**VF-EF**	**S. Alpert 4/14/83**	**49.50**

C. Kusterer token depicting a horsedrawn beer wagon. Steve had 19 bidders on this R3 token.

MI 370I-3a	**VF+**	**C.W.T.S. 5/4/83**	**93.50**

Soda Water token of E.K. Powers, R9.

MI 450B-2a	**EF**	**S. Alpert 4/14/83**	**30.63**

O.S. Bettes token, a R6 merchant.

MI 450K-2a	**EF**	**S. Alpert 4/14/83**	**35.13**

Dated 1861, this token was issued by C.E. Mott & Co. of Hillsdale.

MI 527A-1a	**EF+**	**C.W.T.S. 5/4/83**	**143.00**

Druggist token issued by C.C. Blakeslee. R8.

MI 530H-2a	**VF**	**PCAC 1/21/83**	**90.00**

Strong price for this druggist token from Kalamazoo.

MI 560B-4b	**AU**	**S. Alpert 4/14/83**	**32.40**

A. J. Viele of Lansing token. R8.

MI 770C-1b	**EF**	**C.W.T.S. 8/15/83**	**34.21**

Brass R3 token of A. Parker of Pontiac.

NJ 885A-2b	**UNC**	**C.W.T.S. 8/15/83**	**25.30**

Titus token in brass with some spots.

NY 80A-1a	**EF**	**C.W.T.S. 8/15/83**	**31.50**

Evans and Allen token from the town next store to me. Binghamton had two merchants issue tokens used during the Civil War; however, both were issued in 1858-9.

NY 230A-1a **EF** **C.W.T.S. 8/15/83** **29.11**
This Elmira, NY, token was double struck. R4.

NY 630BK-1do **UNC** **B&R 1/25-27/83** **192.00**
1862 Copper Nickel over cent token from Schaaf of NYC. R8.

NY 630BK-1eo **UNC** **B&R 1/25-7/83** **220.00**
Unlisted overstruck token in white metal. The understrike has Gallery 28 on it, but the token is unidentifable.

NY 890C-1h **UNC** **PCAC 5/14/83** **80.00**
Vulcanite token of Fred Plum. A 2h in AU sold for $90 in this sale. HR R6.

NY 890C-2h **AU** **B&R 1/25-27/83** **82.00**
Popular vulcanite token from Fred Plum. R6 and the commonest merchant in vulcanite.

OH 5A-3b **UNC** **B&M 4/8-9/83** **194.00**
Stoner & Shroyer token from Adamsville using die #1146 for the reverse. This die is only used with this merchant and is R9. This token was brass.

OH 5A-5a **RED UNC** **PCAC 5/14/83** **170.00**
Rare Grant die #1181 used on this Adamsville token. Only other use in on NC-15.

OH 165BA-2a **AU** **C.W.T.S. 5/4/83** **41.00**
Unlisted copper variety of John Galvagni. Est. R9.

OH 165CN-1c **CH. UNC** **PCAC 5/14/83** **200.00**
B. Kittredge & Co. token in unlisted Nickel. R10.

OH 165EF-5d **UNC** **PCAC 5/14/83** **275.00**
R. D. Norris token in unlisted Copper Nickel.

OH 165GC-10i **UNC** **B&R 1/25-27/83** **209.00**
R9 zinc token using the cow reverse die. This die only occurs here and on MO 910A, OH 165R & OH 165GC.

OH 165GU-1a **UNC** **B&R 1/25-27/83** **82.00**
S. Y. (Stephen Yeatman) token from Cincinnati. R9.

OH 230B-5d **UNC** **PCAC 5/14/83** **125.00**
Another unlisted token in Copper Nickel. R10.

OH 505B-1bo **BU** **B&M 4/8-9/83** **55.00**
Orr token in brass overstruck over 120/256. Unlisted.

OH 730A-8a **Cunningham 8/14/83** **22.00**
Drs. Brown & Dills token with false teeth showing. No grade listed for this R3. Another one for the dental collectors.

OH 730A-8a **VF+** **C.W.T.S. 8/15/83** **36.77**
Dentist token depicting false teeth. All dental items are popular.

OH 830G-2d **CH. UNC** **PCAC 5/14/83** **225.00**
C. Runyon token in Unlisted Copper Nickel. R10.

OH 850A-3d **CH. UNC** **PCAC 5/14/83** **225.00**
Yet another unlisted copper nickle R10 token. What a run of unlisted tokens!

PA 750L-1f **UNC** **PCAC 1/21/83** **58.00**
Great Central Fair in Silver. The commonest silver Civil War token, but always going higher in auctions.

PA 750T-1b **VF/EF** **PCAC 5/14/83** **75.00**
Large brass token issued by Philadelphia merchant, Granville Stokes. R7.

PA 750V-5e **AU** **PCAC 1/21/83** **88.00**
N. G. Taylor token in WM. This R7 is one of the larger sized CWT.

RI 700F-2a **EF** **C.W.T.S. 5/4/83** **23.50**
Empire Saloon token with many diebreaks from Rhode Island.

TN 600B-3a **UNC** **B&M 4/8-9/83** **248.00**
R8 Memphis token in copper.

TN 600F-5a **UNC** **B&R 1/25-27/83** **154.00**
Stockman & Co. token of Memphis using the Douglas die for reverse. This has to be one of the lower priced high grade Tenn. tokens sold in years. A bargain.

VA 580A-1e **VG** **B&R 1/25-27/83** **291.00**
Another popular token though not Civil War. This WM token uses the dog's head die. Still, a single merchant, town, and state.

WVa 220A-2a **VF** **PCAC 1/21/83** **66.00**
R7 merchant token from the town of Glen Easton, West Virginia. Tougher town.

W.VA 220A-2a **F/VF** **PCAC 6/20/83** **50.00**
Scarce Bassetts token of Glen Easton. Small digs. R7.

W.VA 890G **EF** **PCAC 5/14/83** **400.00**
Totally unlisted die combination. C. E. Stifel token muled with a Lanphear reverse. R10.

WI 30A-1d **UNC** **PCAC 5/14/83** **235.00**
Parsons and Barlow token from Appleton. Single merchant town.

WI 250I-6a **VF+** **C.W.T.S. 5/4/83** **64.90**
Masonic reverse die used on this J. J. St. Louis token. R6.

WI 320A-2a **VF+** **C.W.T.S. 5/4/83** **267.95**
R8 Michigan error token from Juneau. This single merchant town token was issued by S. H. Coleman.

WI 360A-1a **EF** **C.W.T.S. 5/4/83** **34.10**
Lion die used on this token from Mons. Anderson of LaCrosse. R6.

WI 510B-2a **VF** **C.W.T.S. 8/15/83** **133.87**
Wisconsin Brewery token. R9.

WI 510R-2d **CH. UNC** **PCAC 5/14/83** **200.00**
R9 token of Ch. Hermann & Co.

Sutler-J.C. Benton **F** **Cunningham 8/14/83** **36.00**
41st Regt. I11V. 10¢ variety Schenkman #110C R6.

Sutler-11 Reg. P.V. **VF** **Cunningham 8/14/83** **165.00**
5¢ variety of this tough PA Sutler. Blank reverse.

Sutler-R.R. Landon **EF** **Cunningham 8/14/83** **132.00**
Non Local Sutler token from 1st R. U.S.M.F., Schenkman #Q10B R8.

Sutler-2nd Reg. Ohio Ca. **VG-F** **B&M 4/8-9/83** **36.00**
This 25¢ token was holed. Still a good price for a low grade and damaged Sutler.

Sutler-M. Ezekiel **VF** **PCAC 1/21/83** **78.00**
Curto #78 from the 3rd Va Reg.; 5¢ variety.

Sutler-J.A. Leggat **VF** **PCAC 1/21/83** **93.00**
Curto #174 from the 3rd MI. Cavalry; 25¢ variety.

Sutler-2nd Reg. Ohio Ca. **VF** **PCAC 1/21/83** **60.00**
Curto #346. This was the 5¢ variety.

?/220 **Red UNC** **Cunningham 8/14/83** **40.00**
Army & Navy die with 7 berries and no acorns, an unlisted variety muled with reverse die #220. Small stain on reverse.

1/229 **BU** **B&R 1/25-7/83** **203.00**
Lot of three tokens with a brass, copper nickel and white metal variety.

3/465C **VF** **B&R 1/25-7/83** **121.00**
Brass token using die #3 and an unlisted reverse. c/s 5/K.V.

9/298A **F-VF** **S. Alpert 4/14/83** **18.50**
Indiana primative token.

33/275 **VF** **PCAC 5/14/83** **50.00**
Unlisted metal token; this was struck in nickel.

42/336 **BU** **B&R 1/25-27/83** **302.00**
5 tokens showing three different die states: 1 copper, 2 brass, a copper nickel, and a white metal variety.

46/335 **BU** **B&R 1/25-27/83** **302.00**
Lot of 4 different metal varieties for these dies. Copper, Brass, CN & WM.

46/335 **BU** **B&R 1/25-27/83** **286.00**
Unlisted copper nickel cent. Date unknown.

53/179 **EF** **S. Alpert 4/14/83** **25.21**
Unlisted combination of dies.

56/161 **UNC** **B&R 1/25-27/83** **330.00**
Another lot of 4 different metals. Copper, Copper Nickel, White Metal and German Silver.

61/105 **UNC** **B&R 1/25-27/83** **187.00**
Unlisted copper nickel variety.

76/470 **VF** **C.W.T.S. 8/15/83** **65.00**
Die 470 R8 is only muled with die #76. Die #76 is a R7 die with a druggist idea. This lot had a Minimum bid of $8.

92/105 **BU** **Bowers & Merena 4/8-9/83** **330.00**

This R10 token was in Unlisted Copper Nickel.

96/129 **PL UNC** **B&R 1/25-27/83** **275.00**
Rare Indian/Lincoln die combination in prooflike condition. R9.

105/391 **UNC** **B&M 4/8-9/83** **209.00**
Copper R9 token with a Washington obverse. Not in Baker.

105/436 **BU** **B&M 4/8-9/83** **204.00**
This WM example R9 is also not in Baker.

105/436 **BU** **B&R 1/25-27/83** **154.00**
Another unlisted metal variety. This was in copper nickel. A nickel variety sold for $176 in the same sale in BU.

105/436 **PT. RED UNC** **PCAC 1/21/83** **135.00**
This weakly struck R9 token uses the United Country die.

119/398 with 180° double strike **EF** **B&R 1/25-27/83** **60.00**
See the CWTS Journal Vol. 9 #1 pg. 9 from 1975 for an article on this token. Very unusual.

127/201 **UNC** **C.W.T.S. 8/15/83** **35.20**
Popular Lincoln token in high grade. Weak centers as usual.

127/201 **BU** **B&R 1/25-27/83** **198.00**
Lincoln token in copper nickel. R9.

135/199 **BU** **B&R 1/25-27/83** **330.00**
Two varieties of this die, one in copper and the other in a copper nickel over cent.

136/397 **BU** **B&R 1/25-27/83** **440.00**
Copper nickel over cent using the BEWARE die. Unlisted.

139/432 **BU** **B&R 1/25-27/83** **990.00**
Unusual use of the McClellan political token DeWitt #GMcC 1864-14, a large token

that has been cut down and muled with die 432 No Compromise With Traitors. 139 is the rarest patriotic die according to the catalogers.

142/347 **BU (Rub)??** **B&M 4/8-9/83** **121.00**
A gilded WM variety of this McClellan token.

142/347 **UNC** **Kagin's 8/20/83** **180.00**
A pair of this popular McClellan token, one Brass & one Copper, part Red. Both are R8.

147/227 **EF** **B&R 1/25-27/83** **121.00**
This pilgrim token was a silver plated brass variety. R6 and a steal.

147/228 **BU** **B&R 1/25-27/83** **550.00**
Another use of the Pilgram die with the All Seeing eye die. Much scarcer than the 227 die. R8 and the price proves it. A brass example in the same sale BU sold for $412.

147/228 **BR. PL. UNC** **Kagin's 8/20/83** **1,900.00**
Very Rare Silver Pilgrim/Seeing Eye token. R9. A previous Pilgrim in silver sold for $2,300 by Bowers Ruddy in 1982. That was the commoner type 127/227. This piece is actually, more rare.

168/168 **EF** **PCAC 5/14/83** **105.00**
Cannon die with reverse incused. R9.

172/429 **VF-EF** **S. Alpert 4/14/83** **25.25**
Military neccessity die. R4.

175/403 **EF** **B&M 4/8-9/83** **143.00**
Strong price for this R4 token. Cataloguers rated this the rarest Washington combination. Also mislisted as a R9 in catalog.

178/267 **UNC** **B&R 1/25-27/83** **302.00**
A nice copper nickel over cent.

197/380 **EF** **PCAC 1/21/83** **185.00**
This token was known only in copper and lead. Specimen here was SILVER and UNLISTED. R10.

198/360 **BU** **B&M 4/8-9/83** **209.00**
Whitemetal variety of this R9 token.

241/337 **BU** **PCAC 5/14/83** **200.00**
Monitor token in Whitemetal. R8.

253/Mexican Hacienda token **AU** **B&M 4/8-9/83** **88.00**
This die is used only with dies #125, 127, 294 & 432. This example was struck on a hacienda token with rev.-M.Y.J. De La Vega/Vale/Por/Un Real. It was a copper token. Die 253 is a R9.

462/Lincoln rev. **BU** **B&R 1/25-27/83** **159.00**
This token uses the Lincoln Bust die used by the U.S. Mint for many tokens. It is in silver, but wasn't used by the mint until 1867.

'175 DIES — AN ANALYSIS'

by Ron Guth

The fascinating world of Patriotics. How easy it is to get caught up in it! First, the acquisition, then, the examination, then, the squirreling away into the safe deposit box. Every once in a while they're popped back out and re-examined. In the leisure of your own home, away from the hubbub of the coin show, you often see things that you never noticed before. This exercise is to find out whether we see through the same eyes or if the grey matter at the other end of my optic nerves is slightly more imaginative than yours.

While examining the 174 and 175 dies one evening to find proof to convince Jack Detwiler that they are the same dies, a few anomalies made themselves known which bear further investigation. We shall discard the "same dies" theory for right now and concentrate on the 175 dies. The following observations were made:

> 175/232 and 175/403 — Vertical die crack from rim at 12 o'clock through middle of upraised arm to left hand. Die chip beneath tail. Die chip beneath F in first FIRST. Legend and date very weak.
>
> 175/400 — Diagonal die crack from horse's forehead through field to T in first FIRST. Heavy die chipping behind head of soldier and between tail and horse's rear. Die chip beneath I in first IN; another below tip of horse's tail and between rear legs.
>
> 175/401 — Diagonal die crack from right shoulder of horseman through horse's neck to field below horse's head. Die chip above tail. Two die chips between tail and rear leg of horse.

My conclusion is that these are actually three different dies struck from the same hub; in other words, Higgins didn't buy the 174 die from Scovill, he bought the hub for it and made his own dies. I'm not certain that this hasn't been noted before, but it would be interesting to have your observations and comments. Examine your 175 varieties, make as detailed notes as possible, send them in to me and I'll publish the findings in the next issue. Next time, we'll tackle the 6 and 7 dies, which also offer some interesting versions. Send information to: Ron Guth, 3504 First Avenue, Evansville, IN 47710.

Second in a series....

The Starting Point

by Jack R. Detwiler

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A Civil War token (CWT) is defined as privately-minted, emergency money issued during the coin shortage of the Civil War, 1860 to 1864. The initial year, 1860, was selected for the following reasons: (1) the North-South split (cold war) had already occurred during the 1860 presidential election when four parties — Democratic (Douglas and H. V. Johnson), Southern Democratic (Breckinridge and Lane), Republican (Lincoln and Hamlin), and Constitutional Union (Bell and Everett) — debated the issues that were separating the Union, (2) the first Southern state, South Carolina, seceded from the Union in December 1860, and (3) Western states were already using tokens in 1860 because their distance from the Philadelphia Mint placed U.S. coins in short supply in the region. The final year for Civil War tokens was 1864 when the U.S. Congress passed a law making it illegal to either manufacture or circulate privately-minted money.

OBV - IL150J-7a

REV - Fuld 1356

1860 FULD-LISTED STORE CARD

Examples of Fuld-listed 1860 Civil War tokens are the Copper Mine token, patriotic 520/521, that may have circulated in Michigan's Copper Country (see V16N1pp12-13) and store cards — IL150I, IL150J, IL150AT, IL150AZ, IL150BC, IL200A and WI920M — of Illinois and Wisconsin. The store cards all have an 1860 reverse, Fuld 1356.

MILLER NY817 — 1860 STORE CARD NOT LISTED BY FULD

In 1962 Donald M. Miller published *A Catalogue of U.S. Store Cards or Merchants tokens* that lists 1860-64 tokens that could be included in the Civil War store card series. Exampes of 1860 store cards are CO-4-10, CO25, IL11, MA58, MO1, NY66-67, NY305-340, NY426, NY491A, NY500, NY749, NY817, NY934, NY1007, PA90, PA353, and PA504. Other Miller store cards dated 1861-64 are: CO11 (1861), MA101 (1862), MA103-105A (1864), NY68 (1861), and NY171-174 (1861). There are others that the editors of the next edition of the Fuld store card catalog could be considering as new listings.

What did the manufacturers of Civil War tokens call themselves? This question is answered by reviewing the makers' own store cards, and the results of this investigation are shown below:

Term on the Sinker's Card	No. of Examples	Data Summary
Die Sinker	13	13 Die Sinkers in 9 Cities
Engraver	12	12 Die Sinkers in 7 Cities
Medalist	3	3 Die Sinkers in 3 Cities
Manufacturer of Store Cards	2	2 Die Sinkers in 1 City

OBV - Engraver & Die Sinker

REV - Metallic Business Cards

MILLER PA353

Terms with only one example are Manufacturer of Advertising Coin, Manufacturer of Badges and Medals, Manufacturer of Metallic Cards, Check Maker, Artist, and Jeweller.

What did the Civil War Die Sinkers call their tokens? The following results were tabulated by reviewing both the die sinkers' own store cards and their products — store cards and patriotics. Only one example per engraver was used for each descriptive term.

Descriptive Term	No. of Examples	Data Summary
Business Card	7	7 Die Sinkers in 4 Cities
Medal	5	5 Die Sinkers in 2 Cities
Check	4	4 Die Sinkers in 2 Cities
Metallic Card	3	3 Die Sinkers in 2 Cities
Store Card	3	3 Die Sinkers in 2 Cities
Token	2	2 Die Sinkers in 2 Cities

Descriptive terms with only one example are Advertising Coin, Currency, and Our Card.

In summary, today's collectors have chosen the correct job title (die sinker) for the manufacturers of Civil War tokens, but have failed to listen to these same die sinkers in choosing store card over the preferred business card.

OBV - NY630J-4a

REV - Fuld 1243

BRIDGEN'S OWN STORE CARD

The most imaginative die sinker was William H. Bridgens, 189 William Street, New York City. His tokens always included the distinctive sawtooth or dancetted border, and his inscriptions had something for everyone, a necessary ingredient for public acceptance of his privately-minted money.

Bridgens and 46 other die sinkers and engravers from 15 cities representing 12 states manufactured store cards for 1,500 merchants in 390 cities and towns located in 22 states. All numbers are

Die (Fuld No.)	Inscriptions	Examples
37 (1006)	For Public Accomodation	37/256, 37/434, NJ555A-2b, NY95F-1a, and PA464A-1a
120 (1137)	The Washington Token	120/256, IL200A-1a, NJ555A-3b, NY95F-2a, and OH505B-2a
202 (1232)	Tradesmens Currency and Good For One Cent	202/434 and NY330A-5a
254 (1243)	Money Makes The Mare Go	254/434, NY630BG-5a, and PA464A-5b
255 (None)	Knickerbocker Currency	254/255, 255/390, and 255/392
390 (1265), 390A (1266)	I-O-U 1 Cent	255/390, NJ220A-3a, NY330A-6a, NY905B-2a, and CT345A-1a
392 (1268), 393 (1269)	Good For 1 Cent	255/392, 255/393, NY630AB-7a, NJ555A-8a, and NY95F-5a

subject to change as we define, rescope, and research our ever-changing CWT field.

Cincinnati and New York City were the two major centers for CWT production with the other 13 cities far behind. Cincinnati manufactured about 3-4 times more store cards than New York City, but the latter led in the production of patriotic tokens by a wide margin. Even with the patriotics figured in, Cincinnati was way ahead of New York City in the total output of Civil War Tokens.

Finally, one measure of complexity of the three categories of Civil War tokens can be determined by comparing the number of varieties in each category.

Category	No. of Varieties	Complexity Factor
Store Cards	8608	17.6
Patriotic Tokens	1835	3.7
Sutler Tokens	490	1.0

Varieties are determined by either a different obverse/reverse combination or a different composition (usually metal). The complexity factor is calculated by dividing the number of varieties in each category by 490, the number of Sutler-token listings.

At this stage of your starting point you have been exposed to the following subjects:

- The historical setting that sparked the production of Civil War

tokens.

- The three categories of Civil War tokens with examples.
- The definition and scope (1860-64) of Civil War tokens.
- Die sinkers and their business cards (store cards).
- William H. Bridgens — a very creative die sinker.
- The two production centers — Cincinnati (store cards) and New York City (Patriotics).
- The size of the three categories — one of many measures of complexity.

Now it is time for you to consider what category to collect and how to build your collection.

Letters To The Editor

Dear Editor:

I just obtained lot #226 from auction #49, which is NY 695A-1a. It is quite clearly reeded about ¼ of the way around, which disagrees with the listing for this token. Perhaps someone who is familiar with this token can write in and resolve the conflict.

Secondly, I'd like to offer a contrary opinion — see page 28 of the Spring issue — RE NY 630AR. I bet the object pictured isn't a beer glass at all, but is just what the inscription says it is — a lamp shade. Anybody out there agree with me?

Sincerely, Steve Fry

Dear Mr. Mumford:

I noticed in Mr. Sterling A. Rachootin's article, pp. 16, 17, of the Fall *COPPERHEAD COURIER*, that he tried to identify whether or not towns existed by checking the Rand McNally Road Atlas of the U.S.

I don't think that is a very dependable method since the road atlas is not at all complete. Just scanning the list in the article, I notice two towns I have visited. Harvard, MA, lies about 15 miles west of Concord, MA. It contains a fascinating museum, Fruitlands, specializing in 19th century Americana.

Ironton, MO, is well known in the midwest as an Ozark resort town. It is in the southeast part of the state on route 72,

west of Cape Girardeau....

Sincerely, Paul O. Williams

P.S. This letter is being written from a town not in the Rand McNally Road Atlas, 1978 edition, though it does appear in the 1980 edition. A further glance at the map shows several towns of some local note not present.

EDITOR'S NOTE: Sterling Rachootin reports to me that he has received many responses from this article. He knew that his Rand McNally was not the last word and was hoping to get some responses. Just before going to press he has reported getting over 18 responses with letters, maps and many good potential articles. He is going to forward this material to me and we will start a special series addressing these ghost towns. If you have any additional information please send it directly to your editor... so get out your local maps and see if you can provide more information on these towns....

The CWTS Forum

We received two inquiries from the Spring issue Forum. With several issues published, you should be getting an idea of how **The Forum** is supposed to work. We want you, the reader to participate with questions and your own thoughts and ideas. Below are the latest questions submitted by N.H. Booher (CWTS #1666):

D-2 How did storecards circulate?
2A In the town where they were issued?
2B In the general area?
2C In an individual business?
2D On a national basis?
D-3 Did other merchants honor storecards?
D-3a Were storecards honored as one cent pieces?

As Forum members, our word is not necessarily the final word, but only our opinions. We want your opinions, ideas, and questions. The Forum is to address areas which are not found in our reference books and hopefully will bring more life to our Civil War Tokens.

Ms. Beach, Mr. Potter, Mr. Robinson

Your Journal....

I salute the members of our society who have taken the time to put together an article for the Courier. I also wonder if CWTS members realize the amount of effort that goes into an issue of *The Copperhead Courier.* Most of the work is done by a small number of the members, but all of the work is done by members.

Through the years the Courier has featured many articles which have greatly advanced our knowledge of Civil War Tokens and the era in which they existed. Many features have appeared and are still being generated by members. Some members have produced many articles while others have contributed but a single article. Often an article represents the author's first attempt to publish. One can only imagine the anguish experienced and the energy expended to generate that first article. Some articles may take more than a year to write (I know from experience). An idea is born, researched and put into words. For some it is easy, but most of us have to struggle through the process to capture our thoughts on paper.

This is the 66th issue of the CWTS Journal and several hundred articles have been written by members. Our articles may not be the greatest literary achievements in the world and they are not always as thoroughly researched as they could be... but they are sincere attempts of one member sharing special knowledge or ideas with other members. None of us are professionals, but for some the writing is as much a part of their hobby as the collecting. We all enjoy reading the articles and have our own opinions and ideas which we more than likely keep to ourselves. Why not try to share those thoughts with other members. After all, we are all amateurs and I, for one, think we do a pretty good job. Even if you're not successful you'll gain a new appreciation for the articles which appear in our Journal.

WRM

THIS 'N THAT

1. If you have not sent in your dues renewal for 1984, you are reading your last issues of the Courier. So that you will not miss an issue of the Courier, send your dues statement and your dues to Dale Cade NOW. The CWTS year starts on 1 January and concludes on 31 December. The renewal notice contained your 1984 membership card, but it is not valid unless your dues are paid up. A word to the wise....
2. Auction #51 in this issue contains 13 grab bag lots, back by popular request. The last time grab bag lots appeared, the competition was quite active and numerous. Will we do it again?

We Salute You — JACK DETWILER

As anyone knows, the Society owes.
To Jack, its gratitude.
Just for a starter, he made us much smarter.
For those die-a-grams he construed.
Thanks to you, we know what to do
When we cross a difficult die.
We open your book, take a close look,
And "Voila" we cry.
"Liberty head bands" in the die, quickly reveals to the eye,
It's a 1021 he depicts.
'Cause the ribbon the date, isn't over the "eight"
But on the left side of the "six".
Every little detail, makes our token retail
For an altogether different price.
Thank you Jack, for taking this tack,
And making the hobby so nice.
Talk comes cheap, but actions do reap,
And your drive prevailed.
We all knew what was needed, but it was you who succeeded,
And the Patriotic Book is unveiled.
You've done much thus far, we follow your star,
And honor you thus:
You make collecting a breeze, by differentiating with ease
The complex to us.
May you continue to inspire, each of us to aim higher,
And gain the rewards collecting provides.
Thanks for the Patriotic Book; Thanks for giving us a new look
Into the tokens this book describes.

by Sterling A. Rachootin, on behalf of
a grateful and appreciative Society

Norman G. Peters ... Mystery Author

Dig out your Fall issue of the Courier; turn to page 34, and write in the name of Norman G. Peters, CWTS #864. After going through the trouble and expense of turning out a very interesting article, Alabama Civil War Changes Notes of the Mobile Post Office, we goofed by leaving off his byline! Our sincere apologies to Mr. Peters and our thanks for an interesting article.

Wisconsin's Love Affair With The Eagle

An Update....

Terry L. Jordan of Alexandria, VA, sent in a copy of a letter from the *Smithsonian Magazine* with commentary on "Eagles and the Great Seal". Owen J. Remington of Lancaster, VA, writes: "Old Abe, the famed mascot of Company C, 8th Wisconsin Volunteer Infantry... was acquired from a tavern owner, who had bought it from a farmer, who had traded a bushel of corn to Chief Sky of the Chippewas, who had captured him as a fledgling. Abe was a real pet and followed his master even into battle, going through 36 engagements and being wounded twice, at Corinth and Vicksburg. When the shooting started, he would soar aloft, his eyes flashing, and would scream with wild rapture. Old Abe was far from being Ben Franklin's cowardly bird.

Mustered out in 1864, he lived peaceably for 17 years in the Wisconsin State House, where he died in 1881. The last I heard, Abe, stuffed, was on display in the Wisconsin State Museum."

The Smithsonian editor adds, "Alas, Abe is no more. When the capitol burned in 1904, Abe went with it."

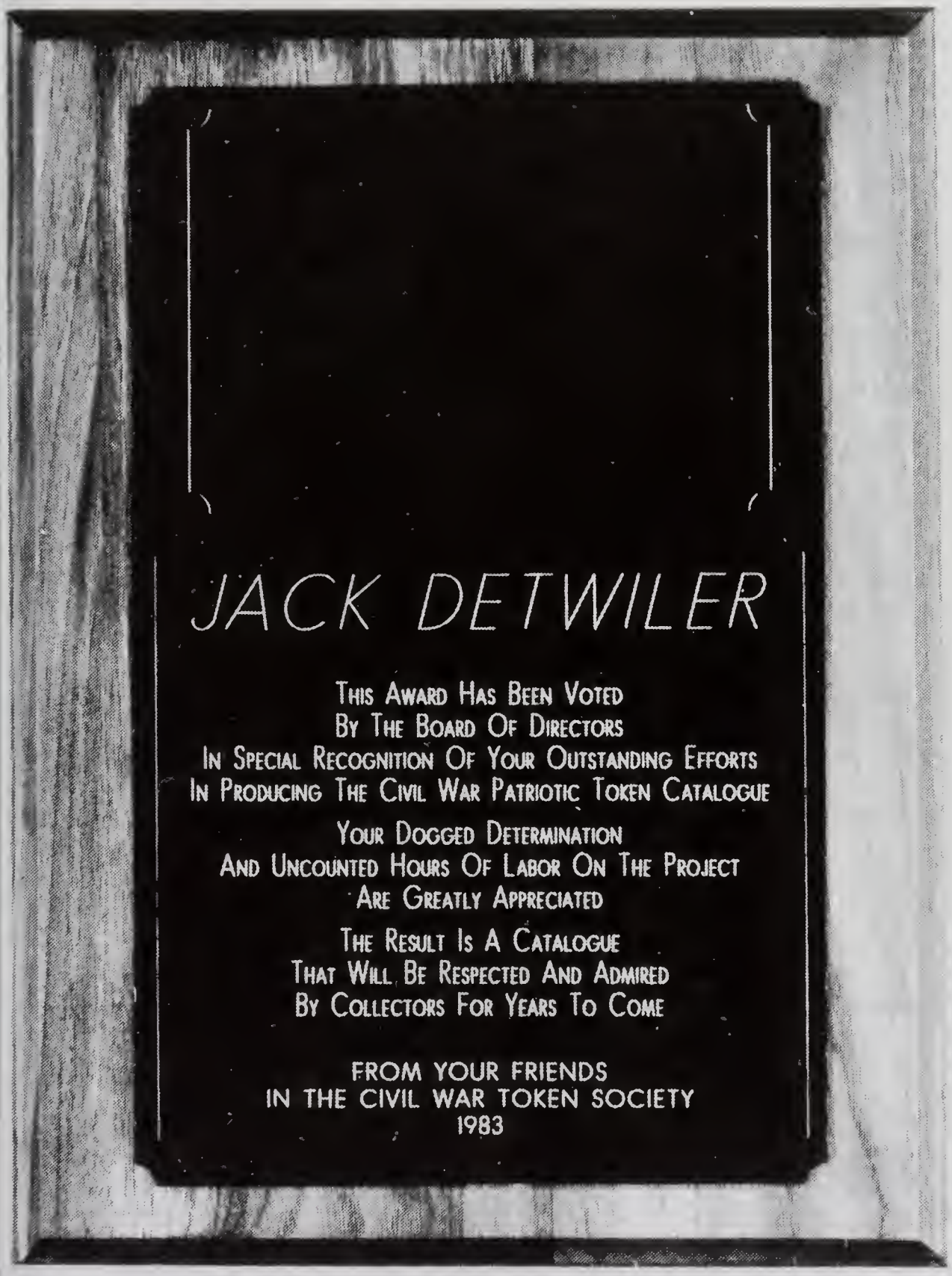
However, the controversy is resurrected with the following quote from Burke Davis in his book, *The Civil War - Strange and Fascinating Facts*, (1960) in which he states:

"The 8th Wisconsin Regiment had one of the most remarkable mascots in the union armies, Old Abe, a lively eagle. Abe had been brought to war by a soldier who had traded for the bird with an Indian on the frontier, in exchange for five bushels of corn. In camp, the bird followed his master like a puppy. In battle Abe invariably soared aloft until the shooting stopped, and then returned to the 8th Wisconsin. He feared artillery fire, and flew so high during engagements that he was almost lost to sight, and had the only bird's-eye view of most battles in the western theater. He sustained at least one wound, but survived to live for fifteen years in the Wisconsin State House, and today, a gem of the taxidermist's art, is on display in the Wisconsin State Museum."

Thanks to Sterling Rachootin and Terry Jordan for this update. But we are still in the dark as to the real fate of Old Abe. Perhaps one of our Wisconsin members could visit their state museum and give Old Abe a final update and our readers their peace of mind as to his real fate!

Call for Nominations

We are now in the process of compiling a ballot to present to our membership list of names of candidates for the Board of Governors for the years 1985-1986. Four seats will be open on the Board so if you know of anyone who is interested in the betterment of our Society please place his or her name in nomination.



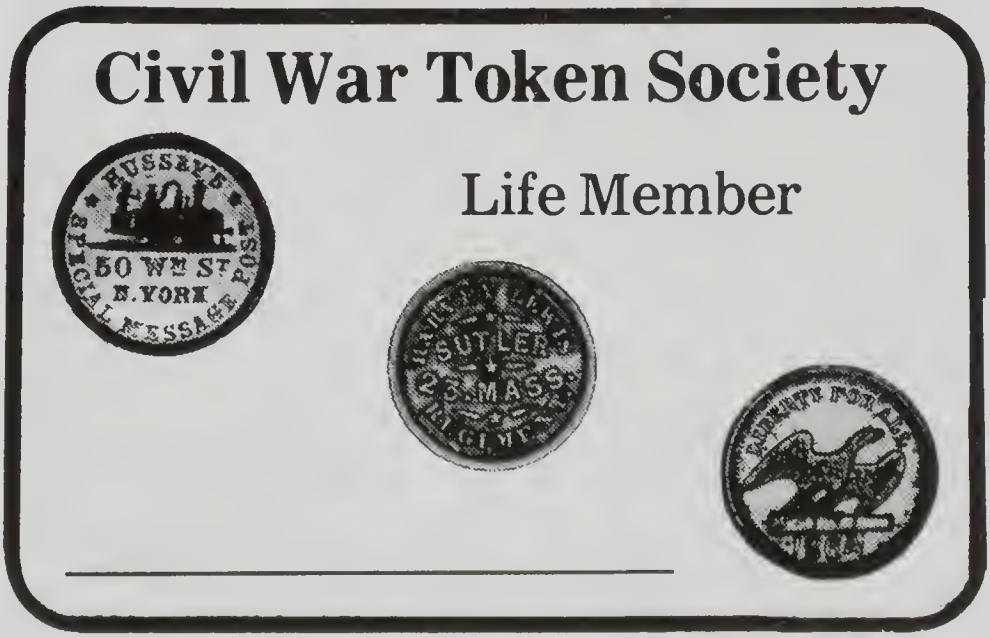
This plaque, presented by the Board of Governors on behalf of the Society, will commemorate the Society's appreciation for Jack Detwiler's countless hours of toil in assembling and molding the Revised Fourth Edition of the Patriotic Civil War Token catalogue.

New Patriotic Book

The new revised Fourth Edition of *Patriotic Civil War Tokens* is really here! Delivery of 1000 copies was taken December 2, 1983, when Paul Cunningham, Distribution Manager, travelled the 35 miles to Ann Arbor during the first snow storm of the winter of 1983-85. Some 1037 copies remain in storage there for future use.

The long-awaited release of the book is being warmly hailed by members of the C.W.T.S. and other collectors. The coverage of the book has been substantially increased compared to the 1960 edition. Besides the expected treatment of "Pricing and Grading" and the Die Photos, we will find, among other things, a separate discussion of Medalets by Fred L. Reed III, Fakes and Replicas by Dale Cade and Deleted Patriotic Varieties by Jack Detwiler, the new book's editor and mentor!

The first book was mailed to Jack December 3 and three dozen more to various editors and libraries later that week. Shipment to collectors can be made as soon as their orders are sent to Secretary Cindy Grellman and processed. Dealers may order books when this *Courier* is received. No dealer will have books for sale, then, until approximately January 10, 1984. See the ad in this issue.



Special Life Membership Cards

The board approved a special metal membership card for Life Members. Jack Detwiler had designed the layout. Paul Cunningham is transferring the design to hard copy and will have the finished product, suitably engraved with member's name, ready to ship out in January, if everything goes according to schedule.

For Your Consideration

There has been some thought given to changing the delivery of the *Copperhead Courier* from first class, as it has been for a number of years, to second or third class mail.

There are pros and cons for each system, of course. First class mail is the "best" Uncle Sam offers and we pay for it too. Delivery takes two to four days, from Michigan generally, or it should. A smaller, 24 or 32 page *Courier* costs 37¢ to mail; the recent 40 pages issues run 54¢.

Second or third class mail is an entirely different animal! A special second class permit will allow mailing at literally a few cents per issue but involves an enormous amount of red tape for the mailer (the *Courier* publisher). While perhaps as much as $350 would be saved on each *Courier* mailing, the delivery time is significantly more.

How much more? The TAMs *Journal* is now mailed from Tecumseh, Michigan by second class mail. The October, 1983, issue of the *Journal* was mailed December 5. If you are a member of TAMS and received the *Journal* December 15, for example, then you can approximate the time involved for delivery of the *Courier*. Is it worth the wait if the Society saves some money? Maybe yes, maybe no.

Here's a thought: why not publish two more *Couriers*, making it a bi-monthly instead of a quarterly? From my point of view, it would be relatively easy because six 24 page issues, for example, would contain about the same amount of material that four 40 page issues have now. A savings in postage would go a long way in helping to defray the cost of the extra issues.

If you have strong feelings either way about these topics, let President Walter Korzick know!

....Paul A. Cunningham

Report on CWTS Auction #50

CWTS auction #50 didn't make as big a splash as I had hoped it would, but it is still a respectable auction in its own right. Bidding was spirited for a number of the lots with 1,237 bids being submitted by 88 bidders for the 372 lots offered. Gross sales of $2,600 should net the Society treasury approximately $230. Perhaps one cause of this slump was the Auction Manager OD'd on the more common New York pieces, and the market wasn't there.

The three top bid getters were: lot #327, a 128/289 brass patriotic with 23 bids; lot #275, PA765A-1a with 22 bids; and lastly, lot #322, another patriotic, 98/291, with 18 bids.

THE GENERAL STORE

WANTED: C.W. BREWERY STORECARDS. Will purchase or trade other exonumia for tokens needed. Al Zaika, P.O. Box 65, Bellmawr, NJ 08031.

ARTICLES: Always looking for first person accounts dealing with your adventures in the world of CWTs. Send to: Will Mumford, 987 Sherwood Forest Rd., Annapolis, MD 21401.

CIVIL WAR TOKENS, Love Tokens and Hard Times Tokens - $9.95 each. Postpaid. Mr. G., Box 3223, Ridgewood, NY 11386.

HIGHEST CASH PRICES paid for Civil War tokens and other exonumia. Receive cash immediately. No auction percentage taken out. Bill Williges, Box 445, Wheatland, CA 95692.

WANTED: CIVIL WAR TOKENS, Coal, Lumber, Saloon tokens and "Good Fors." Describe and price please. P. Williams, 7 Riddle Rd., Camp Hill, PA 17011.

FREE RETAIL LIST - CWT's, HTT's common to rare. Many gem UNCS and rare overstrikes. SASE please. Dennis Brann, 29 Squadron Line Rd., Simsbury, CT 06070.

CIVIL WAR TOKENS, Medals, Coins & NJ Exonumia. Next 3 lists free! Graded & priced properly. Pete's U.S. Coins, Medals & Tokens, Box 175, Fanwood, NJ 07023.

CANNING TOKENS - RALPH MASON — Neward, MD. 2 styles, one of each $1.00. Additional free token if order includes SASE. Mellens, Box 128, Berlin, MD 21811.

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35A-1a	R3	T.R. AU	$ 9
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35B-1a	R3	IR. UNC	9
35B-1a	R3	P.R. UNC	14
560A-2a	R4	AU	19

INDIANA

10A-1a	R4	F/VF	25
100A-1a	R5	P.R. UNC	32
135A-1a	R8	VF, dngs	125
(BROOKLYN-RARE TOWN)			
175A-1a	R7	P.R. UNC	55
175E-1a	R7	T.R. UNC	110
(RARE REVERSE DIE)			
190C-1a	R5	P.R. UNC	34
190C-1a	R5	RED UNC	44
190D-2a	R6	RED UNC	48
190D-4a	R6	VF	17
260A-4a	R8	VF,dirt	19
260A-5a	R8	VF/XF	22
260C-3a	R9	XF	95
260D-1a	R5	VF	23
285A-1a	R4	F/VF	10
285A-1a	R4	VF/XF	12
285A-3a	R6	VF	14
290E-4a	R6	VF,dig	5
290E-4a	R6	VF/XF	7
290E-4a	R6	T.R. UNC	14
290E-4a	R6	P.R. UNC	24
290E-5a	R6	XF	10
290F-1a	R5	P.R. UNC	32
290G-1a	R5	F, corr.	5
305A-2a	R8	T.R. AU	65
350A-1a	R7	IR. AU	68
350B-2a	R7	VF,scrs	17
350C-1a	R7	VF,spot	18
395A-2a	R7	VF	60
430F-1a	R5	VF,corr	6
430F-1a	R5	VF,digs	5
430G-1a	R9	VG,corr	12
(J.S. REAM R9 MERCH.)			
460B-2a	R9	VG/FINE	9
460H-2a	R9	VF/XF	19
460J-1b	R5	TON,UNC	39
460L-1a	R3	T.R. AU	10
460N-1a	R5	VF/XF	28
460P-1b	R6	IR. AU	22
460Q-1a	R4	P.R.UNC	29
460Q-2a	R9	VF/XF	19
460T-2a	R9	VF,digs	14
460V-1a	R6	VF/XF	26
460Y-1a	R4	VF,cld.	9
500F-3a	R7	VF	18
500G-2a	R5	P.R. UNC	41
500N-1a	R8	VF	17

INDIANA (CON'T)

500N-2a	R6	VF,dark	$14
500N-2a	R6	VF	16
500Q-2a	R5	VF,corr	6
500S-1a	R8	VF/XF	75
(J. THEW RARE MERCHANT)			
500T-1a	R8	VF	21
500T-1a	R8	XF	24
500U-1a	R6	VF,spot	6
500U-4a	R5	VF,digs	9
500U-4a	R5	VF/XF	14
530B-2a	R7	VF,PRIM	29
530B-3a	R6	P.R. UNC	60
(EXCEPTIONAL PRIMITIVE)			
530C-1a	R6	P.R. AU	22
550C-1a	R6	XF	29
550E-1a	R4	VF	9
550F-2b	R8	UNC	65
(BI-METAL APPEARANCE)			
550H-1a	R4	AU	15
550J-1a	R7	RED UNC	98
570D-1a	R7	F,corr.	7
570E-2a	R5	VF	15
570F-1a	R8	VF/XF	41
570H-1a	R9	VF,cld.	41
570H-1a	R9	VF/XF	61
580A-1a	R8	VF	42
580A-2a	R8	RED UNC	48
580B-3a	R6	P.R. UNC	89
600B-1a	R6	XF	61
600B-1a	R6	P.R. UNC	85
620A-1a	R8	VF	19
630A-6a	R3	P.R. UNC	29
630B-1a	R4	VF	12
630B-1a	R4	P.R. UNC	29
630C-1a	R5	AU	19
640A-1a	R6	VF	21
690A-2a	R7	XF	39
690A-4a	R6	VF/XF	35
710A-2a	R9	F,digs	85
710A-3a	R9	VF/XF	235
NEW PARIS-RARE-PRIM			
740A-1a	R5	FINE	12
740B-1a	R5	P.R. UNC	22
740B-5a	R4	P.R. UNC	22
740B-6a	R2	XF	7
740B-6a	R2	P.R. UNC	18
740C-1a	R6	VF/XF	29
740C-1a	R6	P.R. UNC	45
760A-1a	R6	P.R. UNC	49
770A-1a	R8	RED UNC	70
770A-3a	R8	XF	39
770A-4a	R8	UNC,cld	45
770A-5a	R8	UNC,dig	45
770C-1b	R7	TON.UNC	95
780A-1a	R7	F,corr.	7

INDIANA (CON'T)

780B-1a	R4	P.R. UNC	$26
800A-2a	R5	VF,dig	5
860B-2a	R8	VF,PRIM	44
860F-1a	R4	VF	11
880A-1a	R6	VF	41
890A-2a	R9	FINE	150
(RARE VARIETY WITH & BRO REMOVED			
915A-2a	R5	VF,PRIM	25
970A-1a	R9	VF	98
995A-1a	R6	VF	22

IOWA (RARE STATE)

150A-1a	R6	XF	295
560A-1a	R7	P.R. UNC	425
560A-3a	R9	XF	295
930A-1a	R9	VF/XF	405
WATERLOO BEST TOWN			

KANSAS

550A-1a	R7	VF/XF	1395

(A CHOICE SPECIMEN OF THE TOUGHEST STATE. TWO AUCT RECORDS ABOVE $1500)

KENTUCKY

150A-4a	R2	P.R. UNC	55
150C-1a	R4	VG	15
150C-1a	R4	VF	35
150D-2a	R5	AU	58
480B-5a	R8	P.R. UNC	160
510A-1fo	R9	AU	895
(STRUCK ON 1857 DIME TWO MINOR SCRATCHES)			
640A-2a	R6	XF	75
640A-3a	R7	RED UNC	135
640A-4a	R9	UNC,scr	55

MARYLAND

60B-1b	R6	VF/VG	90

MASSACHUSETTS

115B-1a	R6	VF/XF	26
115B-2a	R5	VF,dirt	10
115B-2a	R5	XF	16
115B-2a	R5	T.R. AU	21
115E-1a	R5	AU	60
115E-2a	R5	XF	45
115E-2b	R7	AU	65
115EA1a	R5	AU	11
115F-1e	R9	VF/FINE	185
(SAM'S INN-VERY RARE)			
115G-3a	R6	T.R. AU	80
260A-1a	R5	VF,dark	9

T.R. = TRACE RED, P.R. = PART RED, IR = IRIDESCENT, TON. = TONED)

(CONTINUED ON OUTSIDE BACK COVER)

CIVIL WAR STORECARDS
(INCLUDING SUTLER TOKENS)

MASSACHUSETTS (CON'T)

260A-1a	R5	XF	$12
530A-1a	R5	XF, cld	18
530A-1a	R5	XF	26
530A-1a	R5	AU	31
760A-1a	R8	P.R. UNC	160
(FORMERLY NC-9a)			
970A-1a	R4	VF, dig	14
970A-1a	R4	AU	24

MISSOURI

910A-1a	R6	XF	48
910A-1a	R6	AU	68
910A-2a	R7	P.R. UNC	90
910A-3a	R7	X F 6	5
910C-1a	R4	VF, dark	14
910C-1a	R4	XF	34
910C-1a	R4	T.R. UNC	42

MINNESOTA (RARE STATE)

760B-1a	R6	VF/XF	135
760B-1a	R6	XF	145
980B-1a	R6	VF/XF	130
980B-1b	R7	VF, dig	31

NEW HAMPSHIRE

120A-1a	R5	XF	30
120A-1a	R5	UNC, str	30
120A-1a	R5	T.R. UNC	39

NEW JERSEY

20A-2a	R3	XF	6
20A-2a	R3	P.R. UNC	15
220A-3a	R3	AU	10
220A-3a	R3	T.R. AU	12
555A-5a	R3	P.R. UNC	15
555A-6a	R3	P.R. UNC	15
555A-8a	R3	XF	6
555A-8a	R3	T.R. UNC	15
555B-1a	R3	P.R. UNC	15
555B-1a	R3	RED UNC	15
555C-2a	R3	XF	9
555C-2a	R3	P.R. UNC	15
690A-1a	R4	VF/XF	8
690A-1a	R4	P.R. UNC	17
690A-2a	R4	XF	8
885A-1b	R3	AU	5
885A-1b	R3	UNC	10
885A-1b	R3	CH. UNC	19
885A-2b	R3	AU	5
885A-2b	R3	UNC, sp	9

RHODE ISLAND

700A-4a	R3	AU, scr	4
700C-3a	R3	T.R. UNC	12
700C-3a	R3	P.R. UNC	15

RHODE ISLAND (CON'T)

700E-2a	R3	XF	$ 5
700E-2ap	R9	UNC	29
(UNL SILVERED COPPER)			
700F-1a	R6	XF	48
700F-2a	R6	FINE	19

TENNESSEE (RARE STATE)

430A-3a	R8	P.R. UNC	400
(SMALL DIRT SPOT)			
600A-4a	R8	T.R. UNC	225
600A-7b	R6	TON. UNC	225
600A-13a	R6	P.R. UNC	205
600B-5a	R7	P.R. UNC	225
600B-6a	R8	P.R. UNC	225
600B-9a	R8	T.R. UNC	225
600B-10a	R6	IR. UNC	195
600B-11a	R6	P.R. UNC	205
600C-1a	R7	IR. UNC	225
600C-1b	R7	TON. UNC	250
600D-1a	R7	P.R. UNC	275
600D-1b	R9	TON. UNC	250
600E-3a1	10	T.R. UNC	295
600E-5a	R6	P.R. UNC	225
600E-9a	R6	T.R. UNC	225
600E-11a	R6	P.R. UNC	205
600F-4b		UNL. UNC	275
600F-5a	R6	P.R. UNC	225
600F-8a	R6	P.R. UNC	215
600F-10b	R6	TON. UNC	205

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ILLINOIS SUTLERS

I-10¢	(36)	R6	VF	100
K-10¢	(176)	R8	XF	130
P-5¢	(313)	R6	XF	80
T-5¢	231	R7	AU	110
T-25¢	(233	R6	XF	100

INDIANA SUTLERS

C-25¢	(333)	R7	VF	120
G-25¢	(68)	R8	AU	130

MASSACHUSETTS

B-5¢	(178)	R7	VF/XF	85
B-25¢	(180)	R6	VF/XF	85
B-50¢	(181)	R6	VF/XF	85

MICHIGAN SUTLERS

A-5¢	(172	R7	VF+	120
A-25¢	(174a)	R7	VF	100

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A-10¢	(32	R6	XF	75

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A-25¢	(33)	R6	UNC	$90
A-50¢	(34)	R6	XF	75
D-20¢	(189a)	R7	VF	110

OHIO SUTLERS

C-5¢	(346)	R7	VF	90
E-25¢	(213)	R8	VF	115
F-10¢	(102	R7	XF	110
N-5¢	(87)	R8	VF	100
O-5¢	(250a)	R7	VF	125
P-5¢	(351	R7	VF	110
Z-10¢	(357)	R8	VF	110
AF-5¢	(64)	R7	VG	75

PENNSYLVANIA

B-25¢	(319)	R6	VF	90
D-10¢	(195	R8	FINE	95
D-25¢	(196b)	R8	VF	110
E-5¢	(363)	R7	VF	110
E-10¢	(364)	R8	XF	120
G-25¢	(367)	R8	AU	120
I-3¢	(91.3)	R5	UNC	75
I-10¢	(91)	R5	VF	60
I-10X¢	(91)	R7	VF	80
I-25¢	(91)	R5	UNC	75
N-10¢	(133)	R9	XF	130
N-50¢	(139)	R7	XF	110

VIRGINIA SUTLERS

D-5¢	(369)	R7	VF,ho	145

NON-LOCAL SUTLERS

A-10¢	(19)	R7	XF	75
K-50¢	(146)	R8	VF	110
L-25¢	(149)	R7	AU	85
M-25¢	(153)	R7	VF	100
Q-10¢	(163)	R8	XF	130
AD-50¢	(290)	R7	XF	110

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